

EN3M8-15 Single-Text Study: The Deep Dive

26/27

Department

English and Comparative Literary Studies

Level

Undergraduate Level 3

Module leader

Myka Tucker-Abramson

Credit value

15

Module duration

10 weeks

Assessment

100% coursework

Study location

University of Warwick main campus, Coventry

Description

Introductory description

This module will take students into the depths of one core text. Each week you will close-read that text in conjunction with a range of elements such as its paratexts; comparative editions; manuscripts; biographical materials; marketing materials; other extraneous material cultures; and/or adaptations. Critical and cultural theoretical works will also be consulted. The text will change each year, dependent on the research specialisms of the convenor, as will the mode in which you engage with that text across the term. The module would be particularly useful to students doing or considering a dissertation or further study, but will also be of interest generally for its focused exploration.

Module aims

To module offers an experience of collaborative research in which students will work closely with an academic specialist and with other members of the seminar group to consider the bigger world of a single text; both within its pages and beyond. The module will encourage nuanced and concerted engagement with the single text that is rare in the degree, and as such examine and draw out the value of slow and steady analysis.

Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

The text to be studied will be determined by the convenor for the academic year which will change frequently and be advertised at the module fair. The module will have weekly deep-dives into various aspect of the topic.

Learning outcomes

By the end of the module, students should be able to:

- Develop an advanced understanding of how a single text and its material and critical history can be shaped and reshaped over time
- Demonstrate advanced knowledge of theoretical debates about authorship and their relationship with a text.
- Demonstrate strong proficiencies in textual interpretation and analysis
- Demonstrate a strong understanding of the intersections between literature, writing and culture through sustained and close attention to particular texts, topics and critical and theoretical issues
- Demonstrate and apply advanced independent research skills.

Indicative reading list

[Reading lists can be found in Talis](#)

Research element

This will be dependent on the convenor and the assessment, but the students will need to look beyond the reading list into the history and publication of the text.

Subject specific skills

linguistic analysis; narratology; contextualisation; theoretical application to understanding of content and product

Transferable skills

Close-reading and interpretation; attention to detail; knowledge of print and publication cultures that drive the production and success of a work

Study

Study time

Type	Required	Optional
Seminars	9 sessions of 1 hour 30 minutes (9%)	
Practical classes	(0%)	1 session of 1 hour 30 minutes
Private study	90 hours (60%)	
Assessment	46 hours 30 minutes (31%)	
Total	150 hours	

Private study description

reading preparation for class; research for class discussions; assessment preparation

Costs

No further costs have been identified for this module.

Assessment

You do not need to pass all assessment components to pass the module.

Assessment group A2

	Weighting	Study time	Eligible for self-certification
Assessment component			
Short Piece	30%	10 hours	Yes (extension)
May take the form of a shorter essay, reflective piece, a commonplace book, reading log or a portfolio short weekly responses to a set theme, public engagement piece etc. Convenor to clarify.			

Reassessment component is the same

Assessment component

Essay	70%	36 hours 30 minutes	Yes (extension)
A written piece reflective of your learning from the course.			

Weighting

Study time

Eligible for self-certification

Reassessment component is the same

Feedback on assessment

via tabula (feedback form and comments) and office hours.

Availability

Courses

This module is Optional for:

- Year 3 of UCXA-QQ37 Undergraduate Classics and English
- Year 4 of UCXA-QQ38 Undergraduate Classics and English (with Intercalated Year)
- UPDA-Y304 Undergraduate English & Cultural Studies
 - Year 3 of Y304 English & Cultural Studies
 - Year 3 of Y304 English & Cultural Studies
- Year 3 of UENA-Q300 Undergraduate English Literature
- Year 3 of UENA-QP36 Undergraduate English Literature and Creative Writing
- Year 4 of UENA-QP37 Undergraduate English Literature and Creative Writing with Intercalated Year
- Year 4 of UENA-Q301 Undergraduate English Literature with Intercalated Year
- Year 3 of UCXA-QQ39 Undergraduate English and Classical Civilisation
- Year 4 of UCXA-QQ3A Undergraduate English and Classical Civilisation (with Intercalated Year)
- Year 4 of UFRA-QR3A Undergraduate English and French
- Year 4 of ULNA-QR37 Undergraduate English and German
- Year 4 of UHPA-QR34 Undergraduate English and Hispanic Studies
- Year 3 of UENA-VQ32 Undergraduate English and History
- UENA-VQ33 Undergraduate English and History (with Intercalated year)
 - Year 4 of VQ33 English and History (with Intercalated year)
 - Year 4 of VQ33 English and History (with Intercalated year)
- Year 4 of ULNA-QR38 Undergraduate English and Italian
- Year 3 of UTHA-QW34 Undergraduate English and Theatre Studies
- Year 4 of UENA-QW35 Undergraduate English and Theatre Studies with Intercalated Year
- Year 3 of UFIA-QW25 Undergraduate Film and Literature
- Year 4 of UFIA-QW26 Undergraduate Film and Literature (with Study Abroad)
- Year 3 of UPDA-Y305 Undergraduate Humanities
- UVCA-LA99 Undergraduate Liberal Arts
 - Year 3 of LA99 Liberal Arts
 - Year 3 of LA92 Liberal Arts with Classics
 - Year 3 of LA73 Liberal Arts with Design Studies

- Year 3 of LA83 Liberal Arts with Economics
- Year 3 of LA82 Liberal Arts with Education
- Year 3 of LA95 Liberal Arts with English
- Year 3 of LA81 Liberal Arts with Film and Television Studies
- Year 3 of LA80 Liberal Arts with Global Sustainable Development
- Year 3 of LA93 Liberal Arts with Global Sustainable Development
- Year 3 of LA97 Liberal Arts with History
- Year 3 of LA71 Liberal Arts with Law
- Year 3 of LA91 Liberal Arts with Life Sciences
- Year 3 of LA75 Liberal Arts with Modern Languages and Cultures
- Year 3 of LA96 Liberal Arts with Philosophy
- Year 3 of LA94 Liberal Arts with Theatre and Performance Studies
- UVCA-LA98 Undergraduate Liberal Arts with Intercalated Year
 - Year 4 of LA85 Liberal Arts with Classics with Intercalated Year
 - Year 4 of LA72 Liberal Arts with Design Studies with Intercalated Year
 - Year 4 of LA79 Liberal Arts with Economics with Intercalated Year
 - Year 4 of LA78 Liberal Arts with Education with Intercalated Year
 - Year 4 of LA88 Liberal Arts with English with Intercalated Year
 - Year 4 of LA77 Liberal Arts with Film and Television Studies with Intercalated Year
 - Year 4 of LA76 Liberal Arts with Global Sustainable Development with Intercalated Year
 - Year 4 of LA86 Liberal Arts with Global Sustainable Development with Intercalated Year
 - Year 4 of LA90 Liberal Arts with History with Intercalated Year
 - Year 4 of LA98 Liberal Arts with Intercalated Year
 - Year 4 of LA84 Liberal Arts with Life Sciences with Intercalated Year
 - Year 4 of LA74 Liberal Arts with Modern Languages and Cultures with Intercalated Year
 - Year 4 of LA89 Liberal Arts with Philosophy with Intercalated Year
 - Year 4 of LA87 Liberal Arts with Theatre and Performance Studies with Intercalated Year
- Year 3 of UPHA-VQ72 Undergraduate Philosophy and Literature
- Year 4 of UPHA-VQ73 Undergraduate Philosophy and Literature with Intercalated Year
- Year 3 of UPHA-VQ52 Undergraduate Philosophy, Literature and Classics
- Year 4 of UPHA-VQ53 Undergraduate Philosophy, Literature and Classics (with Work Placement)
- Available to all finalist students on non-English Literature degree programmes – subject to availability and must have A level English Literature or equivalent qualification.