

CX126-15 Greek Language 2

22/23

Department

Classics & Ancient History

Level

Undergraduate Level 1

Module leader

David Fearn

Credit value

15

Module duration

13 weeks

Assessment

Multiple

Study location

University of Warwick main campus, Coventry

Description

Introductory description

The aims of the course are to push through with learning the fundamental structures of the language and to begin reading some Greek by classical authors of a reasonable length. By the end of this module, students should expect to have:

- completed an introduction to the syntax of the language;
- developed a good working Greek vocabulary;
- read unadapted Greek; and
- started to develop an awareness of different literary styles;
- begun to develop interpretative skills to enable independent critical reflection on thematics and literary form in the original language.

[Module web page](#)

Module aims

This module builds upon Greek 1 (taster) (and as a point of entry for students who have GCSE level Greek), aiming to improve the student's knowledge of accidence and syntax and accelerating their learning and confidence with the language to prepare them for the next-level advanced Greek Literary Texts module. Students will also be introduced to excerpts from original texts, in prose then verse, chosen for their intrinsic interest as well as their capacity to deepen students'

understanding of the language.

Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

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Potential texts include: extracts from Lysias 1 (On the Murder of Eratosthenes); extracts from Euripides, Medea.

Learning outcomes

By the end of the module, students should be able to:

- By the end of this module students should expect to know all the designated vocabulary and grammar.
- By the end of this module students should expect to be able to use ancillary tools (e.g. a Greek dictionary, grammars, scholarly commentaries) effectively.
- By the end of this module students should expect to be able to prepare translations of set texts independently.
- By the end of this module students should expect to be able to translate unseen texts from a prescribed author.
- By the end of this module students should expect to develop an appreciation of stylistic features in set texts.
- By the end of this module students should expect to be able to have some facility with discussing the intersection between thematics and the literary form of texts in the original..

Indicative reading list

Textbook:

J. Taylor, Greek to GCSE vols 1&2 - to be supplemented by course extracts provided from D. J. Mastronarde, Introduction to Attic Greek.

Grammar:

The Cambridge Grammar of Classical Greek' by Evert van Emde Boas et al. (2019) and
Lexicon:

Liddell and Scott, Intermediate Greek-English Lexicon; or Cambridge Greek Dictionary.

Illustrative bibliography to allow some interpretation of original extracts:

C. Carey (2008) Lysias: Selected Speeches (Cambridge).

S. C. Todd (ed.) (2007) A Commentary on Lysias, Speeches 1-11 (Oxford)

S. Goldhill (1986), Reading Greek Tragedy (Cambridge)

E. Hall, (2009) Greek Tragedy: Suffering under the Sun (Oxford)

D. J. Mastronarde (2002) Euripides: Medea (Cambridge)

W. Allan, Euripides: Medea (Duckworth Companions to Greek and Roman Tragedy, 2002)

Subject specific skills

By the end of this module, students should expect to have:

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Transferable skills

- Critical thinking
 - Problem Solving
 - Communication
 - Information Literacy
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Study

Study time

Type	Required
Lectures	12 sessions of 2 hours (17%)
Seminars	12 sessions of 1 hour (9%)
Tutorials	12 sessions of 1 hour (9%)
Private study	42 hours (30%)
Assessment	50 hours (36%)
Total	140 hours

Private study description

Students are expected to do the majority of their work for this module outside classes. Class time will be devoted to introducing new concepts via reading, vocabulary and grammar work, and will be supplemented by tutorial groups. Students are advised that they should reckon on spending an average of at least 2 hours of private study between each class and will also need to spend some time during vacations to consolidate material in preparation for the summer exam. Independent learning will typically involve:

- written exercises set on topics introduced in the session
- vocabulary acquisition
- learning new endings and sentence structures
- consolidation of recent material
- preparing translations of excerpts from original texts.

Costs

Category	Description	Funded by	Cost to student
Books and learning materials	Textbook	Student	£50.00

Assessment

You do not need to pass all assessment components to pass the module.

Assessment group C

	Weighting	Study time
Class Test 1	10%	
Class Test 2	15%	
Class Test 3	25%	
In-person Examination	50%	30 hours
Summer Examination (1 hours, 50%)		

Assessment group R

	Weighting	Study time
In-person Examination - Resit	100%	
September resit exam		

- Answerbook Green (8 page)

Feedback on assessment

Individual 1-1 tutorials.

[Past exam papers for CX126](#)

Availability

Pre-requisites

either CX120-15 (new variant of CX120-30, awaiting approval and coding) OR good grade in

Courses

This module is Core optional for:

- Year 1 of UCXA-Q800 BA in Classics
- Year 1 of UCXA-VV17 Undergraduate Ancient History and Classical Archaeology (Part-Time)
- Year 1 of UCXA-Q82P Undergraduate Classical Civilisation
- Year 1 of UPHA-VQ52 Undergraduate Philosophy, Literature and Classics

This module is Optional for:

- Year 1 of UCXA-VV16 Undergraduate Ancient History and Classical Archaeology
- Year 1 of UCXA-VV18 Undergraduate Ancient History and Classical Archaeology with Study in Europe
- Year 1 of UCXA-Q820 Undergraduate Classical Civilisation
- Year 1 of UCXA-Q821 Undergraduate Classical Civilisation with Study in Europe