

HA1B1-15 Photography

26/27

Department

SCAPVC - History of Art

Level

Undergraduate Level 1

Module leader

Kamila Kocialkowska

Credit value

15

Module duration

10 weeks

Assessment

60% coursework, 40% exam

Study location

University of Warwick main campus, Coventry

Description

Introductory description

This module aims to introduce students to a wide range of historical and theoretical debates in the history of photography

Module aims

This module deals with the history of photographic processes--from daguerrotypes to digital images--in relation to other visual media. Students will discuss central theoretical questions such as: the role of photographs as documents; the public and private uses of photographs; photographs as instruments of colonial power; and the ethics of photographic production and reproduction. Seminars will emphasize the visual analysis of images from a wide range of genres and ask students to interrogate the social resonances of photographic imagery.

Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

Nineteenth-century photographic processes

Twentieth-century photographic processes

Photography and Truth
Photography and Ethics
Photography and Art
Photography and Power

Learning outcomes

By the end of the module, students should be able to:

- Demonstrate a basic knowledge of the historical development of photographic technologies.
- Demonstrate an understanding of the key conceptual debates about photography, including a historiographical knowledge of how theoretical approaches to photography have changed from its beginnings to the present.
- Critically evaluate photographs in their historical context, informed by an appropriate knowledge of materials, techniques, and cultural contexts.
- Identify different types of photographic prints.

Indicative reading list

[Reading lists can be found in Talis](#)

[Specific reading list for the module](#)

Subject specific skills

- To understand technical processes and learn to identify different photographic media
- To understand the relationship between changes in the photographic apparatus and the use of the medium in public and private contexts
- To be able to undertake a visual analysis of photographic images
- To understand conceptual debates about photography from its beginnings to the present
- To be able to discuss and evaluate recent historiographical and theoretical approaches to photography and its history
- Demonstrate sophisticated visual analysis
- Demonstrate critical analysis of cultural artefacts in their context

Transferable skills

- Present an argument, initiate and sustain group discussion through intelligent questioning and debate at an appropriate level
- Ability to undertake research and to write up the results in the form of a well-structured argument at an appropriate level
- Familiarity with essential ICT skills
- Ability to collaborate effectively with others
- Show understanding of diverse viewpoints
- Ability to find, select, organize and synthesize evidence
- Ability to formulate a sustained argument
- Think conceptually and independently at an appropriate level

- Demonstrate bibliographical skills at an appropriate level
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Study

Study time

Type	Required
Seminars	10 sessions of 2 hours (13%)
Fieldwork	1 session of 2 hours (1%)
Private study	128 hours (85%)
Total	150 hours

Private study description

Required and recommended reading for seminar preparation, research for written assessments and revision for examinations.

Costs

No further costs have been identified for this module.

Assessment

You do not need to pass all assessment components to pass the module.

Assessment group D2

Assessment component	Weighting	Study time	Eligible for self-certification
1500 word essay Assessed Essay	40%		No

Reassessment component is the same

Assessment component

	Weighting	Study time	Eligible for self-certification
Engagement	20%		No

Reassessment component is the same

Assessment component

Centrally-timetabled examination (Online)	40%	No
~Platforms - WAS		

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- Online examination: No Answerbook required

Reassessment component is the same

Feedback on assessment

Written feedback and dedicated feedback tutorials.

[Past exam papers for HA1B1](#)

Availability

Courses

This module is Option list A for:

- Year 1 of UHAA-V41P Undergraduate History of Art

This module is Option list B for:

- Year 1 of UHAA-V401 Undergraduate History of Art

This module is Option list C for:

- Year 1 of UHAA-V3R3 Undergraduate History of Art with Italian