

# TH339-15 Placement (Creative Arts & Cultural Industries)

**23/24**

**Department**

SCAPVC - Theatre and Performance Studies

**Level**

Undergraduate Level 3

**Module leader**

Caroline Griffin

**Credit value**

15

**Module duration**

20 weeks

**Assessment**

100% coursework

**Study location**

Placement with approved partner

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## Description

### Introductory description

As part of your degree you can opt to undertake a structured placement at an arts or cultural organisation.

This will help you to understand their pressures, requirements, workflow and practices.

You will gain an understanding of the wider operation and activity of the artist/company/organisation in question. This opportunity also gives you valuable hands-on experience which could influence your future career choices.

[Module web page](#)

### Module aims

This module aims to provide opportunities for students to undertake structured placements in a variety of arts and cultural organisations. The module will introduce students to considerations in undertaking work in external settings and professional contexts. It will encourage independent engagement on the part of the student (for example by way of approach to particular companies), within an agreed frame of reference concerning opportunities for interaction between students and

professional organisations. It will facilitate the arrangement of placements that are mutually beneficial to the individual and the organisation. It will address processes, practices and requirements concerning safe working, professional responsibility, and any aspects of compliance specific to the organisation or activity in question.

Placements will be undertaken within the terms of the University's guidance concerning placement learning: <https://warwick.ac.uk/services/aro/dar/quality/categories/placementlearning>

## **Outline syllabus**

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

The module will consist of sessions that help to prepare for placement activity; facilitate individual planning; pull together experiences and feedback; and support work undertaken on individual project-based activities. It will combine presentations, workshops, discussion and individual tutorials, with assessment designed to enable onward personal development and advancement.

SESSION 1 Introduction/Contexts and responsibilities

SESSION 2 Placement planning

SESSION 3 Review of activity to date

SESSION 4 Review of activity to date. Preparation for Portfolio.

Individual tutorials by arrangement, depending on the schedule of the placement. Will include 1-1 support in relation to development of the project brief and finalising the letter of agreement.

Placements take place for a period of c. 100 hours, to a schedule agreed between the student, the placement host and the Department.

Placement activity must be scheduled so that i) it does not conflict with any other curriculum activity in which the student is engaged; and ii) it can be concluded, and the portfolio for assessment submitted, in order to allow for timely processing of materials in advance of the relevant Examination Board.

## **Learning outcomes**

By the end of the module, students should be able to:

- The module will enable students to gain valuable experience in a professional context and setting. It will enable an understanding of the pressures, requirements, workflow and practices of a specific activity or set of activities within a professional arts/culture setting; and an understanding of the wider operation and activity of the artist/company/organisation in question. It will entail the completion of specific work, identified in advance, within the placement; and thereby an understanding of how such work sits within wider contexts and can be carried out to good effect. It will allow for focused work on a project of immediate personal interest; and enable students to understand how they can interface with other professionals in the creative industries to the benefit of their personal development and career trajectory. If in their third-year, students will demonstrate an advanced understanding of their work through the provision of an executive summary that encapsulates the key findings of their work.

## Subject specific skills

Industry experience

## Transferable skills

Problem solving

Active lifelong learning

Communication (verbal and written)

Teamwork and working effectively with others

Citizenship (local and global)

Ethical values

Inter-cultural learning and diversity awareness

Professionalism

Organisational awareness

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## Study

### Study time

Type	Required
Seminars	3 sessions of 3 hours (6%)
Tutorials	3 sessions of 1 hour (2%)
Project supervision	5 sessions of 1 hour (3%)
Practical classes	5 sessions of 1 hour (3%)
Placement	80 hours (53%)
Private study	48 hours (32%)
Total	150 hours

### Private study description

Preparation of assignment

## Costs

Category	Description	Funded by	Cost to student
Field trips, placements and study abroad	Travel costs	Department	£0.00

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## Assessment

You must pass all assessment components to pass the module.

## Assessment group A2

	<b>Weighting</b>	<b>Study time</b>
Portfolio	100%	
<p>Students will identify an arts organisation and undertake 100 hours of work with them. Prior to commencing the placement, the student will agree a brief with the host and their assessment is to produce a portfolio/report that shows how they have delivered that brief.</p> <p>The submitted work is expected to respond to the following structure: Assessment is 100% Portfolio, 5,000 words or equivalent, comprising</p> <ul style="list-style-type: none"><li>• contextual outline of artist/company/organisation [500 words];</li><li>• agreed aims of placement [c. 250 words];</li><li>• personal review of placement activity in relation to initial aims [750 words];</li><li>• questionnaire completed by placement host;</li><li>• personal project [e.g. a piece of written work, such as a business plan, ACE application or a touring pack, or a report on the delivery of a project, such as a rehearsal process, direction of a show, project development activity – 3,500 words].</li></ul>		

Students will be provided with support to understand how equivalence will be assessed for work submitted in other formats, eg video, portfolio, images, design etc. The student is expected to discuss the final submission with the module leader to ensure that the final submitted work meet the requirements of the assessment.

The final mark will be awarded in the basis of a sound application of the learnt principles with an individual approach to the assignment.

## Feedback on assessment

Written\r\n\r\n

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## Availability

### Courses

This module is Optional for:

- Year 4 of UENA-QW35 Undergraduate English and Theatre Studies with Intercalated Year
- UTHA-W421 Undergraduate Theatre and Performance Studies
  - Year 3 of W421 Theatre and Performance Studies
  - Year 3 of W421 Theatre and Performance Studies

This module is Option list B for:

- Year 3 of UTHA-QW34 Undergraduate English and Theatre Studies

This module is Option list C for:

- UTHA-W421 Undergraduate Theatre and Performance Studies
  - Year 3 of W421 Theatre and Performance Studies
  - Year 3 of W421 Theatre and Performance Studies
- Year 4 of UTHA-W422 Undergraduate Theatre and Performance Studies (with Intercalated Year)