

CW319-30 Personal Writing Project

26/27

Department

SCAPVC - Warwick Writing Programme

Level

Undergraduate Level 3

Module leader

Gonzalo Ceron Garcia

Credit value

30

Module duration

20 weeks

Assessment

100% coursework

Study location

University of Warwick main campus, Coventry

Description

Introductory description

The Personal Writing Project is a fully assessed piece of independent, guided work to produce a substantial and original portfolio of either short fiction, an excerpt from a longer work of fiction, poetry, new writing for stage/screen, accompanied by a reflective and critical essay on the aims and processes involved.

[Module web page](#)

Module aims

The module enables creative writers to work closely with a practitioner in a specific genre for two terms, allowing the student to specialise at a crucial time of their development as a writer. The Personal Writing Project is especially useful for students who seriously intend a career as a professional writer or are considering a post-graduate degree in creative writing.

Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

There is no syllabus. There will be two group lecture-sized sessions in the first half of Term 1 (weeks 2 and 5), and then a series of one-to-one discussions should be held with the student at least three times a term.

Lecture 1:

- Writing Practice methods.

Lecture 2:

- Shaping ideas/ project pitching session.

Learning outcomes

By the end of the module, students should be able to:

- Conceive and realise a substantial creative writing project demonstrating sustained craft and voice
- Critically apply knowledge of form, genre, and craft to articulate an independent position in relation to relevant creative traditions and practitioners
- Design and execute an independent programme of research, integrating findings into creative and structural decisions
- Produce a sustained critical reflection that positions your own practice within a relevant literary or creative context

Indicative reading list

[Reading lists can be found in Talis](#)

Subject specific skills

The main purposes of this module are to enable students to develop their practical and creative skills in a specific genre, and also their critical skills in exploring the aims and processes involved in their work and that of notable practitioners. They will also gain critical insights into the work of other contemporary writers and the processes of literary production. The module will assist the student in:

1. Producing a portfolio of creative writing;
2. Examining critical concepts and practice in a genre of fiction or poetry or stage-writing or screen-writing;
3. Understanding, through practice and discussion, the research needed for a larger scale creative work, and the structures and styles necessary for executing such a work;
4. Conceptualising the student's own practice as a writer in relation to other writers' work and practice.

Transferable skills

Demonstrate a practical and critical knowledge of one of the following genres in terms of subject,

appropriate research, synthesis of materials, language, genre, form, narrative, character, and description, and of representative examples by published writers, namely: poetry, fiction, stage-writing and screen-writing.

Study

Study time

Type	Required
Lectures	2 sessions of 1 hour (1%)
Tutorials	6 sessions of 1 hour (2%)
Private study	292 hours (97%)
Total	300 hours

Private study description

Reading, writing & research

Costs

No further costs have been identified for this module.

Assessment

You must pass all assessment components to pass the module.

Assessment group A1

	Weighting	Study time	Eligible for self-certification
Assessment component			

Portfolio	100%		Yes (extension)
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"A Portfolio of creative writing and a critical, reflective essay on the aims and processes involved. The portfolio will be one of the following:

1. Fiction
8,000 words of original fiction which can take the shape of 2 or 3 short stories, a single story, or an excerpt from a longer work-in-progress. The essay is 2,000 words.
2. Poetry
30 pages of original poems. The reflective essay is 4,000 words.

Weighting**Study time****Eligible for self-certification****3. Playwrighting or Screenwriting**

An original stage play or screenplay of 5,000 words. The essay is 4,000 words. If a screenplay then also submit a treatment of no more than 1,000 words.

4. Narrative Nonfiction

Original narrative nonfiction of 8,000 words. The essay is 2,000 words."

Reassessment component is the same

Feedback on assessment

Written and verbal feedback

Availability**Courses**

This module is Core for:

- Year 3 of UENA-QP36 Undergraduate English Literature and Creative Writing
- Year 4 of UENA-QP37 Undergraduate English Literature and Creative Writing with Intercalated Year