

FI944-30 Screening Bodies

26/27

Department

SCAPVC – Film and Television Studies

Level

Taught Postgraduate Level

Module leader

Julie Lobalzo Wright

Credit value

30

Module duration

10 weeks

Assessment

100% coursework

Study location

University of Warwick main campus, Coventry

Description

Introductory description

This module will examine the body in various screen examples and through a multitude of frameworks. Drawing on areas of expertise, and the historical legacy of studying the body, in Film and Television, the module will explore a variety of topics from the co-convenors' research. The body is a central yet often overlooked aspect of mise-en-scene. The centring of the body in this module will establish its significance to textual analysis and discussions of corporeality in cinema. Furthermore, it will engage with questions relating to affect, audiences, abstraction, and the body. This detailed discussion of the body will also enable the exploration of its relation to the politics and language of representation. The module will consider the production, cultural, socio-political, and artistic contexts in order to understand how the body has been represented onscreen. It will also investigate obscene, explicit, and/or censored screened material.

Module aims

- To understand how bodies are represented on screen and the different ways of approaching their analysis from a variety of frameworks
- To understand the role the body plays within specific screen media examples
- To understand how various contexts including production, cultural, socio-political, historical and artistic contexts influence the representation of the body on screen and how these contexts can be used to read the body

- To provide an opportunity and framework to critically investigate obscene, explicit, and/or censored screened material
- To explore the significance of corporeality to the study of screen media

Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

Week 1: Introduction to the Module; establishing how to critically investigate obscene, explicit, and/or censored screening material

Week 2 and 3: Production contexts and screening of sex

Week 4 and 5: Obscenity and Experimental screen media

Week 7 and 8: The Gendered and Ageing Body on Screen

Week 9 and 10: The Sacred and Non-Human Body

Learning outcomes

By the end of the module, students should be able to:

- Identify key scholarship and approaches to analysing the body on screen
- Critically investigate the relationship between the representations of bodies and cultural and production contexts
- Demonstrate an ability to offer detailed analyses of screen texts and engage in debates about the representation of bodies in screen media
- Demonstrate knowledge of the various cultural, technological, social and artistic influences and impacts on the representation of the body on screen
- Understand how to analyse the body on screen using a variety of methods, frameworks and approaches
- Demonstrate an ability to engage with challenging materials and content

Indicative reading list

[Reading lists can be found in Talis](#)

Subject specific skills

This module develops skills of audio-visual literacy, through close textual and/or contextual analysis of the moving image and sound. It develops understandings of theoretical, representational, and conceptual frameworks relevant to screen arts and cultures. With a sustained focus on the body, it also opens up ways to examine the corporeal and screen material. Furthermore, as a module that critically investigates obscene, explicit, and/or censored screened material, ethical skills will be developed in seminars in terms of respect and responsibility.

Transferable skills

- critical and analytical thinking
 - independent research skills, thought, and enquiry
 - clarity and effectiveness of communication, oral and written
 - accurate, concise, and persuasive writing
 - audio-visual literacy
- group work

Study

Study time

Type	Required
Lectures	9 sessions of 1 hour (3%)
Seminars	9 sessions of 1 hour (3%)
Tutorials	9 sessions of 3 hours (9%)
Private study	30 hours (10%)
Assessment	225 hours (75%)
Total	300 hours

Private study description

Independent learning will entail additional screenings and/or research that will go into the formative essay plan.

Costs

Category	Description	Funded by	Cost to student
Other	Guest Speaker- Intimacy Coordinator	Department	£0.00

Assessment

You must pass all assessment components to pass the module.

Assessment group A

	Weighting	Study time	Eligible for self-certification
Assessment component			
Final Essay for Module	100%	225 hours	Yes (extension)
There is a formative assessment component to this essay assessment. Students will be asked to devise an essay question and sketch out an essay plan following the structure on the worksheet provided by the module convenors. Students will be asked to submit the completed worksheet (up to 500 words) by a set deadline AND meet with the tutor to discuss feedback. This activity will allow the students to begin thinking about their essay question and structure ahead of beginning to write their essay. The feedback will be carried out through tutorials with module convenors either in person or over Teams in order to finalise the essay question and structure. This tutorial will also provide the opportunity for students to ask any questions about the writing or research aspect of the essay. It is expected that tutorials will be scheduled within 1-2 weeks of essay plan submission with essays due the following term. Summative assessment- This essay will be based on a self-devised essay question, which will allow the students to further explore one or more aspects of the knowledge, ideas and frameworks covered in the module in relation to screening bodies. The students will have constructed an essay question which will have been agreed by the module convenors through the Essay Plan assessment and tutorial. For this assignment, students are encouraged to pick a primary screen media text beyond the ones explored on the module.			
Reassessment component is the same			

Feedback on assessment

The first formative assessment (Essay Plan) will see feedback given in the form of a tutorial.

The final assessment (Essay) will see feedback given in written form and comments on the submitted essay.

Availability

Pre-requisites

This module is open to Film and Television students but students on other courses may be considered, on a case-by-case basis, and subject to availability.

Courses

This module is Option list B for:

- Year 1 of TFIA-W5P1 Postgraduate Taught Film and Television Studies
- Year 1 of TFIA-W5P3 Postgraduate Taught Film and Television Studies (For Research)