

FI114-15 Film and Television Analysis

22/23

Department

SCAPVC – Film and Television Studies

Level

Undergraduate Level 1

Module leader

Alastair Phillips

Credit value

15

Module duration

9 weeks

Assessment

50% coursework, 50% exam

Study location

University of Warwick main campus, Coventry

Description

Introductory description

The module has been designed to offer students a thorough introduction to the close analysis of film and television. The first part offers a chance to explore a range of film texts from different historical periods and national contexts in order to experience, and compare, different approaches to the expressive use of film form and mise-en-scène. The interest is always to explore the ways in which choices made in relation to film form and mise-en-scène create meaning, and how this then impacts upon interpretation. The second part will explore the theorisation of television as a medium through the study of ideas of television flow, address, and narrative. It will develop the skills of critical textual analysis related to television and enable students to describe, discuss, and analyse what might be understood as a 'televisual aesthetic'. By the end of this section of the module, students will be able to offer clear and precise critical analyses of a wide range of television programming, be familiar with several key critical approaches within Television Studies and also have an understanding of the historical and national contexts in which different programmes have been made and broadcast. This section of the module will concentrate largely on UK and US television, but it will also compare and contrast the objects of study with those made and broadcast outside of the UK and US.

Module aims

- It aims to provide intensive practice in looking at and listening to a wide range of film and

television texts.

- It aims to teach the basic technical and analytical vocabulary of textual analysis and film and television criticism so that students can describe accurately what they see and hear when they watch and listen to a film.

Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

Week One

Screening: *Sunset Boulevard* (Billy Wilder, US, 1950)

Topic: Introduction to Film: Sound and Image

Week Two

Screening: *Elephant* (Gus Van Sant, US, 2002)

Topic: What is *Mise-en-scène*?

Week Three

Screening: *La Règle du jeu* (Jean Renoir, France, 1939)

Topic: The Shot I: Framing and Composition

Week Four

Screening: *Uncle Boonmee Who Can Recall His Past Lives* (Apichatpong Weerasethakul, Thailand, 2010)

Topic: The Shot II: Movement and Duration

Week Five

Screening: *Edge of Heaven* (Germany/Turkey, Fatih Akin, 2007)

Topic: Editing: The Organisation of Space and Time

Week Seven

Screening: *M* (Fritz Lang, Germany, 1931)

Topic: Music, Voice and Silence

Week Eight

Screening: episodes from *The West Wing* (NBC, 1999-2006) and *Miranda* (2009-2015)

Topic: Television and Style

Week Nine

Screening: excerpts from *BBC News* and *This Morning* (ITV, 1988- present)

Topic: Television and Flow

Week Ten

Screening: episodes from *The Wire* (HBO, 2002-2008)

Topic: Television and Narrative

Learning outcomes

By the end of the module, students should be able to:

- Students will be able to make reasoned and carefully argued interpretations of individual film texts. Students will have gained confidence in the practice of audiovisual analysis. Students will feel able to make reasoned and carefully argued interpretations of individual film and television texts. Students will be able to reflect upon the validity of other accounts and interpretations within the critical scholarship.

Indicative reading list

[Reading lists can be found in Talis](#)

Subject specific skills

This module develops skills of audio-visual literacy, through close textual and/or contextual analysis in relation to the moving image and sound. It may also develop understandings of historical, theoretical and conceptual frameworks relevant to screen arts and cultures.

Transferable skills

- critical and analytical thinking in relation
 - independent research skills
 - team work
 - clarity and effectiveness of communication, oral and written
 - accurate, concise and persuasive writing
 - audio-visual literacy
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Study

Study time

| Type | Required |
|----------------|----------------------------|
| Lectures | 9 sessions of 1 hour (18%) |
| Seminars | 9 sessions of 1 hour (18%) |
| Other activity | 18 hours (36%) |
| Private study | 14 hours (28%) |
| Total | 50 hours |

Private study description

wider viewing and reading, and research in preparation for assessment

Other activity description

screenings

Costs

No further costs have been identified for this module.

Assessment

You must pass all assessment components to pass the module.

Assessment group C2

| | Weighting | Study time | Eligible for self-certification |
|-----------------------------|-----------|------------|---------------------------------|
| Assessment component | | | |
| 1500 Essay | 50% | 50 hours | Yes (extension) |

Reassessment component is the same

Assessment component

| | | | |
|--------------------|-----|----------|----|
| Online Examination | 50% | 50 hours | No |
|--------------------|-----|----------|----|

- Online examination: No Answerbook required

Reassessment component is the same

Feedback on assessment

Detailed written feedback will be given essay, along with individual tutorials (if requested) and group oral feedback after grading.

[Past exam papers for FI114](#)

Availability

Post-requisite modules

If you pass this module, you can take:

- FI358-15 The Art of Animation
- FI249-15 Hollywood Cinema

Courses

This module is Core for:

- Year 1 of UFIA-W620 Undergraduate Film Studies
- Year 1 of UFIA-QW25 Undergraduate Film and Literature
- Year 1 of UITA-R3W5 Undergraduate Italian with Film Studies