

HA1B4-15 Painting Techniques

26/27

Department

SCAPVC - History of Art

Level

Undergraduate Level 1

Module leader

Sarah Walford

Credit value

15

Module duration

10 weeks

Assessment

60% coursework, 40% exam

Study location

University of Warwick main campus, Coventry

Description

Introductory description

This module aims to introduce students to some of the media and techniques used by painters over the centuries, and to some of the debates among artists and scholars around issues of artistic practice

Module aims

The module will help students to identify particular technical approaches and materials, and to analyse and discuss the effects that artists achieve with them. It will also provide a historical overview of the development of the processes and technologies of painting, and of the cultural meanings of different materials and techniques. It will provide an useful foundation for students' historical study of painting in subsequent years of the BA course.

Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

Drawing and the science of art

The art of fresco

Tempera and painting on panel
The medieval aesthetics of light
The oil revolution
The disegno vs. colorito debate
Painting technique in Britain in the 18th and 19th centuries
Light, air and colour: Pre-Raphaelites, Impressionism and changes in paint production

Learning outcomes

By the end of the module, students should be able to:

- Demonstrate a basic knowledge and understanding of key artistic mediums and painting techniques and how they affect the final aspect of a work of art.
- Identify and describe different types of painting media and techniques, applying the relevant specialist vocabularies.
- Evaluate media and painting techniques within their wider cultural and historical contexts and within debates among artists and scholars around issues of artistic practice.
- Analyse the formal characteristics of a large body of paintings.

Indicative reading list

[Reading lists can be found in Talis](#)

[Specific reading list for the module](#)

Subject specific skills

- Identify and distinguish between different types of painting media and techniques.
- Show an understanding of how painting techniques affect the final aspect of a work of art.
- Put other art historical knowledge in context
- Demonstrate ability to carry out critical analysis of cultural artefacts in their context.

Transferable skills

- Present an argument, initiate, sustain and contribute to group discussion through questioning and debate.
 - Demonstrate ability to undertake research and to write up the results in the form of a well-structured argument at an appropriate level.
 - Demonstrate familiarity with essential ICT skills.
 - Demonstrate ability to collaborate effectively with others.
 - Show understanding of diverse concepts and viewpoints.
 - Find, select, organise and synthesise relevant information.
 - Formulate a sustained argument.
 - Think conceptually and independently at an appropriate level.
 - Carry out sophisticated visual analysis.
 - Produce a sustained argument following academic conventions.
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Study

Study time

Type	Required
Seminars	10 sessions of 2 hours (13%)
Fieldwork	1 session of 2 hours (1%)
Private study	128 hours (85%)
Total	150 hours

Private study description

Required and recommended reading for seminar preparation, research for written assessments and revision for examinations.

Costs

No further costs have been identified for this module.

Assessment

You do not need to pass all assessment components to pass the module.

Assessment group D2

	Weighting	Study time	Eligible for self-certification
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Assessment component			
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1500 word essay	40%	No
Assessed essay		

Reassessment component is the same			
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Assessment component			
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Engagement	20%	No
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Weighting Study time Eligible for self-certification

Reassessment component is the same

Assessment component

Centrally-timetabled examination (Online) 40% No
~Platforms - WAS

- Online examination: No Answerbook required

Reassessment component is the same

Feedback on assessment

Written feedback and dedicated feedback tutorials.

[Past exam papers for HA1B4](#)

Availability

Pre-requisites

n/a

Courses

This module is Option list A for:

- Year 1 of UHAA-V401 Undergraduate History of Art
- Year 1 of UHAA-V41P Undergraduate History of Art

This module is Option list B for:

- Year 1 of UHAA-V3R3 Undergraduate History of Art with Italian

This module is Option list C for:

- Year 1 of UHAA-V3R3 Undergraduate History of Art with Italian