

EN2G1-15 Queer and There: Queer Theory and the History of Sexuality in the Global Context

22/23

Department

English and Comparative Literary Studies

Level

Undergraduate Level 2

Module leader

Ross Forman

Credit value

15

Module duration

9 weeks

Assessment

100% coursework

Study location

University of Warwick main campus, Coventry

Description

Introductory description

EN2G1-15 Queer and There: Queer Theory and the History of Sexuality in the Global Context

[Module web page](#)

Module aims

This module aims to familiarise students with current theories of and literary and historical approaches to gender and sexuality, with a particular focus on “non-heteronormativity.” Taking a global approach, it introduces students to the vocabulary of sexual difference in Europe and North America, Asia, and Latin America (including queer, trans, cisgender, asexuality, bakla, and kathoey) through critical and literary readings. Students will learn about the effect of legal, medical, and moral frameworks on the emergence of forms of sexual identity worldwide and the impact of globalization on local forms of sexuality and sexual practice.

Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

Week 1: Introduction. Terms, Places, Contexts

Week 2: Focus on Latin America/Brazil: Theory Readings plus Daniel Ribeiro, *The Way He Looks* [Hoje Eu Quero Voltar Sozinho] (film)

Week 3: Focus on South Asia: Theory Readings plus R. Raj Rao, *The Boyfriend* and Ugra short story "Chocolate"

Week 4: Focus on Southeast Asia/Singapore: Theory Readings plus Alfian Sa'at plays, *The Asian Boys Trilogy*

Week 5: Focus on Global Trans Identities

Week 6: Reading Week

Week 7: Sexuality and/in the Diaspora I: Theorizing the South Asian Experience

Week 8: Sexuality and/in the Diaspora II: Theorizing the East and Southeast Asian Experience

Week 9: Literature, Sexuality, Diaspora I: Monique Truong, *The Book of Salt*

Week 10: Literature, Sexuality, Diaspora 2: Rakesh Satyal, *Blue Boy*; Soman Chainani, *Kali Ma* (short film)

Learning outcomes

By the end of the module, students should be able to:

- Adjust to honours-level scholarly standards and protocols of academic presentation
- Acquire knowledge and understanding of key theoretical concepts
- Develop argumentative skills in academic essays
- Exhibit an effective command of written English together with a wide-ranging and accurate vocabulary
- Explore the interaction between theoretical and critical methodologies and contexts and literary texts
- Develop skills in reading criticism and theory
- Develop an understanding of some of the key issues and problems facing the study of gender, sexuality, and queer identities today
- Refine their skills in working with theoretical materials and in using theory in conjunction with literature
- Acquire and develop an understanding of gender and sexuality theories in a global environment
- Develop an original research topic focused on the module's special topic

Subject specific skills

No subject specific skills defined for this module.

Transferable skills

No transferable skills defined for this module.

Study

Study time

Type	Required
Seminars	9 sessions of 1 hour 30 minutes (9%)
Private study	136 hours 30 minutes (91%)
Total	150 hours

Private study description

Reading & research

Costs

No further costs have been identified for this module.

Assessment

You do not need to pass all assessment components to pass the module.

Assessment group A1

	Weighting	Study time	Eligible for self-certification
Assessment component			
Assessment 1 1,000-word critical response to core readings	20%		Yes (extension)
Reassessment component is the same			
Assessment component			
Assessment 2 3,000-word end-of-term essay	80%		Yes (extension)

Weighting

Study time

Eligible for self-certification

Reassessment component is the same

Feedback on assessment

Individual consultation with tutor; email; Tabula

Availability

Courses

This module is Optional for:

- Year 2 of UENA-Q300 Undergraduate English Literature
- Year 2 of UENA-QP36 Undergraduate English Literature and Creative Writing
- Year 2 of UTHA-QW34 Undergraduate English and Theatre Studies

This module is Option list C for:

- Year 2 of UCXA-QQ37 Undergraduate Classics and English

This module is Option list D for:

- Year 2 of UPHA-VQ72 Undergraduate Philosophy and Literature