

# HA1A8-15 Sculpture

**26/27**

**Department**

SCAPVC - History of Art

**Level**

Undergraduate Level 1

**Module leader**

Sarah Walford

**Credit value**

15

**Module duration**

10 weeks

**Assessment**

60% coursework, 40% exam

**Study location**

University of Warwick main campus, Coventry

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## Description

### Introductory description

The module aims to explore the developments in European and North American Sculpture from c. 1800 - the present.

### Module aims

The module will examine different sculptural materials (wax, clay, stone, marble, wood, bronze etc.), sculptural techniques (modelling, carving and casting) and will examine the work of key sculptors from the 19th, 20th and 21st centuries, exploring changing conceptions of the sculptural object and its uses in a range of public and private contexts.

### Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

Marble and the ideal body

Sculpture and reproduction in the 19th century

Bronze and the body in the late-nineteenth century

Direct carving and modernism

Minimalism and objecthood  
New conceptions of sculpture in the 1960s  
Modern and contemporary public sculpture  
Sculpture in the university art collection

## Learning outcomes

By the end of the module, students should be able to:

- Demonstrate knowledge of the different materials and techniques of sculpture
- Demonstrate understanding of different genres of sculpture their commissioning, production, use and/or display
- Demonstrate a knowledge of important works
- present an argument, initiate and sustain group discussion through intelligent questioning and debate at an appropriate level
- ability to undertake research and to write up the results in the form of a well-structured argument at an appropriate level
- familiarity with essential ICT skills
- ability to collaborate effectively with others
- show understanding of diverse viewpoints
- ability to find, select, organize and synthesize evidence
- ability to formulate a sustained argument
- think conceptually and independently at an appropriate level
- Demonstrate sophisticated visual analysis
- Demonstrate bibliographical skills at an appropriate level
- Demonstrate critical analysis of cultural artefacts in their context

## Indicative reading list

[Reading lists can be found in Talis](#)

[Specific reading list for the module](#)

## Subject specific skills

- Demonstrate knowledge of the different materials and techniques of sculpture
- Demonstrate understanding of different genres of sculpture their commissioning, production, use and/or display
- Demonstrate a knowledge of important works
- Demonstrate sophisticated visual analysis
- Demonstrate critical analysis of cultural artefacts in their context

## Transferable skills

- present an argument, initiate and sustain group discussion through intelligent questioning and debate at an appropriate level
- ability to undertake research and to write up the results in the form of a well-structured

argument at an appropriate level

- familiarity with essential ICT skills
  - ability to collaborate effectively with others
  - show understanding of diverse viewpoints
  - ability to find, select, organize and synthesize evidence
  - ability to formulate a sustained argument
  - think conceptually and independently at an appropriate level
  - show understanding of diverse viewpoints
  - ability to find, select, organize and synthesize evidence
  - ability to formulate a sustained argument
  - think conceptually and independently at an appropriate level
  - Demonstrate bibliographical skills at an appropriate level
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## Study

### Study time

| Type          | Required                     |
|---------------|------------------------------|
| Seminars      | 10 sessions of 2 hours (13%) |
| Fieldwork     | 1 session of 2 hours (1%)    |
| Private study | 128 hours (85%)              |
| Total         | 150 hours                    |

### Private study description

Required and recommended reading for seminar preparation, research for written assessments and revision for examinations.

### Costs

No further costs have been identified for this module.

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## Assessment

You do not need to pass all assessment components to pass the module.

### Assessment group D

|                                   | Weighting | Study time | Eligible for self-certification |
|-----------------------------------|-----------|------------|---------------------------------|
| <b>Assessment component</b>       |           |            |                                 |
| Assessed Essay<br>1500 word essay | 40%       |            | No                              |

Reassessment component is the same

**Assessment component**

|            |     |  |    |
|------------|-----|--|----|
| Engagement | 20% |  | No |
|------------|-----|--|----|

Reassessment component is the same

**Assessment component**

|                                        |     |  |    |
|----------------------------------------|-----|--|----|
| Online Examination<br>~Platforms - WAS | 40% |  | No |
|----------------------------------------|-----|--|----|

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- Online examination: No Answerbook required

Reassessment component is the same

## Feedback on assessment

Written feedback and dedicated feedback tutorials.

[Past exam papers for HA1A8](#)

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## Availability

## Courses

This module is Option list A for:

- Year 1 of UHAA-V401 Undergraduate History of Art

- Year 1 of UHAA-V41P Undergraduate History of Art

This module is Option list B for:

- Year 1 of UHAA-V3R3 Undergraduate History of Art with Italian

This module is Option list C for:

- Year 1 of UHAA-V3R3 Undergraduate History of Art with Italian