

HI3G9-30 Venice in the Renaissance

26/27

Department

History

Level

Undergraduate Level 3

Module leader

Jonathan Davies

Credit value

30

Module duration

10 weeks

Assessment

100% coursework

Study location

Warwick in Venice

Description

Introductory description

This module analyses the cultural, economic, political, social, and religious history of Venice and its empire from the late fourteenth to the late sixteenth century. It also sets developments in Venice against those in the princely courts of northern Italy.

[Module web page](#)

Module aims

Whilst focusing on Italian states, the module also considers issues with a wider resonance. These issues include gender, charity, disease, violence, ritual, church reform, and cultural and economic change. The module makes use of an extensive range of primary sources. Living in Venice will familiarise students with the city and the module includes numerous site visits. The module draws on insights from neighbouring disciplines such as art history, anthropology, and economics.

Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

1. Venice: City, Empire, Myth (I). Site visit: Torcello
2. Venice: City, Empire, Myth (II). Site visits: The Arsenale and the Scuola di San Giorgio degli Schiavoni
3. Government. Site visits: The Doge's Palace and the Museo Correr
4. The Material World. Site visits: Rialto and the Palladian Villas of Emo and Godi
5. Society I. Site visit: The Ghetto
6. Travel/Reading Week – no seminar or site visit
7. Society II. Site visit: From the Ponte delle Tette to the Ponte dei Pugni
8. Culture. Site visit: The Accademia
9. The Princely Courts. Site visits: Mantua (The Ducal Palace and the Palazzo Te)
10. Religion. Site visit: The Scuola Grande di San Rocco

Learning outcomes

By the end of the module, students should be able to:

- Demonstrate a systematic knowledge and understanding of the cultural, economic, political, social, and religious history of Venice and its empire from the late fourteenth to the late sixteenth century.
- Critically analyse and evaluate a broad range of textual, visual, and material primary sources relating to the history of Venice, including the city of Venice itself and its former territories.
- Effectively communicate ideas, and make informed, coherent and persuasive arguments, relating to the history of Venice.
- Critically review and consolidate theoretical, methodological, and historiographical ideas relating to the history of Venice.

Indicative reading list

[Reading lists can be found in Talis](#)

[Specific reading list for the module](#)

Subject specific skills

See learning outcomes.

Transferable skills

See learning outcomes.

Study

Study time

Type	Required
Seminars	8 sessions of 2 hours (5%)
Tutorials	4 sessions of 1 hour (1%)
External visits	9 sessions of (0%)
Private study	280 hours (93%)
Total	300 hours

Private study description

History modules require students to undertake extensive independent research and reading to prepare for seminars and assessments. As a rough guide, students will be expected to read and prepare to comment on three substantial texts (articles or book chapters) for each seminar taking approximately 3 hours. Each assessment requires independent research, reading around 6-10 texts and writing and presenting the outcomes of this preparation in an essay, review, presentation or other related task.

Costs

No further costs have been identified for this module.

Assessment

You do not need to pass all assessment components to pass the module.

Assessment group A4

Assessment component	Weighting	Study time	Eligible for self-certification
Seminar contribution	10%		No
Reassessment component			
1000 word reflective essay in lieu of Seminar Contribution			Yes (extension)
Assessment component			
3000 word source based essay	40%		Yes (extension)

	Weighting	Study time	Eligible for self-certification
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Reassessment component is the same

Assessment component

3000 word essay	50%	Yes (extension)
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Reassessment component is the same

Feedback on assessment

Written feedback provided via Tabula; optional oral feedback in office hours.

Availability

Courses

This module is Core for:

- Year 3 of UENA-VQ34 Undergraduate English and History (with a term in Venice)
- Year 3 of UHIA-V102 Undergraduate History (Renaissance and Modern History Stream)
- Year 4 of UHIA-V105 Undergraduate History (Renaissance and Modern History Stream) (with Intercalated Year)
- Year 4 of UHIA-V103 Undergraduate History (Renaissance and Modern History Stream) (with Year Abroad)
- Year 4 of UHIA-V1V0 Undergraduate History and Philosophy (with Intercalated Year and a term in Venice)
- Year 4 of UHIA-V1V8 Undergraduate History and Philosophy (with Year Abroad and a term in Venice)
- Year 3 of UHIA-V1V7 Undergraduate History and Philosophy (with a term in Venice)
- Year 4 of UHIA-VM16 Undergraduate History and Politics (with Intercalated Year and a term in Venice)
- Year 4 of UHIA-VM14 Undergraduate History and Politics (with Year Abroad and a term in Venice)
- Year 3 of UHIA-VM13 Undergraduate History and Politics (with a term in Venice)
- Year 4 of UHIA-VL16 Undergraduate History and Sociology (with Year Abroad and a term in Venice)
- Year 3 of UHIA-VL15 Undergraduate History and Sociology (with a term in Venice)

This module is Core option list A for:

- Year 3 of UHIA-V100 Undergraduate History
- Year 4 of UHIA-V101 Undergraduate History (with Year Abroad)