

# CW322-120 Study abroad

**24/25**

**Department**

SCAPVC - Warwick Writing Programme

**Level**

Undergraduate Level 3

**Module leader**

Lee Martin

**Credit value**

120

**Module duration**

52 weeks

**Assessment**

100% coursework

**Study location**

Worldwide - dependent upon placement

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## Description

### Introductory description

CW-17477-120 Study Year Abroad

### Module aims

Demonstrate the ability to study abroad for a year at a host University approved by the department.

Experience and gain a deeper understanding of the social and cultural environment of the host city and country.

Improve foreign language skills [in exchanges where the language is not English].

Broaden understanding and knowledge of their subject specialism(s).

Travel abroad and achieve personal development in preparation for employment and global citizenship.

### Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

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The syllabus will be arranged on an individual basis in consultation with the department and the host institution. It will normally comprise a combination of taught courses and any language training required. It is subject to the approval of the year abroad tutor. Modules selected must not duplicate those taken by students when they are at Warwick but must be chosen to provide adequate preparation for modules students will take when they return to Warwick. Any amendments to the approved study plan must be approved by the study abroad tutor. Students are expected to take the same total workload as that of a typical full time student at the host institution and be equivalent to 120 credits at Warwick.

## **Learning outcomes**

By the end of the module, students should be able to:

- Broadened their knowledge and understanding of their subject specialism(s).
- Developed the qualities and transferable skills necessary for working or studying in another country and in a different academic system.
- Developed enhanced oral and written language skills through the demands of study in a different country.
- Developed transferable skills in sensitivity to diversity in terms of culture and inter-cultural competencies.

## **International**

The students would get an opportunity to engage with an international academic culture abroad, and study their subjects specific disciplines (theatre, film and TV, history of art, creative writing, cultural, media and policy studies) in international settings.

## **Subject specific skills**

No subject specific skills defined for this module.

## **Transferable skills**

Demonstrate an enhanced knowledge and understanding of their subject specialism(s).

Demonstrate that they have developed the qualities and transferable skills necessary for working or studying in another country and in a different academic system.

Successfully engage with the demands of study in a different country, with enhanced oral and written language skills (in some cases in a language other than English)

Have developed transferable skills in sensitivity to diversity in terms of culture and people.

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## **Study**

## Study time

Type	Required
Placement	1,000 hours (83%)
Private study	200 hours (17%)
Total	1,200 hours

## Private study description

Study at another university.

## Costs

No further costs have been identified for this module.

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## Assessment

You must pass all assessment components to pass the module.

### Assessment group A

	Weighting	Study time	Eligible for self-certification
Study Year Abroad	100%		No

Students will be assessed by either:

The host institution according to their normal procedures. An official transcript of the grades obtained must be provided. Resits will be assessed by the same methodology as the first attempt, or by the methods outlined in 2 below.

OR

A reflective learning diary recording the student's experiences of the period abroad and a 3,000-word written summary related to the stated outcomes of the module. The summary should contain contextual information on the host institution, the cultural and academic environments, the skills developed and how they relate to personal, academic and career development. [In addition, there may be a formal presentation or structured interview with questions allowing the exploration of the skills, knowledge and attributes gained during the year abroad related to the stated outcomes of the module.]

[Method 2 may be tailored by Departments; Method 1 may not.]

NB: The choice of assessment method is that of the department not the student and choice may be determined by the degree of confidence in the host institution's marking arrangements. It is expected that in most instances method 1 will apply. If resits may be required the method of resit must be specified.

## **Feedback on assessment**

As provided by the host institution for its own students.

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## **Availability**

### **Courses**

This module is Core for:

- Year 3 of UENA-QP37 Undergraduate English Literature and Creative Writing with Intercalated Year
- Year 3 of UFIA-W621 Undergraduate Film Studies (with Year Abroad)
- Year 3 of UFIA-QW26 Undergraduate Film and Literature (with Study Abroad)
- Year 3 of UTHA-W422 Undergraduate Theatre and Performance Studies (with Intercalated Year)