

HI2L1-30 The Displaced: Refugees in Modern Europe (1914-2015)

26/27

Department

History

Level

Undergraduate Level 2

Module leader

Anca Cretu

Credit value

30

Module duration

22 weeks

Assessment

100% coursework

Study location

University of Warwick main campus, Coventry

Description

Introductory description

Millions of people have historically been forced from their homes by factors including war destruction, political persecution, regime changes, revolutions, or genocide in Europe throughout the twentieth century and in the first two decades of the twenty-first century. This has culminated in new understandings of international law and new ways of treating vulnerable populations. The management of various displacement crises has constituted a critical challenge for local populations, state institutions, as well as international and non-governmental organizations in these various contexts. This module explores various case studies as it examines roots of forced displacement crises, the responses to them in diverse reception spaces (e.g. western Europe, eastern Europe, borders and borderlands, urban and rural sites, or refugee camps), and practices to address refugees' needs in the modern European context (1914-2015). In addition to studying the institutional and structural developments that shaped displacement in and out of Europe, this module will pay a special attention to the human experience of refugeedom.

Module aims

The module has three goals in terms of content: first, we primarily focus on the twentieth century and early twenty-first century, and we look at causes and contexts in exploring waves of refugees

created by wars, by the rise of authoritarian regimes and exclusionary policies, as well as by various political changes at the time of decolonization and after the collapse of communist regimes. Second, we look at different ways local, national, and international actors addressed and attempted to resolve various refugee crises. Lastly, we delve in refugees' experience of flight and how they shaped and negotiated the management of their displacement. In practical terms, students will develop research, writing, and presentation skills through a short essay, a long research paper, and participation.

Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

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Week 1: No class

Week 2: Intro + Defining "the refugee."

Week 3: War Refugees

Week 4: Displacement and Statelessness in the Era of Internationalism

Week 5: State Making, Expulsions, Resettlements

Week 6: Reading Week

Week 7: Refugees of The Spanish Civil War

Week 8: Refugees and Fascism

Week 9: Displaced Persons & WWII

Week 10: The Making of the International Refugee Regime

Week 11: The Expellees

Week 12: Political Refugees in the Early Cold War

Week 13: Refuge in the Socialist East

Week 14: Displacement in the Era of Decolonization

Week 15: PAPER WRITING SESSION

Week 16: Reading Week

Week 17: The Vietnam War and Its Refugees: A shifting paradigm

Week 18: The End of Socialism and the Lure of Democracy

Week 19: The 1990s

Week 20: 2015 and the "Refugee Crisis"

Learning outcomes

By the end of the module, students should be able to:

- Demonstrate a detailed knowledge of historical roots and attempted resolutions of various waves of forced displacement in modern Europe.
- Analyse and evaluate the contributions made by existing multidisciplinary scholarship on history of refugees and forced displacement.
- Generate ideas through the analysis of a broad range of primary source (visual, textual, oral, data) material for the study of refugees and forced displacement.
- Take responsibility to identify, design, and produce coherent projects on episodes of history

of refugees in modern Europe.

Indicative reading list

[Reading lists can be found in Talis](#)

Research element

The students will have two assignments that require research:

1. Reflection Essay.
2. Long Essay.

Interdisciplinary

This module includes readings from multiple disciplines (i.e. history, anthropology, sociology, political science). Furthermore, it will speak to multiple specializations (e.g. History & Politics; History & Sociology; Law).

International

The content of this module has a significant international dimension due to the coverage of multiple historical contexts.

Subject specific skills

See Learning Outcomes.

Transferable skills

See Learning Outcomes.

Study

Study time

Type	Required
Lectures	19 sessions of 1 hour (6%)
Seminars	19 sessions of 1 hour (6%)
Tutorials	4 sessions of 1 hour (1%)
Project supervision	4 sessions of 30 minutes (1%)
Total	300 hours

Type	Required
Private study	256 hours (85%)
Total	300 hours

Private study description

Private study includes reading and seminar preparation, preparation and production of assignments.

Costs

No further costs have been identified for this module.

Assessment

You do not need to pass all assessment components to pass the module.

Assessment group A1

Assessment component	Weighting	Study time	Eligible for self-certification
Reflection Essay	30%		Yes (extension)
This assignment represents a reflection on one of the proposed novels/memoirs (to be chosen by the student).			
Reassessment component is the same			
Long Essay	50%		Yes (extension)
This is a research-based analytical paper.			
Reassessment component is the same			
Assessment component			

	Weighting	Study time	Eligible for self-certification
Participation Portfolio	20%		Yes (extension)
<p>This participation portfolio is designed to support ongoing engagement with module readings, seminar discussions, lectures, and primary sources during the year. The portfolio invites students to reflect on how their understanding has developed through participation in the module. Students should respond to a series of questions in a flexible and reflective way. Responses may vary in length and style, and students are encouraged to make connections across weeks, themes, and discussions. The strongest submissions will demonstrate sustained engagement with: module readings, seminar discussions, lectures, and primary sources.</p>			

Reassessment component is the same

Feedback on assessment

I employ rubrics of assessment. These include proof of knowledge, research basis, style in writing, engagement with module material.

Availability

Courses

This module is Optional for:

- Year 2 of UENA-VQ32 Undergraduate English and History
- Year 2 of UENA-VQ34 Undergraduate English and History (with a term in Venice)
- Year 2 of UFRA-R1VA Undergraduate French and History
- Year 2 of UGEA-R2V1 Undergraduate German and History
- ULNA-R4V1 Undergraduate Hispanic Studies and History
 - Year 2 of R4V1 Hispanic Studies and History
 - Year 2 of R4V1 Hispanic Studies and History
- UHIA-V100 Undergraduate History
 - Year 2 of V100 History
 - Year 2 of V100 History
- UHIA-Q302 Undergraduate History (Part-Time)
 - Year 2 of Q302 History (Part Time)
 - Year 2 of Y306 History (Part Time)
- Year 2 of UHIA-V102 Undergraduate History (Renaissance and Modern History Stream)
- Year 2 of UIPA-V1L8 Undergraduate History and Global Sustainable Development
- Year 2 of UITA-R3V2 Undergraduate History and Italian
- Year 2 of UHIA-V1V5 Undergraduate History and Philosophy
- Year 2 of UHIA-V1V7 Undergraduate History and Philosophy (with a term in Venice)
- UHIA-VM11 Undergraduate History and Politics

- Year 2 of VM11 History and Politics
- Year 2 of VM11 History and Politics
- Year 2 of VM11 History and Politics
- Year 2 of UHIA-VM13 Undergraduate History and Politics (with a term in Venice)
- Year 2 of UHIA-VL13 Undergraduate History and Sociology
- Year 2 of UHIA-VL15 Undergraduate History and Sociology (with a term in Venice)
- UVCA-LA99 Undergraduate Liberal Arts
 - Year 2 of LA99 Liberal Arts
 - Year 2 of LA92 Liberal Arts with Classics
 - Year 2 of LA73 Liberal Arts with Design Studies
 - Year 2 of LA83 Liberal Arts with Economics
 - Year 2 of LA82 Liberal Arts with Education
 - Year 2 of LA95 Liberal Arts with English
 - Year 2 of LA81 Liberal Arts with Film and Television Studies
 - Year 2 of LA80 Liberal Arts with Global Sustainable Development
 - Year 2 of LA93 Liberal Arts with Global Sustainable Development
 - Year 2 of LA97 Liberal Arts with History
 - Year 2 of LA71 Liberal Arts with Law
 - Year 2 of LA91 Liberal Arts with Life Sciences
 - Year 2 of LA75 Liberal Arts with Modern Languages and Cultures
 - Year 2 of LA96 Liberal Arts with Philosophy
 - Year 2 of LA94 Liberal Arts with Theatre and Performance Studies