

FI310-30 Dissertation Option in Film and/or Television Studies for Final Year Students

26/27

Department

SCAPVC – Film and Television Studies

Level

Undergraduate Level 3

Module leader

Stephen Gundle

Credit value

30

Module duration

20 weeks

Assessment

100% coursework

Study location

University of Warwick main campus, Coventry

Description

Introductory description

A dissertation is a 10,000 word piece of original research based upon a topic that you decide in consultation with your supervisor. A dissertation is a great opportunity to explore a topic that you are interested in, but has not been covered elsewhere on the course, or for you to follow up in more depth on an aspect of film or television covered earlier in the degree that you have found particularly interesting.

You will work independently, guided by a supervisor who is a specialist in your chosen area, to undertake a research project in film and television studies. This is a wonderful opportunity to consolidate the academic and transferable skills that you have gained during your studies: literature searching, textual analysis, using archives, using secondary sources. The module also includes an undergraduate symposium day, where students present their work-in-progress to their peers and staff in the Department. The dissertation module includes a series of training workshops including presentation skills and writing a review of literature.

Module aims

This module aims to further develop undergraduate student research project development and planning, research skills and methodologies. It aims to support final year students in further developing their independence as researchers and writers on the moving image. It also aims to further develop oral presentation skills, through preparation for and participation in a symposium of work in progress.

Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

Second Year (Summer term)

Week 2, Monday Notice indicating successful applications and naming supervisors is given.

Week 9 Lecture/workshop: 'How to Research and Structure your Dissertation'. All those doing the dissertation option must attend this. The workshop will outline how to structure the dissertation and address ways of researching and writing up the literature review, which will be undertaken over the summer holiday period.

Weeks 9 and 10 Following the lecture/workshop, contact your supervisor and arrange a meeting to discuss your dissertation and proposed work over the summer holiday period. First Supervisory Meeting

Finalist Year (Autumn Term)

Week 2, Monday Review of Literature and draft structure submitted to supervisor Second Supervisory Meeting

Week 4, Date to be confirmed Workshop on presentation skills with Rachel Moseley in preparation for the Symposium in week 8. Students must attend one skills workshop in either week 4 or week 5.

Week 5, Date to be confirmed Workshop on presentation skills, Rachel Moseley.

Week 7, Monday Draft chapter submitted to supervisor. Discuss any issues arising with the forthcoming presentation. Third Supervisory Meeting

Week 8, Date to be confirmed. Symposium: students to give 10 minute presentations on their research topics and progress to date.

Week 9, Monday Arrange to meet your supervisor to discuss issues arising from the presentation and gain an overview of your term's progress. Fourth Supervisory Meeting

Finalist Year (Spring Term)

Week 3 Second draft chapter submitted to supervisor Fifth Supervisory Meeting

Week 5 Final meeting with the supervisor to pick up any final issues/problems before submission. Supervisors are not normally expected to read a full draft of the dissertation at this stage. Sixth Supervisory Meeting

Week 7, Monday 12 noon: Dissertation Submission Deadline.

Week 11, Monday Dissertation marks returned

Learning outcomes

By the end of the module, students should be able to:

- By the end of the module, students will have a sound understanding of the processes in:- developing a research topic and questions- planning and structuring a longer piece of research and writing- synthesising larger amounts of material- working on drafts and developing them towards a final piece

Research element

The dissertation is a longer, independently researched piece of assessed work

Subject specific skills

This module develops skills of audio-visual literacy, through close textual and/or contextual analysis in relation to the moving image and sound. It may also develop understandings of historical, theoretical and conceptual frameworks relevant to screen arts and cultures.

Transferable skills

- critical and analytical thinking in relation
 - independent research skills
 - team work
 - clarity and effectiveness of communication, oral and written
 - accurate, concise and persuasive writing
 - audio-visual literacy
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Study

Study time

Type	Required
Lectures	1 session of 2 hours (1%)
Seminars	3 sessions of 1 hour (1%)
Tutorials	1 session of 30 minutes (0%)
Project supervision	5 sessions of 30 minutes (1%)
Practical classes	(0%)
Other activity	4 hours (1%)
Private study	288 hours (96%)
Total	300 hours

Private study description

Independent research and writing

Other activity description

Symposium and presentation

Costs

No further costs have been identified for this module.

Assessment

You must pass all assessment components to pass the module.

Assessment group A2

	Weighting	Study time	Eligible for self-certification
Assessment component			
Dissertation	100%		Yes (extension)
Extended supervised research and writing project.			

Reassessment component is the same

Feedback on assessment

Written feedback and an annotated version is provided via Tabula

Availability

Pre-requisites

To take this module, you must have passed:

- All of
 - [FI102-30 The Hollywood Cinema](#)

- [FI204-30 World Cinema](#)
- [FI114-15 Film and Television Analysis](#)

Courses

This module is Optional for:

- Year 3 of UFIA-W620 Undergraduate Film Studies
- Year 4 of UFIA-W621 Undergraduate Film Studies (with Year Abroad)
- Year 4 of UFIA-QW25 Undergraduate Film and Literature
- Year 4 of UFIA-QW26 Undergraduate Film and Literature (with Study Abroad)

This module is Option list A for:

- Year 3 of UFIA-QW25 Undergraduate Film and Literature