

# LL307-15 French Language for Contemporary France

**21/22**

**Department**

School of Modern Languages and Cultures

**Level**

Undergraduate Level 3

**Module leader**

Magali Toscan

**Credit value**

15

**Module duration**

9 weeks

**Assessment**

100% coursework

**Study location**

University of Warwick main campus, Coventry

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## Description

### Introductory description

Prerequisite - Prior knowledge of French:

- approximately C1 level of the CEFR (Common European Framework of reference for Languages)
- or advanced knowledge of French: i.e. a good A level or equivalent + 2 years of further study
- or successful completion of Language Centre level 6 equivalent module (e.g. French for Business 2, French through Translation, French Language through Films) .
- or equivalent

This module is the equivalent of a level 7 module in French at the Language Centre.

This module is designed to help students maximise fluency and accuracy in written and oral/aural French and understanding of French society by analysing aspects of language and institutions, the way of life, culture, history and politics of France.

This is the highest level of French you can study at the Language Centre.

Successful completion of French Language for Contemporary France qualifies students to progress to French Language for Enterprise.

<https://warwick.ac.uk/fac/arts/languagecentre/academic/french/ll308/>

## Module aims

- to further develop communicative skills to enable students to reach a high level of language proficiency.
- to produce clear, well-structured detailed written and oral texts, differentiating finer shades of meaning even in more complex situations.
- to enhance cultural awareness through the on-going analysis of current affairs and complex aspects of contemporary France
- to build critical analytical skills.
- to work towards C1.2/C2 of the Common European Framework of Reference

## Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

See module web page: <https://warwick.ac.uk/fac/arts/languagecentre/academic/french/ll307/>

The module:

- is taught entirely in French
- is organised around studying and debating aspects of contemporary France (socioeconomic forces, political scene, controversies...).
- requires students to keep up with the news, read a selection of documents and produce synthèses and essays related to the themes.

Indicative list of themes:

What does the stereotypical French person look like?

France: a land of “joie de vivre” or melancholy?

Is France a country of revolution or immobility?

Is France egalitarian or elitist?

Are French Presidents elected monarchs?

Is debating about immigration possible in France?

The Frenchs’ obsession about their language: myth or reality?

## Learning outcomes

By the end of the module, students should be able to:

- Respond to questions and comments fluently, spontaneously and convincingly.
- Demonstrate a high level of language proficiency by articulating more fluently, confidently and spontaneously in French in a variety of contexts.
- Produce clear and well-structured oral and written texts about complex subjects, expanding and supporting points of view and relevant examples, and rounding off with an appropriate conclusion.
- Identify and synthesise core arguments in texts and discussions, even on complex unfamiliar

topics.

- Apply high critical analytical, linguistic and socio-cultural awareness to the analysis of contemporary written and aural documents.

## **International**

This module develops intercultural awareness and helps to prepare students for international student mobility.

## **Subject specific skills**

Strategies for understanding gist and specific information

Strategies to communicate effectively both in writing and orally in French

Intercultural competence

Using appropriate resources (linguistic or technological) to produce accurate written assignments

## **Transferable skills**

Intellectual skills: critical thinking, analysis, synthesis

Communication skills: writing and oral presentation, defending one's point of view

Organisational skills: independent work, time management

Interpersonal skills: flexibility, adaptability and the ability to work with others

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## **Study**

### **Study time**

<b>Type</b>	<b>Required</b>
Supervised practical classes	9 sessions of 2 hours (12%)
Private study	129 hours (86%)
Assessment	3 hours (2%)
Total	150 hours

### **Private study description**

work set on moodle and homework set by tutor

### **Costs**

No further costs have been identified for this module.

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## Assessment

You do not need to pass all assessment components to pass the module.

### Assessment group A1

	<b>Weighting</b>	<b>Study time</b>
Oral test	50%	1 hour
Oral test in French : 30-minute preparation + 15-minute test		
Writing test	50%	2 hours
Written test in French		

### Feedback on assessment

Verbal feedback is provided to the class regarding regular formative tasks set for homework and activities completed in class; individual written feedback is also provided for written work which has been handed in by students. Feedback is also provided orally and in writing on practice test papers. Feedback on oral and writing tests is given in class week 1 of term 2.

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## Availability

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## Courses

This module is Unusual option for:

- UPHA-V7ML Undergraduate Philosophy, Politics and Economics
  - Year 3 of V7ML Philosophy, Politics and Economics (Tripartite)
  - Year 3 of V7ML Philosophy, Politics and Economics (Tripartite)
  - Year 3 of V7ML Philosophy, Politics and Economics (Tripartite)

This module is Option list G for:

- UPHA-V7ML Undergraduate Philosophy, Politics and Economics
  - Year 1 of V7ML Philosophy, Politics and Economics (Tripartite)
  - Year 1 of V7ML Philosophy, Politics and Economics (Tripartite)
  - Year 1 of V7ML Philosophy, Politics and Economics (Tripartite)
  - Year 2 of V7ML Philosophy, Politics and Economics (Tripartite)
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