

HA977-30 Visual Art and Poetry

26/27

Department

SCAPVC - History of Art

Level

Taught Postgraduate Level

Module leader

Michael Hatt

Credit value

30

Module duration

10 weeks

Assessment

90% coursework, 10% exam

Study location

University of Warwick main campus, Coventry

Description

Introductory description

This module explores the relationships between poetry and visual art in the modern period.

Module aims

More than simply subject matter and stylistic movements, the module will examine fundamental and theoretical connections between poetry and visual art, exploring such matters as ways of making (e.g. collage), particular forms (e.g., the book, the mise-en-page), collaborative endeavours, and, in the post-war world, the use of poetry as a visual form and vice versa. The themes of ekphrasis and description will run through the module, asking students to consider and evaluate the ways in which poetic language describes objects and visual experience, and how these relate to other art-historical rhetorics.

Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

Ekphrasis, Description and Poetry

Victorian Art and Poetry Pre-Raphaelitism and Aestheticism

Modernism: Collage and Montage

Modernism: Pound, Stein and the Visual Arts

Post-War Poets Painters and Place: O'Hara and the New York School, W. S. Graham and St. Ives

Poetry Plastique: Vito Acconci and the New York Art/Poetry Scene

The Artist's Book and the Poet's Mise-en-page

Ian Hamilton Finlay and Concrete Poetry

Minimalism

Contemporary Poets and the Visual: Susan Howe and Cole Swensen

Learning outcomes

By the end of the module, students should be able to:

- Demonstrate a detailed grasp of the history and theory of relations between visual art and poetry
- Demonstrate detailed knowledge of the works studied and their contexts
- Deploy these ideas critically in relation to other forms of art and culture
- Show a critical awareness of current debates about 1930s art
- Initiate and sustain group discussion through intelligent questioning and debate at an appropriate level
- Ability to undertake research and to write up the results in the form using accurately specific techniques of analysis and enquiry at an appropriate level
- Familiarity with essential ICT skills
- Ability to collaborate effectively with others
- Show understanding of diverse viewpoints
- Ability to find, select, organize and synthesize evidence
- Ability to formulate a sustained argument
- Think conceptually and independently at an appropriate level
- Ability to evaluate one's own needs and intellectual progress
- Ability to conduct independent research and analysis
- Sophisticated visual and textual analysis
- Bibliographical skills at an appropriate level
- Critical analysis of cultural artefacts in their context

Indicative reading list

[Reading lists can be found in Talis](#)

[Specific reading list for the module](#)

Subject specific skills

- Demonstrate a detailed grasp of the history and theory of relations between visual art and poetry
- Demonstrate detailed knowledge of the works studied and their contexts
- Deploy these ideas critically in relation to other forms of art and culture
- show a critical awareness of current debates about 1930s art

- sophisticated visual and textual analysis
- critical analysis of cultural artefacts in their context

Transferable skills

- initiate and sustain group discussion through intelligent questioning and debate at an appropriate level
- ability to undertake research and to write up the results in the form using accurately specific techniques of analysis and enquiry at an appropriate level
- familiarity with essential ICT skills
- ability to collaborate effectively with others
- show understanding of diverse viewpoints
- ability to find, select, organize and synthesize evidence
- ability to formulate a sustained argument
- think conceptually and independently at an appropriate level
- ability to evaluate one's own needs and intellectual progress
- ability to conduct independent research and analysis
- bibliographical skills at an appropriate level

Study

Study time

Type	Required
Seminars	9 sessions of 4 hours (12%)
Tutorials	3 sessions of 1 hour (1%)
Project supervision	1 session of 2 hours (1%)
Practical classes	2 sessions of 2 hours (1%)
Private study	255 hours (85%)
Total	300 hours

Private study description

Required and recommended reading for seminars and tutorials and research for written assessment.

Costs

No further costs have been identified for this module.

Assessment

You do not need to pass all assessment components to pass the module.

Assessment group D

	Weighting	Study time	Eligible for self-certification
Assessment component			
Written Assignment Coursework totaling 5,000 words	90%		Yes (extension)
Reassessment component is the same			
Assessment component			
Engagement Preparedness for and contribution to seminar discussion and seminar presentation and other tasks	10%		No
Reassessment component			
None There can be no re-assessment for seminar participation			No

Feedback on assessment

Written feedback and dedicated feedback tutorials.

[Past exam papers for HA977](#)

Availability

Pre-requisites

na

Courses

This module is Option list A for:

- Year 1 of THAA-V4PJ Postgraduate Taught History of Art and Visual Studies

This module is Option list C for:

- Year 1 of TPHA-V7PN Postgraduate Taught Philosophy and the Arts