

HP223-15 Climate Fictions in the Hispanic World

26/27

Department

School of Modern Languages and Cultures

Level

Undergraduate Level 2

Module leader

Fabienne Viala

Credit value

15

Module duration

9 weeks

Assessment

100% coursework

Study location

University of Warwick main campus, Coventry

Description

Introductory description

This module will explore “cli-fi” literature in Spanish, as a genre able to raise awareness of climate change and its consequences on mankind and the anthropocene.

[Module web page](#)

Module aims

This module will explore “cli-fi” literature in Spanish, as a genre able to raise awareness of climate change and its consequences on mankind and the anthropocene. Students will investigate how literary techniques and strategies can trigger empathetic and ethical responses, and challenge attitudes of denial and despair towards the impact of global warming and our implication with its causes and consequences. Novels written in Spanish across the world (Cuba, Puerto Rico, Spain) will be the primary material for students to explore the ability of speculative fiction to imagine the future and rethink the existential paradigms that lay behind the thermo industrial civilisation we currently inhabit.

Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

Week1: Introduction Fiction and Climate Change. What is Cli-Fi? How can speculative fiction become a tool to think about the consequences of Climate Change?

Week 2: Estío,- Once relatos de ficción climática: a collection of Short Stories

Week3: Movement and Displacement in Cruzando la linea from Carlos Pérez

Week4: Gender anxieties in Amañur from Aixa de la Cruz

Week 5: Dystopia and the burning earth in Fiebre from David Luna

Week 7: Cuba Between Hurricanes, a Documentary from Michael Chanan

week 8: Eric Mota's Habana Underwater: Cyberfiction and Climate Disaster

Week 9: Jose Rabelo 2063 y Otras Distopías

week 10: Revision

Week 10: Revisions. Essay methodology.

Learning outcomes

By the end of the module, students should be able to:

- Students will improve their skills to analyse literature in Spanish, they will deepen their linguistic skills of the target language (i.e. specific vocabulary related to global warming and climate change). They will also improve their ability to critically engage with a contemporary debate and develop a knowledge about the contribution to Hispanic Culture in the field of Climatic Literature
- Argue the relation between the cultural and sociolinguistic diversity of contemporary Spain/Latin America and literary texts that address this diversity; evaluate literary expressions of cultural and linguistic diversity in the context of the cultural and sociolinguistic diversity of contemporary Spain/Latin America (subject-specific skills)
- Engage critically with literary texts (both individually and in a group) and be able to present in written form an essay that examines the context, content, and significance of a literary work [cognitive/key skills]
- Develop their linguistic grasp of the target language (Spanish)

Indicative reading list

[Reading lists can be found in Talis](#)

[Specific reading list for the module](#)

International

All modules delivered in SMLC are necessarily international. Students engage with themes and ideas from a culture other than that of the UK and employ their linguistic skills in the analysis of primary materials from a non-Anglophone context. Students will also be encouraged to draw on

the experiences of visiting exchange students in the classroom and will frequently engage with theoretical and critical frameworks from across the world.

Subject specific skills

This module will develop students' linguistic skills through engaging with primary materials in the target language. It will build students' capacity to engage with aspects of Hispanic culture through analysis of this primary material and through seminar discussion aimed at deeper critical thinking. In particular, students' awareness of Hispanic climate fictions will be enhanced through lectures and seminars which engage in scholarship in the field.

Transferable skills

All SMLC culture modules demand critical and analytical engagement with artefacts from target-language cultures. In the course of independent study, class work and assessment students will develop the following skills: written and oral communication, creative and critical thinking, problem solving and analysis, time management and organisation, independent research in both English and their target language(s), intercultural understanding and the ability to mediate between languages and cultures, ICT literacy in both English and the target language(s), personal responsibility and the exercise of initiative.

Study

Study time

Type	Required
Lectures	9 sessions of 1 hour (6%)
Seminars	9 sessions of 1 hour (6%)
Other activity	2 hours (1%)
Private study	130 hours (87%)
Total	150 hours

Private study description

No private study requirements defined for this module.

Other activity description

Film screening where appropriate

Costs

No further costs have been identified for this module.

Assessment

You do not need to pass all assessment components to pass the module.

Assessment group A

	Weighting	Study time	Eligible for self-certification
Assessment component			
Presentation	20%		Yes (extension)
Presentation based on set themes.			

Reassessment component is the same

Assessment component

Essay	80%	Yes (extension)
Choice of essay titles		

Reassessment component is the same

Feedback on assessment

Feedback will be provided in the course of the module in a number of ways. Feedback should be understood to be both formal and informal and is not restricted to feedback on formal written work. Oral feedback will be provided by the module tutor in the course of seminar discussion. This may include feedback on points raised in small group work or in the course of individual presentations or larger group discussion.

Written feedback will be provided on formal assessment using the standard SMLC Assessed Work feedback form appropriate to the assessment. Feedback is intended to enable continuous improvement throughout the module and written feedback is generally the final stage of this feedback process. Feedback will always demonstrate areas of success and areas for future development, which can be applied to future assessment. Feedback will be both discipline-specific and focussed on key transferrable skills, enabling students to apply this feedback to their future professional lives. Feedback will be fair and reasonable and will be linked to the SMLC marking scheme appropriate to the module.

Availability

Courses

This module is Option list B for:

- Year 2 of UPOA-M166 Undergraduate Politics, International Studies and Hispanic Studies