

HP205-15 Galician Connections: Culture and Identity on the Atlantic Rim

26/27

Department

School of Modern Languages and Cultures

Level

Undergraduate Level 2

Module leader

Kirsty Hooper

Credit value

15

Module duration

9 weeks

Assessment

100% coursework

Study location

University of Warwick main campus, Coventry

Description

Introductory description

This module will take a relational approach to the cultural life of the small Atlantic country of Galicia, in Spain's north west, from the perspective of Galicia's situation as a crossroads between land and sea, the Atlantic and the Mediterranean, Europe and America, and the Hispanic and Lusophone worlds. We will consider how Galician and foreign writers and artists have explored Galician language and culture across time, asking how the foundations of modern Galician cultural identity are both consolidated and transformed in a relational context. Teaching will be through a combination of weekly lectures and practical hands-on workshops.

Module aims

The module aim to introduce students to Galician culture in a variety of media from the 19th century to the present; develop their ability to read and analyse Galician-language texts of low to medium difficulty and relate them to wider contexts and discourses; enable them to develop as independent researchers through guided engagement with a range of media, sources and

resources.

Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

Week 1: Galicia in the World

Weeks 2-3: A Terra: Rosalía de Castro, land and language

Weeks 4-5: Alén-mar: Emigration and the Celtic connection

Weeks 7-8: American Connections

Weeks 9-10: British Connections

Learning outcomes

By the end of the module, students should be able to:

- demonstrate a keen understanding of the issues at stake in modern and contemporary Galician culture, its wider historical and cultural context, and of relevant critical theory
- discuss and evaluate how Galician and foreign writers and artists have articulated Galicia's distinct linguistic, cultural and historical identity across time
- demonstrate a sound understanding of written Galician; the ability to read, translate and analyse Galician-language texts of low to medium difficulty and relate them to wider contexts and discourses
- demonstrate an ability to apply detailed textual analysis to primary texts and relate them to wider historical and cultural contexts and discourses
- demonstrate intercultural awareness, understanding and competence
- demonstrate an ability to access, read and critically analyse primary and secondary source materials in the target language
- demonstrate familiarity with the methodologies and approaches appropriate to the discipline.
- Demonstrate intercultural awareness, understanding and competence

Indicative reading list

[Reading lists can be found in Talis](#)

International

All modules delivered in SMLC are necessarily international. Students engage with themes and ideas from a culture other than that of the UK and employ their linguistic skills in the analysis of primary materials from a non-Anglophone context. Students will also be encouraged to draw on the experiences of visiting exchange students in the classroom and will frequently engage with theoretical and critical frameworks from across the world.

Subject specific skills

This module will develop students' linguistic skills through engaging with primary materials in the

target language. It will build students' capacity to engage with aspects of Galician culture through analysis of this primary material and through seminar discussion aimed at deeper critical thinking. In particular, students' awareness of how the foundations of modern Galician cultural identity are both consolidated and transformed in a relational context will be enhanced through lectures and seminars which engage in scholarship in the field.

Transferable skills

All SMLC culture modules demand critical and analytical engagement with artefacts from target-language cultures. In the course of independent study, class work and assessment students will develop the following skills: written and oral communication, creative and critical thinking, problem solving and analysis, time management and organisation, independent research in both English and their target language(s), intercultural understanding and the ability to mediate between languages and cultures, ICT literacy in both English and the target language(s), personal responsibility and the exercise of initiative.

Study

Study time

Type	Required
Lectures	9 sessions of 1 hour (8%)
Practical classes	9 sessions of 1 hour (8%)
Private study	102 hours (85%)
Total	120 hours

Private study description

Students will follow a programme of guided reading and practical work with primary and secondary sources.

Costs

No further costs have been identified for this module.

Assessment

You do not need to pass all assessment components to pass the module.

Assessment group A1

	Weighting	Study time	Eligible for self-certification
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Assessment component			
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Literary Commentary	30%	10 hours	Yes (extension)
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Commentary in English of ONE of a choice of four short literary texts.

Reassessment component is the same

Assessment component			
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Final Essay	70%	20 hours	Yes (extension)
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Essay in English on one of a choice of five topics

Reassessment component is the same

Feedback on assessment

Feedback will be provided in the course of the module in a number of ways. Feedback should be understood to be both formal and informal and is not restricted to feedback on formal written work. Oral feedback will be provided by the module tutor in the course of seminar discussion. This may include feedback on points raised in small group work or in the course of individual presentations or larger group discussion. Written feedback will be provided on formal assessment using the standard SMLC Assessed Work feedback form appropriate to the assessment. Feedback is intended to enable continuous improvement throughout the module and written feedback is generally the final stage of this feedback process. Feedback will always demonstrate areas of success and areas for future development, which can be applied to future assessment. Feedback will be both discipline-specific and focussed on key transferrable skills, enabling students to apply this feedback to their future professional lives. Feedback will be fair and reasonable and will be linked to the SMLC marking scheme appropriate to the module.

Availability

Courses

This module is Option list B for:

- Year 2 of UPOA-M166 Undergraduate Politics, International Studies and Hispanic Studies