

# CW102-30 The Written World

**22/23**

**Department**

SCAPVC - Warwick Writing Programme

**Level**

Undergraduate Level 1

**Module leader**

Chantal Wright

**Credit value**

30

**Module duration**

18 weeks

**Assessment**

100% coursework

**Study location**

University of Warwick main campus, Coventry

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## Description

### Introductory description

EN127-30 The Written World

[Module web page](#)

### Module aims

This module introduces Creative Writing students to the literary and cultural theories that will underpin more specialised scholarly and creative study at levels 5 and 6. They will study some of the writing and ideas that shape our understanding of the purpose, complexities and challenges of reading, writing, translating and interpreting literature in the present day.

### Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

This module introduces Creative Writing students to the literary and cultural theories that will underpin more specialised scholarly and creative study at levels 5 and 6. They will study some of the writing and ideas that shape our understanding of the purpose, complexities and challenges of reading, writing, translating and interpreting literature in the present day. Each week a theoretical

or critical text is paired with a literary text to enable students to consider the relationship between abstract ideas and concrete contexts.

### Term 1: Writing and the Text

Week One: Introductory lecture on Writing and the Text

Week Two: Defamiliarisation

Week Three: Narration

Week Four: Intention

Week Five: Translation

Reading Week

Week Seven: Ideology

Week Eight: Genre

Week Nine: Dreams

Week Ten: Originality

### Term 2: Reading and the World

Week One: Introductory lecture on Reading and the World

Week Two: Signs I

Week Three: Signs II

Week Four: Identity I

Week Five: Identity II

Reading Week

Week Seven: Art

Week Eight: Empire

Week Nine: Readers

Week Ten: Institutions

## Learning outcomes

By the end of the module, students should be able to:

- Demonstrate familiarity with and a broad understanding of key critical theories of literary and cultural production and reception
- Relate abstract theoretical and critical approaches to concrete literary and cultural products and contexts
- Reflect upon the relationship between theories of literary and cultural production and actual literary and cultural practice
- Assess literary and cultural artefacts within their cultural contexts
- Adjust to university-level scholarly standards, as appropriate to Level 4 students, as well as protocols of academic presentation, including referencing. Show an appropriate command of the protocols of textual analysis and critical argument.

## Subject specific skills

- Demonstrate familiarity with and a broad understanding of key critical theories of literary and cultural production and reception
- Relate abstract theoretical and critical approaches to concrete literary and cultural products

and contexts

- Reflect upon the relationship between theories of literary and cultural production and actual literary and cultural practice

## Transferable skills

No transferable skills defined for this module.

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## Study

### Study time

Type	Required
Lectures	2 sessions of 1 hour (1%)
Seminars	16 sessions of 2 hours (11%)
Private study	266 hours (89%)
Total	300 hours

### Private study description

Reading & research

## Costs

No further costs have been identified for this module.

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## Assessment

You do not need to pass all assessment components to pass the module.

### Assessment group A

	Weighting	Study time
Assessed essays 3500 word essay	50%	
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### Feedback on assessment

Feedback on Tabula, in-class discussion, individual meetings with students

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## **Availability**

## **Courses**

This module is Core for:

- Year 1 of UENA-QP36 Undergraduate English Literature and Creative Writing