

HA2C4-30 Practical Art

26/27

Department

SCAPVC - History of Art

Level

Undergraduate Level 2

Module leader

Rosie Dias

Credit value

30

Module duration

13 weeks

Assessment

100% coursework

Study location

University of Warwick main campus, Coventry

Description

Introductory description

Under tutor guidance students will explore their own practice in a range of drawing languages and print which will lead towards a body of work that will express and reflect their ability as individuals and as independent practitioners. They will develop a sketch book of a high standard which will be an ongoing journal of their work on the module containing evidence of research, practical art developments, experimentation techniques, workshops and extra curricula activities which have relevance to their work. This module is challenging and requires a serious commitment from the individual. It very much relies on the student being the instigator of their creative outcomes and it will therefore be beneficial to have had some previous creative experience either at A level or Higher Education although this is not essential. However we would expect students who wish to take this module to have a very strong interest in contemporary art practice.

Module aims

This module is intended to give students a greater appreciation of the realities of creative practice by providing them with an opportunity to practice fine art alongside their art-historical studies, and to introduce students to printmaking. It is not intended to produce fully-fledged artists, but will help students in the development of a personal visual language and encourage them to look for new directions. The module will provide formal sessions and structured guidance, whilst developing independent artistic practice and an awareness of the nature of creative and technical artistic

processes.

Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

Drawing Workshops (No Life Drawing)

Experimenting with paint and mixed media techniques

Print Making Techniques: Dry Point, Mono Print, Lino Cut, carborundum and mixed media

Introduction to 3D

Photography and Digital Media (No Darkroom Facility)

Establish sketchbook/materials and techniques; preparing a portfolio

Initial artist research and sketchbook developments

Periodic individual tutorials/group critique

Learning to write an artist's statement

Preparing & selecting work(s) for exhibition

Learning outcomes

By the end of the module, students should be able to:

- Demonstrate an extension of their research base to include historical and contemporary artists' work that are relevant to their practice-based work.
- Demonstrate the ability to utilise a wide range of media and techniques and have basic understanding of how their individual ideas as well as past and present art influence their art practice.
- Understand specific print and paint processes: these will include, mono printing, collotype printing, lino print, drawing skills using charcoal and mixed media, also using acrylic, water colour and oil paint on varying surfaces.
- Understand three dimensional making skills using a broad range of processes, this may include working with different materials i.e.; paper, wood, wire or found objects.
- To establish coherent sketchbook/s that supports their wider practice.

Indicative reading list

[Reading lists can be found in Talis](#)

[Specific reading list for the module](#)

Subject specific skills

- Demonstrate the ability to utilise a wide range of media and techniques and have a basic understanding of how their individual ideas as well as past and present art influence their art practice.
- Understand specific print and paint processes: these will include, mono printing, collotype printing, lino print, drawing skills using charcoal and mixed media, also using acrylic, water

colour and oil paint on varying surfaces.

- Understand three dimensional making skills using a broad range of processes, this may include working with different materials i.e.; paper, wood, wire or found objects.
- Demonstrate an extension of their research base to include historical and contemporary artists' work that are relevant to their practice-based work.

To establish a coherent sketchbook/s that supports their wider practice.

Transferable skills

n/a

Study

Study time

Type	Required
Practical classes	13 sessions of 4 hours (17%)
Private study	248 hours (83%)
Total	300 hours

Private study description

Required and recommended reading for tutorials, research for and development of sketchbook and final submission piece.

Costs

No further costs have been identified for this module.

Assessment

You do not need to pass all assessment components to pass the module.

Assessment group A4

	Weighting	Study time	Eligible for self-certification
Assessment component			
Sketch book and Exhibition Piece	100%		No

Weighting	Study time	Eligible for self-certification
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Portfolio of research activities, related art works and development of ideas

Final Exhibition piece accompanied by Artist's Statement of Intent all produced to a professional standard

Reassessment component is the same

Feedback on assessment

Written feedback and dedicated feedback tutorials

Availability

Courses

This module is Optional for:

- Year 2 of UHAA-V3R3 Undergraduate History of Art with Italian

This module is Core option list A for:

- Year 2 of UITA-R3V3 Undergraduate Taught Italian and History of Art

This module is Option list A for:

- Year 1 of THAA-V4P3 History of Art (Diploma)

This module is Option list B for:

- Year 2 of UHAA-V401 Undergraduate History of Art
- Year 1 of UHAA-V41P Undergraduate History of Art

This module is Option list C for:

- Year 2 of UHAA-V3R3 Undergraduate History of Art with Italian

This module is Option list D for:

- Year 2 of UHAA-V3R1 Undergraduate History of Art and French

This module is Option list G for:

- Year 3 of UITA-R3V3 Undergraduate Taught Italian and History of Art