

# HA3E1-30 Modern Architecture and the Historic City

**26/27**

**Department**

SCAPVC - History of Art

**Level**

Undergraduate Level 3

**Module leader**

Sarah Walford

**Credit value**

30

**Module duration**

10 weeks

**Assessment**

60% coursework, 40% exam

**Study location**

Warwick in Venice

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## Description

### Introductory description

This special subject looks at the relationship of modernist architecture to tradition and historic cities.

### Module aims

The aim of this module is to examine in depth the way that modernist architects and planners engaged with historical legacies of cities. The module is taught through lectures, seminars and site visits, in Venice and its surrounding area. It explores its urban area as a case study in conjunction with pertinent texts (including primary sources and theory) about the contested legacies of architectural modernism, in issues ranging from conservation to town planning. The module begins with the emergence of urban planning and the conservationist movement in the 19th century, continues through the rise of international modernism in the 20th century, and concludes with postmodernism and new technologies associated with contemporary architectural practice.

### Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

- Introduction
- The International Style versus national modernisms
- Ruskin and the development of the conservation movement world-wide
- Urban Planning
- Urban Photography
- Modern Venice: Eugenio Miozzi
- Carlo Scarpa: restoration and renewal
- Le Corbusier's global reach
- Venice 1960s & 1970s
- Contemporary Bridges

## Learning outcomes

By the end of the module, students should be able to:

- Critically evaluate the contested place of history and tradition within modern architectural practice.
- Critically analyse the varieties of international architectural modernism(s).
- Compare the urban history of Venice in the twentieth century to wider trends and ideas in international architecture.
- Apply analytical skills to appraise the relationships between architectural form and function.
- Assess buildings and urban developments within their historical, social and political contexts.

## Indicative reading list

[Reading lists can be found in Talis](#)

[Specific reading list for the module](#)

## Research element

Students will be able to select relevant individual buildings/monuments and explore them independently as part of their assessment

## International

This module is taught in Venice through class-based learning, on-site seminars and external study visits. It enables students to live, research and study in another country and culture.

## Subject specific skills

By the end of the module students should be able to:

- Demonstrate an understanding of the contested place of history and tradition within modern

architectural practice

- Demonstrate an understanding of the varieties of international architectural modernism(s)
- Relate the urban history of Venice in the twentieth century to wider trends and ideas in international architecture
- Demonstrate a working knowledge of the architectural history of the periods
- Read and interpret maps and architectural plans
- Demonstrate knowledge of relationships between architectural form and function
- Situate buildings and urban developments within their historical, social and political contexts
- Demonstrate ability to work with relevant primary sources and theories

## Transferable skills

By the end of the module students should be able to

- initiate and sustain group discussion through intelligent questioning and debate at an appropriate level
- ability to undertake research and to write up the results in the form of a well-structured argument at an appropriate level
- familiarity with essential ICT skills
- ability to collaborate effectively with others
- show understanding of diverse viewpoints
- ability to find, select, organize and synthesize evidence
- ability to formulate a sustained argument
- think conceptually and independently at an appropriate level
- employ sophisticated conceptual and visual analysis
- demonstrate bibliographical skills at an appropriate level
- produce critical analysis of cultural artefacts in their context

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## Study

### Study time

Type	Required
Lectures	8 sessions of 2 hours (5%)
Seminars	4 sessions of 2 hours (3%)
External visits	2 sessions of 8 hours (5%)
Other activity	2 hours (1%)
Private study	258 hours (86%)
Total	300 hours

### Private study description

Required and recommended reading for lectures, on site seminars and presentations, external

visits and research/writing of portfolio; independent viewing, research and study of sites, buildings, monuments.

### Other activity description

Orientation in modern library; discussion of assessment.

### Costs

No further costs have been identified for this module.

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## Assessment

You do not need to pass all assessment components to pass the module.

### Assessment group D1

	<b>Weighting</b>	<b>Study time</b>	<b>Eligible for self-certification</b>
<b>Assessment component</b>			
portfolio Portfolio covering development and knowledge of primary sources, theory of urbanism and visual analysis.	40%		No
<b>Reassessment component is the same</b>			
<b>Assessment component</b>			
Engagement and Presentation Engagement in seminars, presentations, site visits	20%		No
<b>Reassessment component is the same</b>			
<b>Assessment component</b>			
Slide test (face to face)	40%		No
<b>Reassessment component</b>			

	<b>Weighting</b>	<b>Study time</b>	<b>Eligible for self-certification</b>
Online exam			No

## **Feedback on assessment**

Written feedback and dedicated feedback tutorials

[Past exam papers for HA3E1](#)

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## **Availability**

### **Courses**

This module is Optional for:

- THAA-V4P3 History of Art (Diploma)
  - Year 1 of V4P3 History of Art (Diploma)
  - Year 1 of V4P3 History of Art (Diploma)
- Year 3 of UHAA-V401 Undergraduate History of Art
- Year 3 of UHAA-V41P Undergraduate History of Art
- Year 3 of UHAA-V402 Undergraduate History of Art with Intercalated Year
- Year 3 of UHAA-V3R3 Undergraduate History of Art with Italian
- Year 3 of UHAA-V3R4 Undergraduate History of Art with Italian with Intercalated Year