

# HA1A1-30 Introduction to Art History: The Natural World and the Arts of Modernity

**23/24**

**Department**

SCAPVC - History of Art

**Level**

Undergraduate Level 1

**Module leader**

Rosie Dias

**Credit value**

30

**Module duration**

10 weeks

**Assessment**

60% coursework, 40% exam

**Study location**

University of Warwick main campus, Coventry

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## Description

### Introductory description

This module comprises a series of lectures and related seminars which look at the two themes of The Natural World and The Arts of Modernity. Covering a period from the eighteenth century to the present day, the module will provide a historical survey of western art which - instead of a conventional canonical and chronological approach - employs one which encourages stimulating cross-comparisons across time and space.

### Module aims

This module will introduce students to the broad spectrum of images, ideas and approaches which the history of art comprises. Students will acquire a basic grasp of the essential areas which they will need to use as reference points for other modules in the degree. It will also provide a useful introduction to the history of art for students outside the department.

Students will gain a broadly chronological foundation in the relevant factual material and learn core skills of visual analysis, use of specialist vocabulary and methodology, essay writing and seminar presentation essential to their progress.

## Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

Landscape Painting in 18th century Britain  
Art, Enlightenment and Revolution  
Romanticism and the Cult of Nature  
The Pre-Raphaelites and Landscape  
Painting Modern Life - the Impressionists  
Cezanne, Seurat & Symbolism  
Cubism  
German Expressionism  
Berlin Dada  
Bauhaus  
Brutalism  
Abstraction  
Conceptual Art  
Art and Race  
Land Art  
Art and the body  
Art and the moving image

## Learning outcomes

By the end of the module, students should be able to:

- Command a broad understanding of key ideas concerning the natural world and the industrialised world in art and art history.
- Demonstrate an ability to situate these ideas and works within a broader cultural context.
- Demonstrate familiarity with a range of analytical tools to engage with more specialised, period- or genre-specific courses in the second year.
- Initiate and sustain group discussion through intelligent questioning and debate at an appropriate level
- Show understanding of diverse viewpoints and of interpretation in the history of art
- Ability to undertake research and to write up the results in the form of a well-structured argument at an appropriate level
- Familiarity with essential ICT skills
- Ability to collaborate effectively with others
- Ability to find, select, organize and synthesize evidence
- Ability to formulate a sustained argument
- Think conceptually and independently at an appropriate level
- Sophisticated visual analysis
- Bibliographical skills at an appropriate level
- Critical analysis of works of art in their context
- Interpretation of works of art at an appropriate level

## **Indicative reading list**

Malcolm Andrews, *Landscape and Western art* (1999)  
Mark Antliff and Patricia Leighton, *Cubism and culture* (2001)  
A.Belloli, ed. *A day in the country: Impressionism and the French landscape* (1985)  
Ann Bermingham, *Landscape and ideology: the English rustic tradition* (1987)  
Claire Bishop, *Installation Art: a Critical History* (London: Tate Publishing, 2005)  
Yves-Alain Bois, Benjamin Buchloh, Hal Foster, Rosalind Krauss, *Art Since 1900* (2005)  
T.J.Clark, *The Painting of Modern life* (1984)  
Neil Cox, *Cubism* (2000)  
Thomas Crow, *Modern art in the common culture* (1996)  
Thomas Crow, *The rise of the sixties* (1996)  
Stephen Eisenman, *Nineteenth-century art: a critical history* (1994)  
Jonathan Harris, *The global contemporary art world* (2017)  
Elaine O'Brien (ed), *Modern art in Africa, Asia, and Latin America : an introduction to global modernisms* (2013)  
Paul Smith, *Impressionism: Beneath the Surface* (London: Weidenfeld and Nicolson, 1995)  
Allen Staley, *The Pre- Raphaelite Landscape* (2002)  
Keith Thomas, *Man and the natural world* (1983)

[View reading list on Talis Aspire](#)

## **Research element**

Completion of Art Historical Study Skills course run concurrently with this module

## **Subject specific skills**

- Command a broad understanding of key ideas concerning the natural world and the industrialised world in art and art history.
- Demonstrate an ability to situate these ideas and works within a broader cultural context.
- Demonstrate familiarity with a range of analytical tools to engage with more specialised, period- or genre-specific courses in the second year.
- Demonstrate visual literacy.
- Demonstrate critical analysis of cultural artefacts in their context.

## **Transferable skills**

- With guidance, the ability to gather, select, organise and synthesise visual and textual information.
- Present an argument, initiate and sustain group discussion through intelligent questioning and debate.
- Demonstrate academic skills: ability to undertake research and to write up the results in the form of a well-structured argument at an appropriate level.
- Familiarity with essential ICT skills.
- Ability to collaborate effectively with others.

- Demonstrate understanding of historical context and evidence.
  - Think conceptually and critically.
  - Show understanding of diverse viewpoints.
  - Ability to find, select, organize and synthesize evidence.
  - Ability to formulate a sustained argument.
  - Demonstrate bibliographical and other academic skills
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## Study

### Study time

Type	Required
Lectures	18 sessions of 1 hour (6%)
Seminars	10 sessions of 2 hours (7%)
Fieldwork	1 session of 2 hours (1%)
Other activity	13 hours 30 minutes (4%)
Private study	246 hours 30 minutes (82%)
Total	300 hours

### Private study description

Required and recommended reading for seminar preparation, research for written assessments and revision for examinations.

### Other activity description

Art Historical Study Skills

## Costs

No further costs have been identified for this module.

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## Assessment

You do not need to pass all assessment components to pass the module.

Students can register for this module without taking any assessment.

### Assessment group D3

	<b>Weighting</b>	<b>Study time</b>
1500 word essay Assessed Essay	35%	
Study Skills Exercise Painting Review	5%	
Slide Test Image Analysis Exam	20%	
Online Written Assignment (Open Book) Online Written Assignment (Open Book)	40%	
~Platforms - WAS		

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- Online examination: No Answerbook required

### **Feedback on assessment**

Written feedback and dedicated feedback tutorials

[Past exam papers for HA1A1](#)

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## **Availability**

### **Courses**

This module is Core for:

- Year 1 of UHAA-V401 Undergraduate History of Art
- Year 1 of UHAA-V3R3 Undergraduate History of Art with Italian
- Year 1 of UITA-R3V3 Undergraduate Taught Italian and History of Art

This module is Core optional for:

- Year 1 of UHAA-V41P Undergraduate History of Art