

HA1A3-15 Architecture

26/27

Department

SCAPVC - History of Art

Level

Undergraduate Level 1

Module leader

Otto Saumarez Smith

Credit value

15

Module duration

10 weeks

Assessment

60% coursework, 40% exam

Study location

University of Warwick main campus, Coventry

Description

Introductory description

This module is designed to introduce students to the study of architecture and to the issues involved in its interpretation.

Module aims

This module is designed to introduce students to the study of ecclesiastical architecture and to the issues involved in its interpretation. It examines key buildings as exemplars of three periods of architecture, the medieval, the 19th century and the 20th century in order to investigate the significance of the choice of style in the construction of major churches. The role and function of works of art within the buildings is also an important area of discussion. The relationship between architectural form, function and setting will be examined to contrast the medieval approach with those of the later periods via the study of significant local examples.

Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

Building and architecture

Terms and terminology of architecture

Coventry's first two cathedrals

Major civic churches, Coventry Holy Trinity and Warwick St Mary

Lichfield cathedral

The 19th-century cathedral: St Chad's Birmingham and Liverpool Anglican

The 20th-century response: Coventry Cathedral and Liverpool Metropolitan

The impact of new materials.

Learning outcomes

By the end of the module, students should be able to:

- Demonstrate basic knowledge of the history and materials of ecclesiastical and secular architecture from the Middle Ages up to contemporary times.
- Examine the relationships between architectural form and function in a variety of contexts and in relation to different types of building..
- Compare and contrast architectural styles and building techniques.
- Describe and discuss architectural plans of standing buildings.

Indicative reading list

[Reading lists can be found in Talis](#)

[Specific reading list for the module](#)

Subject specific skills

Demonstrate knowledge and an understanding of the layout and uses of sacred buildings and their changing design over periods from the medieval to the current era.

Demonstrate an understanding of the role of patrons and architects in accommodating changes in forms of worship.

Demonstrate an understanding of the uses of materials and their impact on the design of religious buildings.

Employ visual analytic skills in assessing of function and role of art within sacred contexts.

Display an understanding of architectural vocabulary.

Transferable skills

Develop an ability to undertake research, including the selection and use of relevant bibliography, and to write up the results in the form of a well-structured argument based on well-selected and clearly organised evidence.

Produce an original piece of work reflecting their interaction with the themes discussed in class.

Study

Study time

Type	Required
Seminars	10 sessions of 2 hours (13%)
Fieldwork	1 session of 2 hours (1%)
Private study	128 hours (85%)
Total	150 hours

Private study description

Required and recommended reading for seminar preparation, research for written assessments and revision for examinations.

Costs

No further costs have been identified for this module.

Assessment

You do not need to pass all assessment components to pass the module.

Assessment group D2

	Weighting	Study time	Eligible for self-certification
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Assessment component			
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1500 word essay Assessed Essay	40%	No
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Reassessment component is the same

Assessment component			
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Engagement	20%	No
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Reassessment component is the same

Weighting Study time Eligible for self-certification

Assessment component

Centrally-timetabled examination (Online)	40%	No
Online Written Assignment		

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- Online examination: No Answerbook required

Reassessment component is the same

Feedback on assessment

Written feedback and dedicated feedback tutorials.

[Past exam papers for HA1A3](#)

Availability

Courses

This module is Option list A for:

- Year 1 of UHAA-V41P Undergraduate History of Art

This module is Option list B for:

- Year 1 of UHAA-V401 Undergraduate History of Art

This module is Option list C for:

- Year 1 of UHAA-V3R3 Undergraduate History of Art with Italian