

TH329-30 Research Dissertation

26/27

Department

SCAPVC - Theatre and Performance Studies

Level

Undergraduate Level 3

Module leader

Freya Verlander

Credit value

30

Module duration

18 weeks

Assessment

100% coursework

Study location

University of Warwick main campus, Coventry

Description

Introductory description

n/a.

[Module web page](#)

Module aims

This module provides an opportunity for an extended and independent research-based dissertation in the field of theatre and performance. It entails long-form and in-depth development of work, resulting in a fully-written dissertation. It enables students to develop their work through phases, supported by structured class activities, supervision meetings and independent research using appropriate methods of enquiry and project development. The schedule includes a conference presentation and poster presentation that are designed to elaborate on the principles of the research and aid in the development of the final work for assessment. The module enables students to complete an individually-written dissertation of 10,000 words on a research topic of their choice and based on their investigation of primary and secondary sources. Each student taking this route is allocated a supervisor and the topic must be one that can be appropriately supervised by a member of staff in the Department. In some exceptional cases, by agreement, a student may be jointly supervised. The written dissertation must be based on clear historiographical, dramaturgical, and/or theoretical/conceptual principles. It should make apparent

the context of the research, the research methodology involved and the research questions it is posing.

Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

By arrangement: up to six meetings with Supervisor.

Classes and activities:

TERM 1

- Library workshop
- Long-form academic writing
- Research methods
- Ethics approval

TERM 2

- Conference planning
Conference presentation TERM 3 - Poster production and presentation

Autumn:

Week 1 Introduction: What is Dramaturgy?

Weeks 2-5 Strategies of play analysis: understanding special world of the play and designing the research process for the necessary background research, including formative assessments

Week 6 Reading Week

Weeks 7-8 Strategies of play analysis: dramatic structure, including formative assessments

Weeks 9-10 Strategies of play analysis: Character and language, including formative assessments

Spring:

Weeks 1-2 Strategies of play analysis: Themes, including formative assessments

Weeks 3-5 Creating a Programme

Week 6 Reading Week

Weeks 7-10 Creating a Study Guide

Learning outcomes

By the end of the module, students should be able to:

- - Evidence the development of an independent research topic through written enquiry
- Evidence the capacity to undertake independent research.
- Organise and structure research findings.
- Make independent judgments.
- Demonstrate skill in researching, presenting and responding critically to established knowledge or approaches to a particular topic from within the discipline of theatre and

performance studies.

- Demonstrate an engagement in an extended period of research to generate an original written dissertation.
- Provide reflective and constructive comment on a range of individual research projects.

Indicative reading list

[Reading lists can be found in Talis](#)

Research element

The aim of the module is to create an extended piece of writing which includes original research.

Interdisciplinary

Many students choose to work across disciplines.

International

The range of topics selected can be very diverse, as can the group taking the module.

Subject specific skills

Intellectual Skills: Critical Analysis, Developing an Argument, Reasoning. Communication Skills: Written, oral (conference presentations) Organisational and Project Management Skills. Research skills: in libraries and archives, using a range of primary and secondary sources.

Transferable skills

Intellectual Skills: Critical Analysis, Developing an Argument, Reasoning. Communication Skills: Written, oral (conference presentations) Organisational and Project Management Skills. Research skills: in libraries and archives, using a range of primary and secondary sources.

Study

Study time

Type	Required
Seminars	9 sessions of 1 hour 30 minutes (76%)
Tutorials	2 sessions of 15 minutes (0%)
Project supervision	6 sessions of 30 minutes (18%)
Total	17 hours

Private study description

No private study requirements defined for this module.

Costs

No further costs have been identified for this module.

Assessment

You must pass all assessment components to pass the module.

Assessment group A4

	Weighting	Study time	Eligible for self-certification
Assessment component			
Dissertation	100%	233 hours	Yes (extension)
Dissertation (10,000 words) [100% of the mark for the module]			

Reassessment component is the same

Feedback on assessment

Formative assessment \r\nPlans and proposals for conference paper and poster (verbal)
\r\nPlanning and drafting of Dissertation ¿ verbal (in supervision meetings) \r\nDraft of writing for
Dissertation ¿ verbal and annotations (supervisor) \r\n\r\nSummative assessment \r\nConference
presentation ¿ verbal (within event) and written (peer feedback) \r\nPoster ¿ verbal (during event)
\r\nDissertation ¿ written (examiners)

Availability

Courses

This module is Core for:

- Year 3 of UTHA-W421 Undergraduate Theatre and Performance Studies
- Year 4 of UTHA-W422 Undergraduate Theatre and Performance Studies (with Intercalated Year)

This module is Optional for:

- Year 4 of UENA-QW35 Undergraduate English and Theatre Studies with Intercalated Year

This module is Core option list A for:

- Year 3 of UTHA-W421 Undergraduate Theatre and Performance Studies

This module is Core option list B for:

- Year 4 of UFRA-R1W4 Undergraduate French with Theatre Studies

This module is Option list B for:

- Year 3 of UTHA-QW34 Undergraduate English and Theatre Studies