

FI210-15 Queer Screens Year 2

26/27

Department

SCAPVC – Film and Television Studies

Level

Undergraduate Level 2

Module leader

Richard Dhillon

Credit value

15

Module duration

10 weeks

Assessment

100% coursework

Study location

University of Warwick main campus, Coventry

Description

Introductory description

The term queer has been doused in drama since its late Eighties' appearance in Anglo-American criticism and activism. This module reckons with its accomplishments, troubles and enduring potential for film and television studies.

Module aims

This module asks what is queer about historical and contemporary screen cultures? What can queer theory and practice teach us about race, nation and geopolitics, as well as gender and sexuality, in relation to audiovisual texts? What can they tell us about viewing habits, platforms and pleasures of the past, present and future? This new module will move with and beyond questions of representation and reception, to consider the social, national, political and technological contexts of contemporary queer screen culture.

Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

W1: New Queer Cinema

Queer World Cinema:

W2: France

W3: Japan

W4: Brazil

W5: Taiwan

Queering the screen:

W7: Queer Jews

W8: Transnational web series

W9: Streaming

W10: TV archive

Learning outcomes

By the end of the module, students should be able to:

- To understand queer theory and practice as they relate to film and television's past, present and future
- To analyse the relationship between gender, sexuality, race and nation in historical and contemporary screen cultures
- To distinguish the queer potential and productivity of audiovisual texts' pleasures and platforms
- To articulate understandings in a critically engaged and persuasive manner
- To demonstrate an ability to offer developed and detailed analyses of film and television texts

Indicative reading list

[Reading lists can be found in Talis](#)

Subject specific skills

This module develops skills of audio-visual literacy, through close textual and contextual analysis in relation to audio-visual screen narratives. It may also develop understandings of historical, theoretical and conceptual frameworks relevant to screen arts and cultures.

Transferable skills

- critical and analytical thinking
- independent research skills
- clarity and effectiveness of communication, oral and written
- accurate, concise and persuasive writing
- audio-visual literacy

Study

Study time

Type	Required
Lectures	9 sessions of 1 hour (8%)
Seminars	9 sessions of 2 hours (15%)
Other activity	45 hours (38%)
Private study	48 hours (40%)
Total	120 hours

Private study description

wider viewing and reading, and research in preparation for assessment

Other activity description

In-class required screening of at least 1 Film/Tv text per week

Additional required viewing of 1 Film/TV text per week

Costs

No further costs have been identified for this module.

Assessment

You must pass all assessment components to pass the module.

Assessment group A

	Weighting	Study time	Eligible for self-certification
Assessment component			
Assessed Essay	100%	30 hours	Yes (extension)
Students will select one title from a list of questions that respond to the module's themes and objectives. The essay will draw in detail upon critical material and close readings of audiovisual texts.			

Reassessment component is the same

Feedback on assessment

All students will receive written summative feedback on their assessed essays

Availability

Courses

This module is Optional for:

- Year 2 of UFIA-W620 Undergraduate Film Studies

This module is Option list A for:

- Year 2 of UFIA-QW25 Undergraduate Film and Literature