

# FP049-30 Inquiry and Research Skills for Arts and Humanities

**22/23**

**Department**

Warwick Foundation Studies

**Level**

Foundation

**Module leader**

Allyson Edwards

**Credit value**

30

**Module duration**

24 weeks

**Assessment**

100% coursework

**Study location**

University of Warwick main campus, Coventry

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## Description

### Introductory description

The IRS for Arts and Humanities module aims to ensure that students develop the necessary competencies and skills to succeed in Humanities related courses in the United Kingdom. It will provide bespoke skills training and support for students aiming to progress to an undergraduate degree in the United Kingdom. It will provide training in reflective and critical thinking, team-working, and raising the awareness of self to develop greater ability in learners to engage with academic debate and take responsibility to critically inquire and evaluate issues in Humanities. The module aims to ensure that students become independent learners and researchers who are equipped to think for themselves.

[Module web page](#)

### Module aims

1. To develop students independent learning skills and confidence through inquiry based learning
2. Introduce students to, and raise their understanding of, university style of research within Arts and Humanities- including the language and methods used.

3. Develop students research skills through undertaking a self-led, extended research project linked to Arts and Humanities.
4. Introduce students to a variety of digital tools and skills that are used in research in Arts and Digital Humanities.

## **Outline syllabus**

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

1. What is research? learning about what research is and the information literacy skills that support research including asking relevant questions, evaluating sources, document analysis, formulating search strategies, effective searching, reflection and developing coherent lines of argument. Emphasis will be placed on the contribution of digital Humanities to learning in the discipline as well as using artefacts.
2. Introduction to Problem Based learning – taking part in group based tasks in which students utilise, develop and practise research skills whilst investigating interdisciplinary issues in the Arts and Humanities.
3. Research Project – students will be taught about different research methods, including quantitative and qualitative methods used in the Arts and Humanities, research ethics, question design and analysis. They will propose, design, plan and carry out their own multi-media research study leading to a presentation in which they will answer questions about their research.

## **Learning outcomes**

By the end of the module, students should be able to:

- Investigate and analyse academic debates that arise in the study of Arts and Humanities
- Engage effectively in reflective and critical thinking .
- Propose, design, manage and carry out an independent research project on topics relevant to study in the Arts and Humanities.
- Analyse and evaluate research undertaken by others within the field, drawing comparisons with research done in Arts and Humanities in other countries.
- Utilise relevant digital and information literacy skills as applicable to research in the Arts and Humanities.

## **Indicative reading list**

Cottrell S (2008) The Study Skills Handbook (3rd edition) Palgrave Macmillan

Cottrell S (2011) Critical Thinking Skills: Developing Effective Analysis and Argument (2nd edition) Palgrave Macmillan

Cottrell S (2014) Dissertations and project reports : a step by step guide Palgrave MacMillan

Dane, C (2018 ) Evaluating research : methodology for people who need to read research (2nd edition) SAGE

[View reading list on Talis Aspire](#)

## **Research element**

Independent research project is the basis of the module.

## **Interdisciplinary**

Students will be analysing and coming to their own conclusions about interdisciplinary issues within the Arts and Humanities through Problem Based Learning.

Options for research project topics will be interdisciplinary in nature e.g. analysis of the presentation of an historical event in the Arts.

Some time in the first term will be dedicated to a project. Science, arts and humanities and social sciences IRS students will come together to participate in a problem-based learning task.

## **International**

An assessment includes the requirement for students to look at research undertaken in Arts and Humanities globally.

## **Subject specific skills**

- Information literacy skills - library skills, effective internet searching, use of databases.
- Inquiry Skills - asking questions, seeking and analysing different answers, coming to your own conclusion
- Group work skills
- Independent learning skills - planning, time management
- Research skills - e.g. how to undertake questionnaires, interviews
- Reflective thinking/ writing
- Critical thinking

## **Transferable skills**

- Information literacy skills - library skills, effective internet searching, use of databases.
- Inquiry Skills - asking questions, seeking and analysing different answers, coming to your own conclusion
- Group work skills
- Independent learning skills - planning, time management
- Research skills - e.g. how to undertake questionnaires, interviews
- Reflective thinking/ writing
- Critical thinking

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## **Study**

## **Study time**

Type	Required
Seminars	72 sessions of 1 hour (34%)
Online learning (independent)	6 sessions of 45 minutes (2%)
Private study	133 hours 30 minutes (63%)
Total	210 hours

### Private study description

Reading, practising of ideas taught in class. Preparation for seminars.

### Costs

No further costs have been identified for this module.

### Assessment

You do not need to pass all assessment components to pass the module.

### Assessment group A2

	Weighting	Study time
Foundations of Research - online learning	10%	10 hours
Selection of information literacy moodle modules and research ethics module.		
Annotated Bibliography	25%	20 hours
Annotated bibliography of key research, including global research, on the research topic area		
Research Log book	25%	20 hours
Multi-media log book of progress in research.		
Arts and Humanities Research Project	40%	40 hours
Presentation of Research Project to include both an academic poster/ multimedia video of 5 minutes in length AND discussion of the research.		

### Feedback on assessment

Written comments via tabula; tutorials for students who wish to have further guidance

### Availability

### Courses

This module is Core for:

- Year 1 of FIOE Warwick International Foundation Programme