

CX109-15 Greek Culture and Society

26/27

Department

Classics & Ancient History

Level

Undergraduate Level 1

Module leader

James Davidson

Credit value

15

Module duration

10 weeks

Assessment

100% coursework

Study location

University of Warwick main campus, Coventry

Description

Introductory description

This module provides an orientation for students of diverse backgrounds across the vast and immensely rich panorama of Greek culture. The module provides an understanding of the cultural contexts in which Greek art, literature, culture and thought flourished.

[Module web page](#)

Module aims

This module is designed to provide a framework from which students can develop their own individual interests, and to offer a 'taster' for the various options that will be available in the second and third years. It takes a thematic approach, exploring some key aspects of Greek culture and society from an interdisciplinary approach, bringing together literary and material forms of evidence to inform further study.

Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

Sample Syllabus

1. Introduction: Greek Culture and Society in a comparative perspective
2: Varieties of Greekness and the Greek polis
2. Dining & the Symposium
3. Greek Religion and Festivals
4. Greek Religion, Myth and iconography: Dionysos
5. Greek Sanctuaries
6. Women and Gender
7. Slavery and Ethnicity
8. Death and Burial

3 seminars will explore topics such as

performative learning: understanding the symposium through replica vases; Greek votives in context and Women in Aristophanes' *Ekkleziiazousae*.

A museum trip will be arranged for reading week.

Learning outcomes

By the end of the module, students should be able to:

- Gained a knowledge of some of the major cultural and social concerns of the Greeks
- Acquired a sense of the changes and developments in Greek culture and society over time
- Developed some ability to discriminate between different types of evidence and critical approaches
- Developed the ability to analyse specific pieces of primary evidence within their cultural and social contexts

Indicative reading list

[Reading lists can be found in Talis](#)

[Specific reading list for the module](#)

Subject specific skills

By the end of the module students should have:

- gained a knowledge of some of the major cultural and social concerns of the Greeks
- acquired a sense of the changes and developments in Greek culture and society over time
- developed some ability to discriminate between different types of evidence and critical approaches

Transferable skills

- Critical thinking
- Problem solving
- Active lifelong learning

- Communication
 - Information Literacy
 - ICT skills
 - Professionalism
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Study

Study time

Type	Required
Lectures	9 sessions of 2 hours (20%)
Seminars	3 sessions of 1 hour (3%)
Tutorials	1 session of 30 minutes (0%)
External visits	1 session of 2 hours (2%)
Private study	66 hours 30 minutes (73%)
Total	90 hours

Private study description

Reading and independent research required for the module, in preparation for seminars, assessed coursework and exams.

Costs

Category	Description	Funded by	Cost to student
Field trips, placements and study abroad	shared museum trip in week 6 (joint with CX110 Roman Culture and Society)	Student	£30.00

Assessment

You do not need to pass all assessment components to pass the module.

Assessment group A1

	Weighting	Study time	Eligible for self-certification
Assessment component			
in class source criticism test	40%	20 hours	No
'Gobbets' assignment: critical analysis of two pieces of primary evidence (one literary, one visual) setting them within the social and cultural contexts explored in the module			

Reassessment component is the same

Assessment component

Attendance log	10%	10 hours	No
% of recorded attendance, across both lectures & seminars			

Reassessment component

reflective piece			No
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Assessment component

Assessed essay	50%	30 hours	Yes (extension)
Research essay on an aspect discussed during the module			

Reassessment component is the same

Feedback on assessment

Feedback on the coursework will be provided by written feedback published on Tabula as well as a one-to-one personal feedback session offered to the students.

Availability

Courses

This module is Core for:

- Year 1 of UCXA-Q820 Undergraduate Classical Civilisation
- Year 1 of UCXA-Q821 Undergraduate Classical Civilisation with Study in Europe

This module is Core optional for:

- Year 1 of UCXA-VV16 Undergraduate Ancient History and Classical Archaeology
- Year 1 of UCXA-VV17 Undergraduate Ancient History and Classical Archaeology (Part-Time)
- Year 1 of UCXA-Q82P Undergraduate Classical Civilisation
- Year 1 of UPHA-VQ52 Undergraduate Philosophy, Literature and Classics

This module is Optional for:

- Year 1 of UCXA-VV16 Undergraduate Ancient History and Classical Archaeology
- Year 1 of UCXA-VV18 Undergraduate Ancient History and Classical Archaeology with Study in Europe
- Year 1 of UPHA-VQ52 Undergraduate Philosophy, Literature and Classics

This module is Core option list A for:

- Year 1 of UCXA-Q800 BA in Classics
- Year 1 of UCXA-Q802 Undergraduate Classics (Latin) with Study in Europe

This module is Core option list B for:

- Year 1 of UCXA-QQ37 Undergraduate Classics and English
- Year 1 of UCXA-QQ39 Undergraduate English and Classical Civilisation

This module is Option list C for:

- Year 1 of UCXA-QQ39 Undergraduate English and Classical Civilisation