HP232-15 Screening Spain: Spanish Film in Context

26/27

Department
School of Modern Languages and Cultures
Level
Undergraduate Level 2
Module leader
Tom Whittaker
Credit value
15
Module duration
10 weeks
Assessment
100% coursework
Study location
University of Warwick main campus, Coventry

Description

Introductory description

This course provides a detailed introduction to Spanish film from the 1950s until the present day. It explores the ways in which Spanish cinema has frequently explored, constructed and problematized Spanish nationhood across a diverse range of cinematic movements and genres.

Module web page

Module aims

In studying the works of key directors such as Pedro Almodóvar, Alex de la Iglesia and Carlos Saura, the course considers how Spanish film has responded to key moments, crises and contradictions in Spanish history. The course will consider the practices of both Spanish art cinema and popular cinema alike, and closely examine these trends within their sociohistorical, political and industrial contexts.

Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be

covered. Actual sessions held may differ.

El espíritu de la colmena (Víctor Erice, 1973)
Carmen (Carlos Saura, 1983)
Mujeres al borde de un ataque de nervios (Pedro Almodóvar, 1988)
Vacas (Julio Medem, 1992)
Los lunes al sol (Fernando León, 2002)
Balada triste de trompeta (Alex de la Iglesia, 2010)

Learning outcomes

By the end of the module, students should be able to:

- - a keen understanding of the development of Spanish film, across various genres, aesthetic movements and historical periods
- - an ability to apply detailed textual analysis to cinematic texts and relate them to wider social and industrial contexts and discourses
- - a sound understanding of the ways in which Spanish film has reflected upon and contested questions of national identity
- - an ability to consider how the aesthetics of Spanish film have responded to historical, social and industrial change
- Intercultural awareness, understanding and competence
- Ability to access, read and critically analyse primary and secondary source materials in target language
- Familiarity with the methodologies and approaches appropriate to the discipline.
- Intercultural awareness, understanding and competence

Indicative reading list

Reading lists can be found in Talis

Specific reading list for the module

International

All modules delivered in SMLC are necessarily international. Students engage with themes and ideas from a culture other than that of the UK and employ their linguistic skills in the analysis of primary materials from a non-Anglophone context. Students will also be encouraged to draw on the experiences of visiting exchange students in the classroom and will frequently engage with theoretical and critical frameworks from across the world.

Subject specific skills

This module will develop students' linguistic skills through engaging with primary materials in the target language. It will build students' capacity to engage with aspects of Hispanic culture through analysis of this primary material and through seminar discussion aimed at deeper critical thinking. In particular, students' awareness of Spanish film will be enhanced through lectures and seminars

which engage in scholarship in the field.

Transferable skills

All SMLC culture modules demand critical and analytical engagement with artefacts from target-language cultures. In the course of independent study, class work and assessment students will develop the following skills: written and oral communication, creative and critical thinking, problem solving and analysis, time management and organisation, independent research in both English and their target language(s), intercultural understanding and the ability to mediate between languages and cultures, ICT literacy in both English and the target language(s), personal responsibility and the exercise of initiative.

Study

Study time

Type	Required
Lectures	11 sessions of 1 hour (7%)
Seminars	11 sessions of 1 hour (7%)
Private study	128 hours (85%)
Total	150 hours

Private study description

No private study requirements defined for this module.

Costs

No further costs have been identified for this module.

Assessment

You do not need to pass all assessment components to pass the module.

Assessment group A

Assessment component	Weighting	Study time	Eligible for self-certification
Close commentary	25%		Yes (extension)

	Weighting	Study time	Eligible for self-certification
1,000-1,250 words close commentary			

Reassessment component is the same

Assessment component

Assessed essay 3,000-3,500 word essay	75%		Yes (extension)

Reassessment component is the same

Feedback on assessment

Feedback will be provided in the course of the module in a number of ways. Feedback should be understood to be both formal and informal and is not restricted to feedback on formal written work. Oral feedback will be provided by the module tutor in the course of seminar discussion. This may include feedback on points raised in small group work or in the course of individual presentations or larger group discussion.
Written feedback will be provided on formal assessment using the standard SMLC Assessed Work feedback form appropriate to the assessment. Feedback is intended to enable continuous improvement throughout the module and written feedback is generally the final stage of this feedback process. Feedback will always demonstrate areas of success and areas for future development, which can be applied to future assessment. Feedback will be both discipline-specific and focussed on key transferrable skills, enabling students to apply this feedback to their future professional lives. Feedback will be fair and reasonable and will be linked to the SMLC marking scheme appropriate to the module.

Availability

Courses

This module is Option list B for:

- Year 2 of UPOA-M166 Undergraduate Politics, International Studies and Hispanic Studies