

FI905-60 Dissertation

26/27

Department

SCAPVC – Film and Television Studies

Level

Taught Postgraduate Level

Module leader

Ritika Kaushik

Credit value

60

Module duration

20 weeks

Assessment

100% coursework

Study location

University of Warwick main campus, Coventry

Description

Introductory description

The core dissertation module provides training and supervision for independent study, leading to a 15,000 word written project.

Module aims

The module aims to prepare MA students for and support them through the development and delivery of an independently researched dissertation project. The student receives advice from the start of the course, support from the personal tutor in choosing a topic, and then ongoing supervision from a member of Departmental staff until Week 11 of the summer term. The dissertation is submitted at the end of August.

The dissertation offers an opportunity to undertake in-depth research and writing on an original topic in film and television studies, devised by the student and developed through discussion first with the personal tutor, and then the appointed supervisor for the project.

The student is encouraged to make use of the methodological approaches and critical and theoretical frameworks encountered during the course, and to explore areas new to them and which make a potential contribution to the disciplines.

Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

N/A

Learning outcomes

By the end of the module, students should be able to:

- - increased independence in research and writing
- - deep and broad understanding of a chosen subject in Film and/or Television Studies
- - a developed understanding of how to devise, shape and deliver a successful research project

Subject specific skills

This module develops skills of audio-visual literacy, through close textual and/or contextual analysis in relation to the moving image and sound. It may also develop understandings of historical, theoretical and conceptual frameworks relevant to screen arts and cultures.

Transferable skills

- critical and analytical thinking in relation
- independent research skills
- team work
- clarity and effectiveness of communication, oral and written
- accurate, concise and persuasive writing
- audio-visual literacy

Study

Study time

Type	Required
Seminars	2 sessions of 1 hour (0%)
Tutorials	6 sessions of 45 minutes (1%)
Other activity	12 hours (2%)
Private study	431 hours 30 minutes (72%)
Assessment	150 hours (25%)
Total	600 hours

Private study description

Reading, viewing, visiting archive and libraries (where appropriate) and writing

Other activity description

work-in-progress days during which PGT students present their work to their peers

Costs

No further costs have been identified for this module.

Assessment

You must pass all assessment components to pass the module.

Assessment group A2

	Weighting	Study time	Eligible for self-certification
Assessment component			
Dissertation	100%	150 hours	Yes (extension)
Extended personal research project, developed in consultation with a supervisor			

Reassessment component is the same

Feedback on assessment

The student attends one-to-one dissertation supervisions from the end of the Spring term and through the summer term, to the end of Week 11. the supervisor provides written and/or oral feedback on drafts of the dissertation work. the final submission receives a detailed feedback commentary.

Availability

Courses

This module is Core for:

- Year 1 of TFIA-W5P1 Postgraduate Taught Film and Television Studies
- Year 1 of TFIA-W5P3 Postgraduate Taught Film and Television Studies (For Research)

This module is Core optional for:

- Year 2 of TFIA-W5P1 Postgraduate Taught Film and Television Studies