HA3A1-30 Dissertation (History of Art)

22/23

Department
SCAPVC - History of Art
Level
Undergraduate Level 3
Module leader
Lorenzo Pericolo
Credit value
30
Module duration
10 weeks
Assessment
100% coursework
Study location
University of Warwick main campus, Coventry

Description

Introductory description

A dissertation is an extended essay written according to formal academic conventions. It should demonstrate your research skills, and your ability to formulate an independent perspective on a given subject. It should also be well written and grammatically correct, to demonstrate your literacy skills. Importantly, a dissertation should try to provide answers to a set of questions; it should not just be a narrative. You will work closely with a supervisor as you research and write the dissertation.

Module aims

The dissertation aims to encourage research skills, the critical application of methodology, and independent thinking.
In pursuing an area of interest in much greater detail than is possible in course work it gives you an opportunity to make a significant contribution to the discipline. The result is a significant piece of work which could impress an employer, or lay the ground for postgraduate research.

Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

Introductory meeting with dissertation convenor
Regular meetings with Supervisor

Learning outcomes

By the end of the module, students should be able to:

- Apply bibliographical research skills
- Demonstrate an ability to research a topic in depth
- Deploy the knowledge base established earlier in the course
- Apply methodology appropriately and critically to the chosen topic
- Initiate and sustain group discussion through intelligent questioning and debate at an appropriate level
- Ability to undertake research and to write up the results in the form of a well-structured argument at an appropriate level
- Familiarity with essential ICT skills
- Ability to collaborate effectively with others
- Show understanding of diverse viewpoints
- Ability to find, select, organize and synthesize evidence
- Ability to formulate a sustained argument
- Think conceptually and independently at an appropriate level
- Sophisticated visual analysis
- Bibliographical skills at an appropriate level
- Critical analysis of cultural artefacts in their context

Research element

Research under guidance from a supervisor to encourage the development of research skills, the critical application of methodology, and independent thinking.

Subject specific skills

- Apply bibliographical research skills
- Demonstrate an ability to research a topic in depth
- Deploy the knowledge base established earlier in the course
- Apply methodology appropriately and critically to the chosen topic
- sophisticated visual analysis
- critical analysis of cultural artefacts in their context

Transferable skills

- initiate and sustain group discussion through intelligent questioning and debate at an appropriate level
- ability to undertake research and to write up the results in the form of a well-structured argument at an appropriate level
- familiarity with essential ICT skills
- ability to collaborate effectively with others

- show understanding of diverse viewpoints
- ability to find, select, organize and synthesize evidence
- ability to formulate a sustained argument
- think conceptually and independently at an appropriate level
- bibliographical skills at an appropriate level

Study

Study time

Type	Required
Lectures	1 session of 1 hour (0%)
Tutorials	2 sessions of 1 hour (1%)
Project supervision	5 sessions of 1 hour (2%)
Private study	292 hours (97%)
Total	300 hours

Private study description

Independent research for significant piece of work

Costs

No further costs have been identified for this module.

Assessment

You must pass all assessment components to pass the module.

Assessment group A3

	Weighting	Study time
Dissertation	90%	
8,000 word independent research project		
Engagement	10%	
Engagement with supervision process		

Feedback on assessment

Written feedback and dedicated feedback tutorials.

Availability

Pre-requisites

n/a

Courses

This module is Core for:

- Year 3 of UHAA-V401 Undergraduate History of Art
- Year 4 of UHAA-V3R1 Undergraduate History of Art and French
- Year 3 of UHAA-V3R3 Undergraduate History of Art with Italian

This module is Core optional for:

- Year 1 of UHAA-V41P Undergraduate History of Art
- Year 4 of UITA-R3V3 Undergraduate Taught Italian and History of Art

This module is Core option list C for:

- Year 4 of UITA-R3V3 Undergraduate Taught Italian and History of Art

This module is Option list D for:

- Year 4 of UITA-R3V3 Undergraduate Taught Italian and History of Art