

TH248-30 Ways of Doing

26/27

Department

SCAPVC - Theatre and Performance Studies

Level

Undergraduate Level 2

Module leader

Silvija Jestrovic

Credit value

30

Module duration

20 weeks

Assessment

100% coursework

Study location

University of Warwick main campus, Coventry

Description

Introductory description

Ways of Doing aims to develop your critically creative thinking, writing, and practice, in dialogue with real-world issues. Throughout the module you'll engage with different types of performance, theory, practical workshops, and the methods which draw them together. The module seeks to show you new ways of doing research and practice to help you think about the real-world applicability of your work. It will ask you how you want to intervene in the world. You'll be invited to share your ideas, in response to the module material, and to experiment with them in "D.I.Y" practical sessions. Ways of Doing will also prepare you for your third-year independent research project which will take the form of either a practice-based or a written dissertation. The assessments will challenge you as research-practitioners to think critically about HOW you want to work. What do you want to say? What forms and methods will help you do this? And, critically, why.

[Module web page](#)

Module aims

- to help students understand what is needed to work with ideas, theories, and methodologies from other disciplines and real-world contexts in and through theatre and performance,
- to equip students with the ability to explore how artists, activists and general public are

- interfacing and interrogating issues in and through theatre and performance practices,
- to equip students with the 'how to do' this themselves in various modalities (scholarship, curation and creative practice).

Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

Week 1 “Are you theory or practice?”

Weeks 2-4 Estrangement and Exile

Week 5: D.I.Y. Stage the Scenes/Interventions

Weeks 6-9 Pain & Performance Art?

Week 10: D.I.Y. Pain-points

Spring

Week 1: Writing Workshop (?)

Weeks 2-4: Climate Crisis & Community Theatre)

Week 5: D.I.Y.

Week 7: Let's Get Ethical

Weeks 8-10: Research & Rehearsals.

Learning outcomes

By the end of the module, students should be able to:

- demonstrate that they understand what is needed to work across disciplines and modalities,
- interrogate how artists, activists, etc., are engaging in an interdisciplinary and interrogative way with theories and practices that address contemporary issues and concerns; and
- demonstrate these competencies in the ways they choose to engage specific theories, aesthetics and modes of performance in their written and practical work.

Indicative reading list

[Reading lists can be found in Talis](#)

Research element

Students are required to interrogate the methods and forms of other disciplines and real-world contexts and the ways in which these engage with performance

Interdisciplinary

The module is predicated on interdisciplinary working

Subject specific skills

Interdisciplinary working, critical analysis, creative practice

Transferable skills

Critical thinking
Problem solving
Active lifelong learning
Communication (verbal and written)
Teamwork and working effectively with others
Information literacy (research skills)
Citizenship (local and global)
Ethical values
Professionalism
Organisational awareness

Study

Study time

Type	Required
Lectures	18 sessions of 1 hour (6%)
Seminars	18 sessions of 2 hours (12%)
Project supervision	2 sessions of 30 minutes (0%)
Private study	165 hours (55%)
Assessment	80 hours (27%)
Total	300 hours

Private study description

Session preparation and reflection
Preparation toward realisation of practical work

Costs

No further costs have been identified for this module.

Assessment

You must pass all assessment components to pass the module.

Students can register for this module without taking any assessment.

Assessment group A4

	Weighting	Study time	Eligible for self-certification
Assessment component			
Essay A 3000 word essay	50%	40 hours	Yes (extension)

Reassessment component is the same

Assessment component

Project	50%	40 hours	No
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In small groups of 4-5 you will design and stage a performative intervention in a real world issue. Projects will be of varied lengths to suit the nature of the intervention but an indicative upper limit would be 30 minutes and an indicative lower limit would be 10 minutes.

Reassessment component is the same

Feedback on assessment

Feedback form

Availability

Courses

This module is Core for:

- Year 2 of UTHA-W421 Undergraduate Theatre and Performance Studies
- Year 2 of UTHA-W422 Undergraduate Theatre and Performance Studies (with Intercalated Year)