

# HA2E5-30 Art and Disruption, 1900 - Today

26/27

**Department**

SCAPVC - History of Art

**Level**

Undergraduate Level 2

**Module leader**

Naomi Vogt

**Credit value**

30

**Module duration**

10 weeks

**Assessment**

50% coursework, 50% exam

**Study location**

University of Warwick main campus, Coventry

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## Description

### Introductory description

This module intends to provide students with an overview of how the disruptions of modernity have been interpreted and have developed in artistic practices across the world, from the early twentieth century to the present. The module will focus on artworks and artistic movements that developed alongside or against important historical events. Through themes such as primitivism and the Pacific, modernism and the cold war, the globalisation of the art world, and the role of participation and political protest in contemporary art, we will explore the place of geopolitics and cultural histories within pivotal artistic movements of modern and contemporary art.

### Module aims

Adopting a comparative approach to the diversity of global artistic cultures, the module examines forms of modernism and 'contemporaneities' both within and beyond the dominant 'centres' of the art world in Western Europe and North America. In doing so, the module will ask such questions as: how have modern artists imagined other cultures since the early twentieth century? How has art been mobilised as a form of cultural diplomacy or 'soft power'? How have modern and contemporary artists resisted cultural and political imperialism? What does it mean for art to be 'contemporary'? What are the relationships between globalisation and contemporary art?

## Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

Modernism in Europe: Breaking boundaries

Imagining oneself and others: Primitivism and the Pacific

Imagining oneself and others: Orientalism and the Maghreb

Modernism and Feminism during the Cold War

Art and War From Weimar to Vietnam to the Congo

Art and War: Imperial War Museum visit

Art and Globalisation

Art and Globalisation: 1989 and after

Participation: Art and community

Activism? Deception? Contemporary art as intervention

## Learning outcomes

By the end of the module, students should be able to:

- Discuss the global variety of modern art practices since the early twentieth century.
- Examine the links between visual culture and shifting political climates from the early twentieth century to the present.
- Appraise cultural theories of modernism, Primitivism, postcolonialism, globalisation, and participation.
- Compare different historical relationships between art and conflict.
- Question the idea of disruption in modern and contemporary artworks through formal, theoretical, and historical analysis.

## Indicative reading list

[Reading lists can be found in Talis](#)

[Specific reading list for the module](#)

## Subject specific skills

- Discuss the global variety of modern art practices since the early twentieth century • Examine the links between visual culture and shifting political climates from the early twentieth century to the present • Appraise cultural theories of modernism, Primitivism, postcolonialism, globalisation, and participation • Compare different historical relationships between art and conflict • Question the idea of disruption in modern and contemporary artworks through formal, theoretical, and historical analysis

## Transferable skills

- present and argument, initiate and sustain group discussion through intelligent questioning and debate at an appropriate level
  - ability to undertake research and to write up the results in the form of a well-structured argument at an appropriate level
  - familiarity with essential ICT skills
  - ability to collaborate effectively with others
  - show understanding of diverse viewpoints
  - ability to find, select, organize and synthesize evidence
  - ability to formulate a sustained argument
  - think conceptually and independently at an appropriate level
  - demonstrate bibliographical skills at an appropriate level
  - employ conceptual and visual analysis
  - demonstrate critical understanding of cultural artefacts in their context
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## Study

### Study time

| Type            | Required                     |
|-----------------|------------------------------|
| Seminars        | 19 sessions of 2 hours (13%) |
| External visits | 1 session of 2 hours (1%)    |
| Private study   | 260 hours (87%)              |
| Total           | 300 hours                    |

### Private study description

Required and recommended reading for seminar presentations, research for written assessments and revision for examinations.

### Costs

No further costs have been identified for this module.

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## Assessment

You do not need to pass all assessment components to pass the module.

### Assessment group C

## Weighting

## Study time

## Eligible for self-certification

### Assessment component

Essay

50%

No

3000 word essay on a subject of the student's choice, in response to a prompt. The list of prompts from which the student can choose is provided at the beginning of term, and the student is encouraged to discuss their essay with the course tutor.

Reassessment component is the same

### Assessment component

Slide test

50%

No

Image analysis and short composition in response to a question. Students will be able to choose which question to address among a list, and will be allowed to bring with them a sheet of personal notes on the day of the exam.

Reassessment component

Online exam

No

Image analysis and short composition in response to a question.

## Feedback on assessment

Written feedback and dedicated feedback tutorials.

[Past exam papers for HA2E5](#)

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## Availability

## Courses

This module is Option list A for:

- Year 1 of THAA-V4P3 History of Art (Diploma)
- Year 2 of UHAA-V401 Undergraduate History of Art
- Year 2 of UHAA-V3R3 Undergraduate History of Art with Italian

This module is Option list C for:

- Year 2 of UHAA-V3R3 Undergraduate History of Art with Italian