

EN3B4-30 Romantic & Victorian Poetry

26/27

Department

English and Comparative Literary Studies

Level

Undergraduate Level 3

Module leader

Emma Francis

Credit value

30

Module duration

20 weeks

Assessment

50% coursework, 50% exam

Study location

University of Warwick main campus, Coventry

Description

Introductory description

EN3B4-30 Romantic & Victorian Poetry

[Module web page](#)

Module aims

This module focuses on significant poets from the Romantic and Victorian periods and situates their work within the historical, cultural, social, political, economic, religious, scientific and aesthetic debates of the period. Lectures are provided to introduce students to these debates. Students are asked to pay close attention to historical, formal and contextual dimensions of the poems.

Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

Indicative syllabus

Set texts

The Norton Anthology of English Literature, Volume D, The Romantic Period, ed. Stephen Greenblatt (W. W. Norton & Co, 2012); and The Norton Anthology of English Literature, Volume E, The Victorian Age, ed. Stephen Greenblatt (W. W. Norton & Co, 2012).

Term 1

1. Introduction
2. William Blake, The Marriage of Heaven and Hell
3. Anna Barbauld, 'A Summer Evening's Meditation'; 'Epistle to William Wilberforce, Esq'; 'To a Little Invisible Being Who is Expected Soon to Become Visible'; 'The Rights of Woman'; 'The Caterpillar'
4. Samuel Taylor Coleridge, 'Frost at Midnight'; 'Fears in Solitude' ;'The Pains of Sleep'; 'Dejection: an Ode'
5. William Wordsworth, 'Simon Lee', 'We are Seven', 'Tintern Abbey'; The Prelude in the Norton: Book Fifth [The Boy of Winander], Book Sixth [Crossing Simplon Pass], Book Twelfth [Spots of Time], Book Thirteenth [The Vision on Mount Snowdon]
6. Charlotte Smith, 'Beachy Head'
7. Percy Bysshe Shelley, 'Mont Blanc'; 'England in 1819'; 'To a Sky-Lark'; 'Ozymandias'
8. John Clare, 'The Badger', 'The Nightingale ('This is the month)' 'The Mores' [link]; 'I Am'; 'An Invite to Eternity'; 'Emmonsails Heath in Winter' ; 'The Nightingale's Nest'; 'The Peasant Poet'
9. John Keats, 'Ode: to a Nightingale'; 'Ode on Melancholy'; 'To Autumn'; 'Ode on a Grecian Urn'; 'The Eve of St Agnes'

Term 2

10. Letitia Landon, 'I am a daughter of that land...' (from The Improvisatrice), 'Revenge' , 'Love's Last Lesson', 'The Marriage Vow', 'Calypso Watching the Ocean' Felicia Hemans, 'Properzia Rossi'; 'Casabianca'; 'A Spirit's Return'; 'The Indian Woman's Death Song'; Corinne at the Capitol'
11. Alfred Tennyson, ' Mariana'; 'The Lady of Shalott'; In Memoriam [focus on extracts in the Norton]; 'Maud'; 'The Kraken'
12. Matthew Arnold, 'Dover Beach'; 'The Buried Life'; 'The Scholar Gypsy'
13. Elizabeth Barrett Browning, 'A Musical Instrument'; 'The Runaway Slave at Pilgrim's Point'; 'The Cry of the Children'; Aurora Leigh (extract from Book V in the Norton)
14. Christina Rossetti, 'Goblin Market'; 'A Birthday'; 'Winter: My Secret'; 'Cobwebs'; 'Dead before Death'; 'In An Artist's Studio'; 'Uphill'; 'The World'
15. Gerard Manley Hopkins, 'God's Grandeur'; 'The Windhover'; 'As kingfishers catch fire...'; 'Pied Beauty'
16. Algernon Charles Swinburne, 'Hermaphroditus'; 'Anactoria', 'Sapphics', 'Fragoletta'
17. Amy Levy, 'In the Mile End Road'; 'Magdalen'; 'Contradictions'; Augusta Webster, 'Medea'
18. Francis Thompson, 'The Hound of Heaven'; Oscar Wilde, 'Impression du Matin'; 'The Harlot's House'; Ernest Dowson, 'Cynara'; Arthur Symons, 'White Heliotrope'

Learning outcomes

By the end of the module, students should be able to:

- To study a group of Romantic and Victorian period poets in the context of their eighteenth and nineteenth-century historical, cultural, social, political, economic, religious, scientific and

aesthetic context.

- To develop close reading skills.
- To explore the history of critical assessment of this period through literary critical analysis from the late eighteenth century to the present.

Indicative reading list

[Reading lists can be found in Talis](#)

Subject specific skills

No subject specific skills defined for this module.

Transferable skills

No transferable skills defined for this module.

Study

Study time

Type	Required
Lectures	10 sessions of 1 hour (3%)
Seminars	20 sessions of 1 hour 30 minutes (10%)
Private study	260 hours (87%)
Total	300 hours

Private study description

Reading & research

Costs

No further costs have been identified for this module.

Assessment

You do not need to pass all assessment components to pass the module.

Students can register for this module without taking any assessment.

Assessment group C1

	Weighting	Study time	Eligible for self-certification
Assessment component			
Assessed Essay 3000-word individual research essay devised with module tutor	50%		Yes (extension)
Reassessment component is the same			
Assessment component			
Centrally-timetabled examination (On-campus) 2 hour closed examination paper requiring address to 1 question in section A and one question in section B	50%		No

-
- Answerbook Pink (12 page)

Reassessment component is the same

Feedback on assessment

Individual consultation with tutor; email; Tabula.

[Past exam papers for EN3B4](#)

Availability

Courses

Course availability information is based on the current academic year, so it may change.
This module is Optional for:

- Year 3 of UENA-Q300 Undergraduate English Literature
- Year 3 of UENA-QP36 Undergraduate English Literature and Creative Writing

- Year 4 of UENA-QP37 Undergraduate English Literature and Creative Writing with Intercalated Year
- Year 4 of UENA-Q301 Undergraduate English Literature with Intercalated Year
- Year 3 of UENA-VQ32 Undergraduate English and History
- Year 4 of UENA-VQ33 Undergraduate English and History (with Intercalated year)
- Year 4 of UENA-QW35 Undergraduate English and Theatre Studies with Intercalated Year
- Year 4 of UFIA-QW25 Undergraduate Film and Literature
- Year 4 of UFIA-QW26 Undergraduate Film and Literature (with Study Abroad)

This module is Core option list A for:

- Year 3 of UPHA-VQ52 Undergraduate Philosophy, Literature and Classics

This module is Core option list C for:

- Year 4 of UCXA-QQ38 Undergraduate Classics and English (with Intercalated Year)

This module is Option list A for:

- Year 3 of UCXA-QQ37 Undergraduate Classics and English
- Year 3 of UFIA-QW25 Undergraduate Film and Literature

This module is Option list B for:

- Year 3 of UTHA-QW34 Undergraduate English and Theatre Studies

This module is Option list C for:

- Year 3 of UPHA-VQ72 Undergraduate Philosophy and Literature
- Year 4 of UPHA-VQ73 Undergraduate Philosophy and Literature with Intercalated Year