

HA2G3-30 Practices of Art History

26/27

Department

SCAPVC - History of Art

Level

Undergraduate Level 2

Module leader

Richenda Roberts

Credit value

30

Module duration

10 weeks

Assessment

100% coursework

Study location

University of Warwick main campus, Coventry

Description

Introductory description

This module will introduce students to the ways in which art history has developed as an academic discipline, illustrating the manifold ways in which it has been practiced by scholars from its beginnings in the 19th century to the present.

Module aims

Students will become familiar with a range of approaches used to write the history of art. Students will read extracts from some of the most significant figures in the discipline and will gain a critical understanding of the ways in which theoretical premises and methodological processes have informed their approaches to works of art.

Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

Introduction to the Module

Hegel and Art History

Connoisseurship

Wolfflin and Formalism
Panofsky and Iconology
Psychoanalysis
The Social History of Art
Feminism, Sex, Gender and Sexuality
Post-colonialism
Conceptions of the Artist and the Viewer

Learning outcomes

By the end of the module, students should be able to:

- Develop extensive knowledge of the main theories of art, its history and contexts.
- Critically examine the ways in which the interpretation of works of art is determined by theory and method.
- Develop a critical knowledge of the historical timeline of the history of art as an academic discipline and how its practices have been shaped by seminal/paradigm examples of scholarship.
- Apply methodological skills to identify areas of independent research in the history of art and formulate a research project proposal.

Indicative reading list

[Reading lists can be found in Talis](#)

Subject specific skills

- Command a broad knowledge of the main theories of art and its history
- Apply theories to the interpretation of art and its history
- Understand the ways in which the interpretation of works of art is determined by theory and method.
- sophisticated textual analysis
- critical analysis of historical ideas in their context

Transferable skills

- initiate and sustain group discussion through intelligent questioning and debate at an appropriate level
- ability to undertake research and to write up the results in the form of a well-structured argument at an appropriate level
- familiarity with essential ICT skills
- ability to collaborate effectively with others
- Show understanding of diverse viewpoints
- ability to find, select, organize and synthesize evidence
- ability to formulate a sustained argument • think conceptually and independently at an appropriate level

- bibliographical skills at an appropriate level

Study

Study time

Type	Required
Lectures	7 sessions of 1 hour (2%)
Seminars	7 sessions of 2 hours (5%)
Tutorials	3 sessions of 1 hour (1%)
Project supervision	1 session of 1 hour (0%)
Private study	275 hours (92%)
Total	300 hours

Private study description

Readings for seminars

Preparation for tutorial discussions with module tutor and dissertation supervisor

Presentation preparation

Costs

No further costs have been identified for this module.

Assessment

You do not need to pass all assessment components to pass the module.

Assessment group A1

Assessment component	Weighting	Study time	Eligible for self-certification
1500 word analysis of an art work	30%		No
Analysis of art work using a specific theoretical approach			

Reassessment component is the same

Weighting Study time Eligible for self-certification

Assessment component

Reflective piece	20%	No
Reflection on proposed dissertation methodology		

Reassessment component is the same

Assessment component

Engagement	10%	No
Assessment of tutorial contributions		

Reassessment component is the same

Assessment component

2500 word Critical Comparison	40%	No
Critical comparison of a pair of articles		

Reassessment component is the same

Feedback on assessment

Written feedback and dedicated feedback tutorials.

Availability

Courses

This module is Core for:

- Year 2 of UHAA-V401 Undergraduate History of Art
- Year 2 of UHAA-V3R3 Undergraduate History of Art with Italian

This module is Core option list A for:

- Year 2 of UHAA-V3R3 Undergraduate History of Art with Italian