

# CW101-30 Modes of Writing: An Introduction

**22/23**

**Department**

SCAPVC - Warwick Writing Programme

**Level**

Undergraduate Level 1

**Module leader**

David Morley

**Credit value**

30

**Module duration**

19 weeks

**Assessment**

100% coursework

**Study location**

University of Warwick main campus, Coventry

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## Description

### Introductory description

EN124-30 Modes of Writing: An Introduction

The main purpose of the module as a whole is to introduce students to writing poetry, fiction, non-fiction, and other forms of writing. They will also gain critical insights into contemporary literature and the process of literary production.

[Module web page](#)

### Module aims

The module aims can be broken down as follows:

1. It offers students an introduction to several practices of writing, including poetry, creative non-fiction, fiction, performance, and other forms of writing.
2. Rhetoric, form and genre will be among the topics discussed and practised.
3. Students will produce examples of high quality work to meet specific challenges.
4. It will enable students to develop a range of creative as well as expository styles and

approaches; to understand and practice various forms of 'address'; and to be read more widely in contemporary world literature.

## **Outline syllabus**

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

Unit 1: Fiction

Unit 2: Poems

Unit 3: Digital Memoirs

Unit 4: The Essay

## **Learning outcomes**

By the end of the module, students should be able to:

- Demonstrate some knowledge and understanding of a range of examples of contemporary fiction, poetry, non-fiction and performance<sup>2</sup>. Have received an introduction to some literatures in English and the practice and imitation of these literatures<sup>3</sup>. Demonstrate some knowledge of useful and precise critical and practical terminology and linguistic and stylistic terminology<sup>4</sup>. have acquired some awareness of the power and practice of the imagination in literary creation<sup>5</sup>. have acquired some awareness of the range and variety of approaches to the practice of writing and its creative practice<sup>6</sup>. have improved their skills in writing a critical commentary on their own writing

## **Indicative reading list**

Bausch, Richard et al, The Norton Anthology of Short Fiction, (W.W. Norton and Co, 2015)

Calvino, Italo, Six Memos for the Next Millennium, (Penguin, 2016)

Franzen, Jonathan, The Best American Essays, (Best American Paper, 2016)

Gross, John, The Oxford Book of Essays, (Oxford Books, 2008)

Morley, David, The Cambridge Introduction to Creative Writing (Cambridge University Press, 2007)

Orwell, George, Shooting an Elephant: And other Essays, (Penguin, 2003)

Shapard, Robert, Flash Fiction Forward (W.W. Norton and Co, 2010)

Woolf, Virginia, A Room of One's Own (Penguin 2012)

## **Subject specific skills**

Acquired some knowledge and understanding of a range of examples of contemporary fiction, poetry and non-fiction.

Received an introduction to some literatures in English and to the practice and imitation of those literatures.

Acquired some knowledge of the power and practice of the imagination in literary creation.

Acquired and introductory knowledge of useful and precise critical and practical terminology and, where appropriate, of linguistic and stylistic terminology.

Acquired some awareness of the range and variety of approaches to the practice of writing.  
Improved skills in writing a critical commentary

## Transferable skills

No transferable skills defined for this module.

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## Study

### Study time

Type	Required
Seminars	19 sessions of 1 hour 30 minutes (9%)
Private study	271 hours 30 minutes (90%)
Total	300 hours

### Private study description

Reading & research

## Costs

No further costs have been identified for this module.

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## Assessment

You must pass all assessment components to pass the module.

### Assessment group A1

	Weighting	Study time
Unit 4 - Essay Assessed written essay	20%	
Final Portfolio 1500 words - or equivalent in poetry (6 pages of poetry) and 500 word commentary	20%	
Unit 2 - Poetry 8 pages of poems	20%	
Unit 1 - Fiction & Commentary	20%	

**Weighting****Study time**

1400 words of fiction, with a 600 word commentary

Unit 3 - Digital Memoir

20%

8-minute digital memoir in the form of a video, an audio file, or a sound art piece (equivalent to 2000 words).

**Feedback on assessment**

Written feedback via Tabula, classroom discussion, office hours.

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**Availability****Courses**

This module is Core for:

- Year 1 of UENA-QP36 Undergraduate English Literature and Creative Writing