

HA1A6-15 Prints

26/27

Department

SCAPVC - History of Art

Level

Undergraduate Level 1

Module leader

Kamila Kocialkowska

Credit value

15

Module duration

10 weeks

Assessment

60% coursework, 40% exam

Study location

University of Warwick main campus, Coventry

Description

Introductory description

This module will introduce students to a range of printmaking techniques and practices used from the early Renaissance onwards.

Module aims

As well as providing an understanding of the physical construction of the print, the module will familiarise students with the vast generic range of engraved images, spanning “high” and “low” culture, and will introduce the social, political and aesthetic meanings of such objects. Students will have the opportunity to look at prints in local collections and will develop skills in close looking.

Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

Durer's Printmaking

Rembrandt's Etchings

Hogarth: High Art and Satire

Gillray and the Art of Caricature

The aesthetics of printmaking in the late nineteenth century
German Expressionist printmaking
Japanese Printmaking
Pop Art and Print

Learning outcomes

By the end of the module, students should be able to:

- Demonstrate a basic knowledge of the history of printmaking.
- Discuss the cultural and theoretical issues about reproduction and the distinctions between “high” and “low” culture.
- Analyse prints in their historical context, based on an appropriate knowledge of materials, techniques and cultural contexts.
- Identify different types of print and recognise the technical processes underlying them.

Indicative reading list

[Reading lists can be found in Talis](#)

[Specific reading list for the module](#)

Subject specific skills

- distinguish between different types of prints, and show an understanding of the historical development of print-making techniques
- analyse prints in their historical context, and show an understanding of their social, political and aesthetic meanings
- demonstrate awareness of cultural and theoretical issues pertaining to reproduction, and the distinctions between “high” and “low” culture.
- Demonstrate sophisticated visual analysis
- Demonstrate critical analysis of cultural artefacts in their context

Transferable skills

- present an argument, initiate and sustain group discussion through intelligent questioning and debate at an appropriate level
 - ability to undertake research and to write up the results in the form of a well-structured argument at an appropriate level
 - familiarity with essential ICT skills
 - ability to collaborate effectively with others
 - show understanding of diverse viewpoints
 - ability to find, select, organize and synthesize evidence
 - ability to formulate a sustained argument
 - think conceptually and independently at an appropriate level
 - Demonstrate bibliographical skills at an appropriate level
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Study

Study time

Type	Required
Seminars	10 sessions of 2 hours (13%)
Fieldwork	1 session of 2 hours (1%)
Private study	128 hours (85%)
Total	150 hours

Private study description

Required and recommended reading for seminar preparation, research for written assessments and revision for examinations.

Costs

No further costs have been identified for this module.

Assessment

You do not need to pass all assessment components to pass the module.

Assessment group D1

	Weighting	Study time	Eligible for self-certification
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Assessment component			
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Assessed Essay 1500 word essay	40%	No
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Reassessment component is the same

Assessment component			
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Engagement	20%	No
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Weighting Study time Eligible for self-certification

Reassessment component is the same

Assessment component

Centrally-timetable examination (Online) 40% No
~Platforms - WAS

- Online examination: No Answerbook required

Reassessment component is the same

Feedback on assessment

Written feedback and dedicated feedback tutorials.

[Past exam papers for HA1A6](#)

Availability

Courses

This module is Option list A for:

- Year 1 of UHAA-V401 Undergraduate History of Art
- Year 1 of UHAA-V41P Undergraduate History of Art

This module is Option list B for:

- Year 1 of UHAA-V3R3 Undergraduate History of Art with Italian