

# PO3A7-30 Gender, War and Militarism

21/22

**Department**

Politics & International Studies

**Level**

Undergraduate Level 3

**Module leader**

Julia Welland

**Credit value**

30

**Module duration**

20 weeks

**Assessment**

100% coursework

**Study location**

University of Warwick main campus, Coventry

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## Description

### Introductory description

This module explores the complex relationship between gender, war and militarism in global politics. Beginning with a critical engagement with the module's three central concepts – gender, war and militarism – the module will ask students to question what is assumed to be 'known' or 'commonsensical' about these practices and examine their constitutive nature. Throughout the module, gender will be positioned as a topic of study and as an analytical lens. Gendered representations will be shown to be central to practices of militarism and the waging of war in global politics, while militarism and war will be shown to produce a range of gendered subjectivities, effects and affects. The relationship between gender, war and militarism will be further complicated through an analysis of other multiple intersecting axes of identity and oppression – race and sexuality in particular – as well as their workings in global politics.

The module will be global in focus, exploring practices of gender, war and militarism across the world; empirically diverse, moving from (among others) the battlefield to the military household to peace movements to popular culture; and investigate figures as diverse as soldiers, anti-war protestors, cyborgs, drones, and service women beauty queens. Some of the questions students will be asked to grapple with include: What is the relationship between gender, war and militarism? Who does war? Who does militarism? Where are war and militarism taking place? How are war and militarism gendered? What possibilities are there for resisting gender, war and militarism?

The module will ask students to think critically about their own experiences of gender, war and

militarism, as well as the ways in which their thinking about these concepts offers possibilities and limits for thinking about global politics. Designed with the intention of students taking an active role in the direction and shaping of discussion, the module will run as a weekly two-hour seminar, making use of flipped classrooms and a learning portfolio.

## **Module aims**

The purpose of this module is to examine how practices of gender are central to logics of violence in global politics. Students will be encouraged to think of gender as a relation of power that is integral to conceptualisations and understandings of global politics, both making possible and limiting certain ways of being and doing in the world. The module will push students to think critically about what is and is not considered 'global politics' and disturb some of the often-assumed categories central to the discipline of International Relations (war/peace; masculinity/femininity; military/civilian; public/private).

## **Outline syllabus**

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

The module will be divided into four broad parts. The module begins by providing students with a conceptual framework to work with, with a week devoted to each of the module's three key categories of analysis: gender, war and militarism. The second section of the module directly examines the relationship between the three core concepts, asking where the men and women are in these sites and what is queer about war and militarism. The third part of the module explores experiences of gender, war and militarism, taking a number of contemporary 'sites' of war and militarism (for example, sexual violence, military technology and popular culture) and interrogating both how gender makes such sites possible, and the gendered subjectivities and effects produced in and through them. The final part of the module turns its attention to gender, war and militarism 'at home', examining the ways in which global practices of violence are rooted in the everyday and disrupting distinctions between 'war' and 'peace', 'military' and 'civilian'. This final part will explore sites such as the military household, peace movements, and everyday practices of militarism such as remembrance events.

Week-by-week breakdown of topics:

1. Welcome and introduction to the module

Conceptual framework:

2. What is gender?
3. What is war?
4. What is militarism?

What is the relationship between gender, war and militarism?

5. War, men and masculinity
6. READING WEEK
7. War, women and femininity
8. Queer(ing) war and militarism

## 1. Scaffolding learning and skills seminar for the critical review assessments

Experiences of gender, war and militarism:

10. Violent bodies, violated bodies
11. Gender, race, violence
12. Bodies of technology
13. Feeling war, feeling militarism
14. Gendered representations: war and popular culture

Gender, war and militarism at home:

15. Military households
16. READING WEEK
17. Militarism and the everyday
18. (Un)doing militarism
19. Resisting war, resisting militarism

## 1. Feminist futures: 'after' gender, war and militarism

### **Learning outcomes**

By the end of the module, students should be able to:

- Demonstrate an understanding of the complex interrelationship between gender, war and militarism
- Demonstrate theoretical understanding of feminist approaches to war and militarism
- Evaluate different interpretations of the complex relationship between the three core concepts
- Construct their own conceptualisations of, and relationship between, gender, war and militarism
- Outline and discuss the significance of gender and feminist approaches to understandings of global politics
- Fluency in verbal and written communication and argumentation
- Gather, organise and deploy analytical evidence, data and information from a variety of secondary and primary sources
- Collaboration with others through group work and class discussion
- Critical appraisal of concepts and information
- Use information and communication technology for the retrieval and presentation of information

### **Indicative reading list**

Ackerly, Brooke A., Maria Stern and Jacqui True (eds) (2006), *Feminist Methodologies for International Relations*, Cambridge: Cambridge University Press

Ahmed, Sara (2017), *Living a Feminist Life*, London: Duke University Press

Cohn, Carol (ed) (2013), *Women and Wars*, London: Polity Press

Enloe, Cynthia (2014), *Bananas, Beaches and Bases: Making Feminist Sense of International Politics*, 2nd edition, London: University of California Press

Enloe, Cynthia (2000), *Maneuvers: The International Politics of Militarising Women's Lives*,

Berkley and London: University of California Press

Eriksson Baaz, Maria, and Maria Stern (2013), *Sexual Violence as a Weapon of War? Perceptions, Prescriptions, Problems in the Congo and Beyond*, London and New York: Zed Books

Halberstam, Jack (2011), *The Queer Art of Failure*, London: Duke University Press.

hooks, bell (1981), *Ain't I a Woman? Black Women and Feminism*, Boston: South End.

hooks, bell (2000), *Feminist Theory: From Margin to Centre*, London: PLuto

Kronswell, Annica and Erica Svedberg (eds.) (2013), *Making Gender, Making War: Violence, Military and Peacekeeping Practices*, Abingdon: Routledge

Lorde, Audre (1984), *Sister Outsider: Essays and Speeches*, Trumansburg, NY: Crossing Press.

McSorley, Kevin (ed) (2013), *War and the Body: Militarisation, practice and experience*, Abingdon: Routledge

Mohanty, Chandra Talpade (2003), *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*, London: Duke University Press.

Parpart, Jane L., and Marysia Zalewski (eds.) (2008), *Rethinking the Man Question: Sex, Gender and Violence in International Relations*, London: Zed Books

Parashar, Swati (2014), *Women and Militant Wars: The Politics of Injury*, Abingdon and New York: Routledge

Sharoni, Simona, Julia Welland, Linda Steiner and Jennifer Pedersen (eds) (2016), *Handbook on Gender and War*, Cheltenham: Edward Elgar

Shepherd, Laura J. (2013), *Gender, Violence and Popular Culture: Telling Stories*, Abingdon: Routledge

Shepherd, Laura J. (ed) (2015), *Gender Matters in Global Politics: A Feminist Introduction to International Relations, Second Edition*, Abingdon and New York: Routledge

Sjoberg, Laura (ed) (2010), *Gender and International Security: Feminist Perspectives*, Abingdon and New York: Routledge

Sjoberg, Laura (2014), *Gender, War and Conflict*, London: Polity Press

Sjoberg, Laura and Sandra Via (eds.) (2010), *Gender, War and Militarism: Feminist Perspectives*, Praeger

Steans, Jill (2013), *Gender and International Relations: An Introduction, 3rd Edition*, Cambridge: Polity Press

Steans, Jill and Daniela Tepe-Belfrage (eds) (2016), *Handbook of Gender in World Politics*, Cheltenham: Edward Elgar

Sylvester, Christine (2013), *War as Experience: Contributions from International Relations and Feminist Analysis*, Abingdon and New York: Routledge

Weber, Cynthia (2006), *Imagining America at War: Morality, Politics, and Film*, Abingdon: Routledge

Woodward, Rachel and Claire Duncanson (eds.) (2017), *The Palgrave International Handbook on Gender and the Military*, Palgrave MacMillian

Yuval-Davis, Nira (1997), *Gender and Nation*, London: Sage

Zalewski, Marysia (2013), *Feminist International Relations: Exquisite Corpse*, Abingdon: Routledge

## **Research element**

The module will include an assessed research essay, which will give students the opportunity to design and carry out a small research project. Students will be responsible for devising their own

essay title (developed with, and approved by, the module leader); compiling a reading list; and drafting an essay plan, which will be peer-reviewed during seminar group work.

## **Interdisciplinary**

As a feminist module, Gender, War and Militarism will have interdisciplinarity at its core. Although the majority of texts will be taken from what can be broadly termed 'International Relations', feminist work from anthropology, cultural studies and sociology will feature. Students will be used to draw on theoretical and methodological traditions from a range of disciplines in their assessed work, as well as developing their knowledge of them in classroom discussions.

## **International**

Gender, War and Militarism will be an empirically rich module, with debates and discussions informed by global events. Particular attention will be given to scholars, writers and literature from the global south and/or other marginalised communities. This will be reflected both in the module's reading lists and weekly content.

## **Subject specific skills**

- Understand the significance of feminist approaches to global politics
- Apply concepts, theories and methods to analysing political ideas, institutions and practices
- Evaluate different interpretations of political issues and debates
- Gather, organise and deploy analytical evidence, data and information from a variety of secondary and primary sources
- Construct reasoned argument, synthesise relevant information and exercise critical reflection
- Critically analyse and disseminate information
- Understand the importance of referencing and ethical requirements of study, including critical and reflective use of information and communications technology

## **Transferable skills**

- Strong written and oral communication skills
  - The ability to understand complex ideas and apply these to practical situations
  - The ability to use evidence and logic to construct a good argument
  - The ability to plan, organise and carry out a complex research project
  - The ability to reflect on their learning and make use of constructive feedback
  - Teamwork and collaboration
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## **Study**

## **Study time**

<b>Type</b>	<b>Required</b>
Seminars	18 sessions of 2 hours (12%)
Private study	264 hours (88%)
Total	300 hours

## Private study description

This has been calculated as 7 hours preparation for each weekly seminar (7 x 18 = 126). Seminar preparation will primarily consist of completing the required reading each week. It may also involve completing short reflective writing pieces; making use of primary source data in relation to the topic area; and engaging in popular culture (e.g. film) around the topic area. Preparing and completing the assessment will use and build on these skills and competencies. While this has been described as 'private study and independent learning', students will be encouraged to make use of my advice and feedback hours for any further discussion or clarification they feel they would benefit from, as well as work with their peers on the weekly class assignments.

## Costs

No further costs have been identified for this module.

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## Assessment

You do not need to pass all assessment components to pass the module.

### Assessment group A

	<b>Weighting</b>	<b>Study time</b>
Student's will devise their own research essay titles	50%	
The long research essay provides an opportunity for students to take up key issues in gender, war and militarism and more deeply pursue a topic either covered in the course or closely related.		
'Knowing' war and/or militarism through film/literature/art/museums	25%	
Drawing on the conceptual insights of the first part of the module and making use of feminist methodologies, students will be asked to critically review and reflect on a film/piece of fiction/museum or art exhibit that directly or indirectly deals with war and/or militarism. In reviewing their chosen piece, students will be asked to reflect and respond to two key questions: 1) What can be learnt or 'known' about war and militarism through this film/literature/exhibit? 2) How does gender and other intersecting forms of power shape, inform and constitute this knowledge?		
Applying feminist curiosity to military recruitment campaigns	25%	

Drawing on the conceptual insights of the module, students will pick and critically review a military recruitment campaign through a feminist framework. A campaign can be chosen from anywhere in

the world, although it is likely that campaigns will be limited to English-speaking countries. This assessment is asking students to apply the feminist knowledge they have accumulated throughout

the module to ask critical questions about how gender, race and sexuality are integral to military recruitment campaigns, as well as what the effects of this are. Although students are not expected to

address all of the below, more specific questions to consider when planning the presentation include:

- How are women and men, and femininity and masculinity, represented in these campaigns?  
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Where is the campaign taking place? If in multiple sites, how are they dis/connected? -  
Where is war  
in the campaign? - How are racial/ethnic/sexual minorities represented? - What are the affective  
economies at work? What feeling(s) is the campaign trying to evoke? - What does war and militarism  
'look' like in the campaigns? - What is being excluded from the 'frame' of the campaign?

## **Feedback on assessment**

For all three assessment components students will receive written feedback, using the standard PAIS essay feedback form. Students will also benefit from more informal and peer feedback through the scaffolding learning and skills seminar scheduled for week 9 of term 1, which will be focused around what is expected from students in their critical reviews.

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## **Availability**

### **Courses**

This module is Optional for:

- UECA-4 Undergraduate Economics 4 Year Variants
  - Year 4 of LM1H Economics, Politics & International Studies with Study Abroad
  - Year 4 of LM1H Economics, Politics & International Studies with Study Abroad
- UECA-LM1D Undergraduate Economics, Politics and International Studies
  - Year 3 of LM1D Economics, Politics and International Studies
  - Year 3 of LM1D Economics, Politics and International Studies
- UHIA-VM14 Undergraduate History and Politics (with Year Abroad and a term in Venice)
  - Year 3 of VM14 History and Politics (with Year Abroad and a term in Venice)

- Year 4 of VM14 History and Politics (with Year Abroad and a term in Venice)
- Year 3 of UHIA-VM13 Undergraduate History and Politics (with a term in Venice)
- Year 3 of UPOA-M100 Undergraduate Politics
- Year 4 of UPOA-M101 Undergraduate Politics (with Intercalated Year)
- Year 4 of UPOA-M168 Undergraduate Politics and International Studies with Chinese
- Year 3 of UPOA-M169 Undergraduate Politics and International Studies with Chinese (3 year)
- Year 4 of UPOA-M165 Undergraduate Politics, International Studies and Italian
- Year 3 of UPOA-M162 Undergraduate Politics, International Studies and Quantitative Methods
- Year 4 of UPOA-M167 Undergraduate Politics, International Studies and Quantitative Methods (with Intercalated Year)

This module is Option list A for:

- UPOA-M16A Undergraduate Politics and International Studies
  - Year 3 of M16A Politics and International Studies
  - Year 3 of M16A Politics and International Studies
  - Year 3 of M16A Politics and International Studies
- Year 4 of UPOA-M16B Undergraduate Politics and International Studies (with Intercalated Year)
- Year 4 of UPOA-ML14 Undergraduate Politics and Sociology (with Intercalated year)
- Year 4 of UPOA-M163 Undergraduate Politics, International Studies and French
- Year 4 of UPOA-M164 Undergraduate Politics, International Studies and German
- Year 4 of UPOA-M166 Undergraduate Politics, International Studies and Hispanic Studies

This module is Option list C for:

- UHIA-VM11 Undergraduate History and Politics
  - Year 3 of VM11 History and Politics
  - Year 3 of VM11 History and Politics
  - Year 3 of VM11 History and Politics
- Year 4 of UHIA-VM12 Undergraduate History and Politics (with Year Abroad)