

HA1B2-15 Contemporary Art

26/27

Department

SCAPVC - History of Art

Level

Undergraduate Level 1

Module leader

Richenda Roberts

Credit value

15

Module duration

10 weeks

Assessment

60% coursework, 40% exam

Study location

University of Warwick main campus, Coventry

Description

Introductory description

This module introduces students to key movements, themes and developments in contemporary art since c. 1960. We will explore transformations in the media, institutions, and themes of art, from performance and video to conceptual and participatory practices.

Module aims

The module examines the role of avant gardes and art institutions (the art school, the gallery and the museum) in determining how we look at and understand contemporary art. It traces the effects of ruptures and innovations as they are responded to, rejected and re-thought across time. Themes will include the artist's body, process art, conceptual practices, installation art, participation and performance, as well as photography, film, video and the internet. The module focuses on understanding the processes behind making works of art as well as close study of artworks and critical texts. It aims to build skills in visual analysis and critical thinking, and to foster your ability to analyse artworks independently and critically and provide you with skills necessary for more advanced work.

Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be

covered. Actual sessions held may differ.

Ready-made

Chance

Found object

Monochrome

Collage and Assemblage

Installation

The viewer

Public space

Learning outcomes

By the end of the module, students should be able to:

- Demonstrate an understanding of key concepts and debates informing twentieth and twenty-first century artistic practices.
- Discuss key changes and developments in contemporary art in relation to social, political and cultural contexts.
- Analyse a large body of contemporary art images and objects within their historical contexts.
- Identify a variety of mediums, techniques and processes introduced, developed or applied by contemporary artists.

Indicative reading list

[Reading lists can be found in Talis](#)

[Specific reading list for the module](#)

Subject specific skills

- Demonstrate a broad knowledge of key traditions and developments in twentieth and twenty-first century art
- demonstrate knowledge of the key changes in these traditions and developments
- analyse and discuss a wide variety of images and objects
- Demonstrate sophisticated visual analysis
- Demonstrate critical analysis of cultural artefacts in their context

Transferable skills

- present an argument, initiate and sustain group discussion through intelligent questioning and debate at an appropriate level
- ability to undertake research and to write up the results in the form of a well-structured argument at an appropriate level
- familiarity with essential ICT skills
- ability to collaborate effectively with others
- show understanding of diverse viewpoints

- ability to find, select, organize and synthesize evidence
 - ability to formulate a sustained argument
 - think conceptually and independently at an appropriate level
 - Demonstrate bibliographical skills at an appropriate level
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Study

Study time

Type	Required
Seminars	10 sessions of 2 hours (13%)
Fieldwork	1 session of 2 hours (1%)
Private study	128 hours (85%)
Total	150 hours

Private study description

Required and recommended reading for seminar preparation, research for written assessments and revision for examinations.

Costs

No further costs have been identified for this module.

Assessment

You do not need to pass all assessment components to pass the module.

Assessment group D2

Weighting Study time Eligible for self-certification

Assessment component

1500 word essay	40%	No
Assessed Essay		

Reassessment component is the same

Weighting Study time Eligible for self-certification

Assessment component

Engagement	20%	No
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Reassessment component is the same

Assessment component

Centrally-timetabled examination (Online) 40% ~Platforms - WAS	No
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- Online examination: No Answerbook required

Reassessment component is the same

Feedback on assessment

Written feedback and dedicated feedback tutorials.

[Past exam papers for HA1B2](#)

Availability

Courses

This module is Option list C for:

- Year 1 of UHAA-V3R3 Undergraduate History of Art with Italian