

# HI113-30 Europe in the Making 1450-1800

24/25

**Department**

History

**Level**

Undergraduate Level 1

**Module leader**

Mark Knights

**Credit value**

30

**Module duration**

23 weeks

**Assessment**

100% coursework

**Study location**

University of Warwick main campus, Coventry

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## Description

### Introductory description

This module looks at the different ways in which Europe and the Early Modern Period were conceived in the past and by historians, including notions of European identity and how historical concepts of 'Europe' and 'Europeans' form contemporary ideas about these concepts.

[Module web page](#)

### Module aims

This module is highly recommended for Level 4 students as it provides a comprehensive overview of early modern history which is a requirement for Level 5. This module aims to provide students with:

- Knowledge of the different ways in which Europe and the Early Modern Period more generally were conceived in the past / by historians and of key terminology / historiography of the period.
- Encouragement to reflect upon notions of European identity in the past and present, and how historical concepts of 'Europe' and 'Europeans' form contemporary ideas about these concepts.

- Understanding of encounters between Europeans and non-Europeans, and the relationships between them.
- Development of skills for the identification & use of library / online resources and effective seminar contributions (preparation, listening and communicating).
- Ability to discuss primary sources and historiographical debates.

## Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

### Term 1

Week 1: Lecture 1. Introduction and rationale. Lecture 2. Historical Periodization

Week 2. Lecture 1. Christendom and Europe. Lecture 2. Pre-Modern Identities

#### Theme 1: The Familiar and the Unfamiliar

Week 3. Lecture 1. Families, Parents and Children. 2. Sex and Gender.

Week 4. Lecture 1. The Natural World. Lecture 2. The Supernatural World.

Workshop 1: Sources

Week 5. Lecture 1. Material Cultures of the everyday. Lecture 2. Food and Dress

#### Theme 2: Encounters

Week 7. Lecture 1. Africa in the C16th. Lecture 2. The Indian Ocean World and Asia.

Workshop 2: The Indian Ocean World and Asia

Week 8. Lecture 1. The Americas before Columbus. Lecture 2. European-American Encounters and Exchanges.

Week 9. Lecture 1: The Mediterranean. Lecture 2. Corsairs and Pirates.

Week 10. Lecture 1. Global Trade. Lecture 2. Global commodities

### Term 2

#### Theme 3: Beliefs

Week 1. Lecture 1. Late Medieval Piety. Lecture 2. The Early Reformation

Week 2. Lecture 1. The Reformations. Lecture 2. Cultures of Protestantism

Week 3. Lecture 1. The Catholic Reformation in European and Global Context. 2. Encounters with non-Christians.

Week 4. Lecture 1. Popular Culture and belief Lecture 2. The Supernatural World.

Workshop 1: Sources

Week 5. Lecture 1. Unbelief, Scepticism and Atheism. Lecture 2. Religion, Science and Print

Workshop 3: Religion, Science and Print

#### Theme 4: Power

Week 7. Lecture 1. Power and Authority Lecture 2. Absolutism

Week 8. Lecture 1. Popular Politics. Lecture 2. Popular Rebellions and Protest

Week 9. Lecture 1: Race and Slavery. Lecture 2. The Discourse of Slavery

Workshop 4: Africans Encounter Europe and interconnections with the Atlantic World

Week 10. Lecture 1. The Ottomans Lecture 2. Russia and the Mughals/Marrathas

### Term 3

Conclusions

Lecture 1. How was Europe shaped by the Enlightenment? Lecture 2. The later C18th revolutions  
Lecture 2. Are Early Modernity and Europe useful concepts? Lecture 2. Conclusions.

## Learning outcomes

By the end of the module, students should be able to:

- Understand some of the different ways in which Europe and the Early Modern Period were conceived in the past and by historians.
- Understand the encounters between Europeans and non-Europeans, and the relationships between them.
- Understand and apply key historical and historiographical terms.
- Describe the ways the Renaissance and Enlightenment shaped European thought.
- Use library resources (including online journals, electronic and online resources)
- Manage own learning for and in seminars, communicate with others, and engage in group work.
- Analyse primary and secondary written sources

## Indicative reading list

- E. Cameron (ed.), *Early Modern Europe: an Oxford History* (1999)
- M. Greengrass, *Christendom Destroyed: Europe 1517-1648* (2014)
- M. Konnert, *Early Modern Europe* (2006)
- B. Kümin (ed.), *The European World, 1500-1800: An Introduction to Early Modern History* (2nd edn, 2014) [companion book to this module written by Warwick historians]
- J. Merriman, *A History of Modern Europe, Vol. 1: from the Renaissance to the Age of Napoleon* (2nd edn, 2004) SLC
- D. Nicholas, *The Transformation of Europe, 1300-1600* (1999)
- J.B. Collins & K. Taylor (eds.), *Early modern Europe: issues and interpretations* (2004)
- M. Wiesner-Hanks, *Early modern Europe 1450-1789* (2nd edn, 2014)
- Miranda Kauffman, *Black Tudors* (2018)
- David Northup, *Africa's Discovery of Europe 1450-1850* (2009)
- Paula Findlen, *Empires of Knowledge: Scientific Knowledge in the Early Modern World* (2017)
- Anna Suranyi, *The Atlantic Connection: A History of the Atlantic World, 1450-1900* (2015)
- John K. Thornton, *A Cultural History of the Atlantic World, 1250-1820* (2012)

[View reading list on Talis Aspire](#)

## Subject specific skills

See learning outcomes.

## Transferable skills

See learning outcomes.

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# Study

## Study time

Type	Required
Lectures	40 sessions of 1 hour (13%)
Seminars	16 sessions of 1 hour (5%)
Tutorials	2 sessions of 1 hour (1%)
Practical classes	4 sessions of 1 hour (1%)
Private study	238 hours (79%)
Total	300 hours

## Private study description

History modules require students to undertake extensive independent research and reading to prepare for seminars and assessments. As a rough guide, students will be expected to read and prepare to comment on three substantial texts (articles or book chapters) for each seminar taking approximately 3 hours. Each assessment requires independent research, reading around 6-10 texts and writing and presenting the outcomes of this preparation in an essay, review, presentation or other related task.

## Costs

No further costs have been identified for this module.

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## Assessment

You do not need to pass all assessment components to pass the module.

### Assessment group A4

	Weighting	Study time
1000 word historiographical review	20%	
2000 word essay or equivalent	30%	
3000 word project	40%	
Seminar participation/presentation	10%	

## Feedback on assessment

Written comments and oral feedback will be provided for all assignments.

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# Availability

## Courses

This module is Core for:

- UHIA-V100 Undergraduate History
  - Year 1 of V100 History
  - Year 1 of V100 History

This module is Core optional for:

- Year 1 of UHIA-V1V5 Undergraduate History and Philosophy
- UHIA-VM11 Undergraduate History and Politics
  - Year 1 of VM11 History and Politics
  - Year 1 of VM11 History and Politics
  - Year 1 of VM11 History and Politics

This module is Optional for:

- Year 1 of UENA-VQ32 Undergraduate English and History
- UHIA-VM11 Undergraduate History and Politics
  - Year 1 of VM11 History and Politics
  - Year 1 of VM11 History and Politics
  - Year 1 of VM11 History and Politics
- Year 1 of UHIA-VL13 Undergraduate History and Sociology

This module is Option list A for:

- Year 1 of UHIA-V1V5 Undergraduate History and Philosophy

This module is Option list G for:

- UPHA-V7ML Undergraduate Philosophy, Politics and Economics
  - Year 1 of V7ML Philosophy, Politics and Economics (Tripartite)
  - Year 1 of V7ML Philosophy, Politics and Economics (Tripartite)
  - Year 1 of V7ML Philosophy, Politics and Economics (Tripartite)