

FI922-60 Synthesis: Industry and Independent (MAF Module 3)

26/27

Department

SCAPVC – Film and Television Studies

Level

Taught Postgraduate Level

Module leader

Michael Pigott

Credit value

60

Module duration

24 weeks

Assessment

100% coursework

Study location

London Film School

Description

Introductory description

The final module of the course allows for development and production of a major piece of film work.

Module aims

The aim of the module is to further develop students' professional and aesthetic skills, on an individual and collaborative basis, to a point where they can successfully carry out a substantial piece of film work at a level informed by professional standards and reflect critically on the work and on its relation to film culture. Classes and exercises in the first part of the module provide an opportunity for each student to learn from working with filming requirements at a higher level: offering more choices in production design, editing, sound, cinematography with its relation to grading, and story and directing complexity.

The second part of the module aims to enable students to complete graduation film work that represents their best abilities in their chosen specialty and reflect on their work critically in its orientation to contemporary film thought and practice. The intention is that the students will be testing them-selves on an original project, the success of which requires aesthetic reach,

originality, and a wide range of problem-solving skills, including professional technical skills, detailed real-world scheduling and budgeting, and the self- management and collaboration skills involved from all sides in the artistic co-ordination of the different professional practices required. Each student will bring an investment funded by the School to the projects and students are encouraged to raise outside funding. In the second half of the module, they can shoot anywhere safe in the world. This will be supported by classes in specialisation areas and career management.

Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

Module 3 ultimately requires students to plan, prepare and execute a film of up to 30 minutes, using processes, kit and facilities appropriate to the challenges presented by the project.

The previous work of Module 2 is drawn on and developed to the higher level required by this term's technology and students are expected to consider how these technological changes, particularly those associated with nonlinear post-production, affect production outcomes. Students are further expected to reflect on the relations between their work and that of other filmmakers addressing technical and strategic problems in the same way.

The second part of the module allows students to reflect on the first half and determine the format, equipment pattern and scheduling of their projects themselves. This contributes significantly to their understanding of the relations between the technology and the requirements of individual strategies, as well as adding practical depth to their understanding of the role and complexities of professional production.

Students are required to deal extensively with elements of the film world outside the school, and this also allows them to build relations personally with the industry and to consider their activities directly in the light of institutional structure and career possibilities. The teaching emphasis of the term follows this pattern, building on their work in the previous modules by making them think through their new skills and understanding in relation to the practicalities of a functioning film industry and the place of their own creative patterns in it.

Learning outcomes

By the end of the module, students should be able to:

- Students will be able to demonstrate their skills and understanding of contemporary practice in their chosen areas of filmmaking, by solving significant filmmaking challenges successfully.
- Students will be able to initiate, develop and complete work of recognisable artistic and technical merit that contributes to an original film.
- Students will be able to critically evaluate their own abilities against professional standards and in the light of the relation of their own work to film culture and practice.

Indicative reading list

[Reading lists can be found in Talis](#)

Subject specific skills

Location filming, Production Design, Cinematography, Sound and Sound Design, Editing, Directing, Creative Producing, Screenwriting, Budgeting, Scheduling, Financing, Distribution, Exhibition, Marketing, Production and Post-production Workflows, Auditioning, Directing Actors, Blocking, Photo-graphic Theory and Workflow

Transferable skills

Collaboration, Teamwork, Career Planning, Fundraising, Critical and Analytical Thinking, Research Skills, Oral and Written Communication

Study

Study time

Type	Required
Lectures	13 sessions of 6 hours (13%)
Seminars	5 sessions of 6 hours (5%)
Tutorials	7 sessions of 1 hour (1%)
Practical classes	33 sessions of 6 hours (33%)
Other activity	30 hours (5%)
Private study	257 hours (43%)
Total	600 hours

Private study description

Research and development of practical work, critical reflection in a professional context

Other activity description

Screenings of student work

Costs

No further costs have been identified for this module.

Assessment

You must pass all assessment components to pass the module.

Assessment group A1

	Weighting	Study time	Eligible for self-certification
Assessment component			
Film Work	50%		No
Film Work: one exercise and work in a principal role in at least one graduation film. Individual students are assessed on their work in specific roles, such as director, cinematographer etc... of defined film projects			

Reassessment component is the same

Assessment component			
Work and Research Journal	50%		No
Reflective journal of the work and research undertaken in the course of completion of the practical work. This must be contextualised through a wider under-standing of professional global filmmaking culture and practice			

Reassessment component is the same

Feedback on assessment

- Written feedback for Work and Research journal
- Written feedback on Film Work
- Tutorial for fails on Film Work or Work and Research Journal

In addition, students' work in the planning stages is regularly reviewed with staff in all practical specialities. This continues at rushes sessions after shoots, with members of relevant departments giving feedback. In end of term showings work is reviewed speciality by speciality by active visiting professionals and active visiting professionals. Work and research journals are reviewed at scheduled meetings with personal tutors.

Availability

Pre-requisites

To take this module, you must have passed:

- All of
 - FI921-60 MA Filmmaking Unit 2: Practice: Non-fiction and Fiction

Courses

This module is Core for:

- Year 1 of TFIV-P3P4 Postgraduate Taught Filmmaking

This module is Core optional for:

- TFIV-P3P4 Postgraduate Taught Filmmaking
 - Year 1 of P3P4 Filmmaking
 - Year 2 of P3P4 Filmmaking