

RS910-15 Renaissance Venice: the City as Archive

26/27

Department

Centre for the Study of the Renaissance

Level

Taught Postgraduate Level

Module leader

Luca Mola

Credit value

15

Module duration

10 weeks

Assessment

100% coursework

Study locations

Warwick Venice Centre Primary

Distance or Online Delivery

University of Warwick main campus, Coventry

Description

Introductory description

Taught in Venice, this exciting interdisciplinary module analyses the cultural, economic, political, social, and religious history of Venice and its empire from the late fourteenth to the late sixteenth century, within the broader context of the Italian Renaissance. Taught in Venice, it familiarises students with the city via a series of site visits and guided tours of major galleries and cultural sites.

The module will balance intensive onsite teaching at the Warwick Venice Centre with place-based pedagogical site visits.

Students will be responsible for covering the costs of their travel, accommodation, and subsistence while in Venice. Students may also be required to pay a programme fee to cover the costs of the site visits. The course is open to all PGT students with relevant qualifications and understanding of the early modern period (subject to application).

[Module web page](#)

Module aims

The module analyses the cultural, economic, political, social, and religious history of Venice and its empire from the late fourteenth to the late sixteenth century, within the broader context of the Italian Renaissance. Whilst focusing on northern Italy, the option also considers issues with a wider resonance in Renaissance and Early Modern History, including migration, disease, charity, gender, violence and communication. The module makes use of an extensive range of primary sources. Learning on site in Venice will familiarise students with the city and the module is based around a series of site visits in the historic centre.

Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

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The module will be structured around 5 x 3-hour thematic seminars, each preceded by a 3-hour site visit/on site lecture on the same theme.

Theme 1: Government. Site visit: The Doge's Palace and Piazza San Marco

Theme 2: Art and Culture. Site visit: The Accademia Gallery

Theme 3: Religion. Site visit: The Scuola Grande di San Rocco and the Frari Church

Theme 4: The Material World. Site visit: Rialto

Theme 5: Society. Site visit: The Jewish Ghetto

Learning outcomes

By the end of the module, students should be able to:

- Critique, evaluate and advance the cultural, economic, political, social, and religious history of Venice and its empire from the late fourteenth to the late sixteenth century
- Demonstrate detailed knowledge and advanced understanding of how the history of Venice can be accessed through a diverse range of textual, visual, and material sources, including the city of Venice itself and its former territories
- Critique, analyse and compare different types of sources and demonstrate an advanced ability to use them to develop a historical argument
- Demonstrate advanced, detailed subject knowledge informed by recent research/scholarship and/or theory at the forefront of Renaissance Studies
- Demonstrate an advanced knowledge of and ability to critique and evaluate the history and legacy of different historical concepts and historiographical debates
- Demonstrate advanced abilities in independent research, historiographical engagement, and the development of critical analysis

Indicative reading list

[Reading lists can be found in Talis](#)

[Specific reading list for the module](#)

Research element

The assessments will require students to do significant independent research at an advanced level. The module makes extensive use of primary sources and students will engage also with museum collections and archives.

Interdisciplinary

The module draws particularly on the study of art and architectural history and material culture studies as well as ranging across political, religious, literary, cultural and social history. The module is designed to provide the students with an understanding of relationships between the different disciplinary areas within the Humanities and Social Sciences, particularly History, Politics and Sociology. It also invites the students to make connections with other disciplinary areas covered in their main study programme. It provides the students with a critical understanding of dominant traditions and methodologies associated with the main phenomena covered in the module and enables the students to transcend disciplinary boundaries. The interdisciplinary course cohort provides contact opportunities and learning to see from different perspectives is a core aspect of the learning experience.

International

The module will be taught in Venice and likely involve students from different educational backgrounds. Students will engage with comparative and transnational methodologies and will do so in an intercultural context.

The module draws on cases from different contexts and different geopolitical areas. The international and diverse course cohort provides contact opportunities and learning to see from different perspectives is a core aspect of the learning experience. The module features international case studies and international place-based learning in Venice as it is taught at the Warwick Venice Centre

Subject specific skills

- read closely and critically • analyse texts and discourses, and respond to the affective power of language and art, using appropriate approaches and terminology • develop independent and imaginative interpretations of literary, critical, linguistic, historical or creative material • articulate a critical understanding of complex texts and ideas and of their historical relations where appropriate • write clearly, accurately and effectively • apply scholarly bibliographic skills appropriate to the subject

Transferable skills

- discover and synthesize complex information and diverse evidence • respond creatively and

imaginatively to
 research tasks • initiate projects of their own • present information within wider contexts •
 test, interpret and analyse information and evidence independently and critically, producing
 from that analysis cogent arguments and decisive judgements • plan, organise and report to
 deadline. • articulate their own and other people's ideas concisely, accurately and
 persuasively both orally and in writing • develop working relationships with others in teams,
 especially through constructive dialogue (for example, by listening, asking and responding to
 questions) • understand the role of narrative and emotion in decision-making • be sensitive to
 international cultural contexts when working with others. *develop intercultural competencies

Study

Study time

Type	Required
Seminars	5 sessions of 3 hours (10%)
External visits	5 sessions of 3 hours (10%)
Private study	70 hours (47%)
Assessment	50 hours (33%)
Total	150 hours

Private study description

Reading & research, essay, and presentation writing.

Costs

Category	Description	Funded by	Cost to student
Field trips, placements and study abroad	Students will need to apply for student mobility funding to support them to study abroad. Students will be required to fund their flights (approx £200) accommodation (approx £420), and subsistence (approx £175) for the module. They may also be required to pay a programme fee for some of the site visits (cost TBD). Students who wish to remain in Venice for the rest of the module will need to find additional funding for accommodation and subsistence for this period.	Student	£800.00

Assessment

You must pass all assessment components to pass the module.

Assessment group A

Assessment component	Weighting	Study time	Eligible for self-certification
Venice Case Study	100%	50 hours	Yes (extension)
Students will prepare a 20-minute conference presentation to be presented at Warwick in Coventry as part of a concluding conference on the module. Hybrid arrangements or recordings will be possible for students with reasonable adjustments or another compelling reason.			

Reassessment component is the same

Feedback on assessment

Tutor will discuss and approve self-directed conference topics with the students in one-to-one tutorials ahead of the conference. Formative feedback will be given on an outline of the presentation in one-to-one tutorials. Written feedback for the presentation will be given on tabula, which will indicate ways in which the material should be expanded for the essay and provide students with advice about what to alter.

One to one tutorials for the essay will expand on the presentation feedback. Written summative essay feedback will be given on Tabula.

Availability

Anti-requisite modules

If you take this module, you cannot also take:

- HI2H2-15 Venice in the Renaissance - Summer School Version
- HI3G9-30 Venice in the Renaissance

Courses

This module is Optional for:

- Year 1 of TRSA-V1PF Postgraduate Taught Culture of the European Renaissance