

# FR301-30 Modern French Language III

**21/22**

**Department**

School of Modern Languages and Cultures

**Level**

Undergraduate Level 3

**Module leader**

Ariane Demeure-Ahearne

**Credit value**

30

**Module duration**

20 weeks

**Assessment**

100% exam

**Study location**

University of Warwick main campus, Coventry

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## Description

### Introductory description

This module will consolidate linguistic skills acquired in the intermediate year and extend them through translation, writing, reading, speaking and listening activities.

A range of assessments will be offered for students to track and reflect on their progress through the provision of regular feedback. Students will also be provided with complementary autonomous learning activities and directed to appropriate activities for self-study in order to develop independent learning strategies.

[Module web page](#)

### Module aims

The aim of this module is to refine fluency in spoken and written French, working towards a C2 standard of the CEFR. Emphasis will be placed on sophisticated translation and writing, as well as oral and comprehension skills, using an appropriate range of complex linguistic structures, vocabulary, register and style. The module will be shaped around translation exercises and analysis, oral presentation and discussion, and sophisticated writing activities.

### Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be

covered. Actual sessions held may differ.

#### Translation

Translation into French and translation into English, building techniques and translation strategies at word, sentence and text level

#### Writing and Reading French

Opinion piece- form, content, methodology

Essay – form, content, methodology

Analysis of set topics

#### Oral

Presentation skills

Debating skills

### **Learning outcomes**

By the end of the module, students should be able to:

- Sophisticated ability to understand and critically engage with aspects of contemporary French society and culture and intercultural issues associated with them
- Highly proficient independent language-learning and research skills
- A systematic approach to proof reading with due attention to accuracy
- Sophisticated skills in grammar, translation, writing and reading in French and the ability to apply complex syntax in various contexts.
- Sophisticated skills of oral communication over a wide range of topics, showing familiarity with different registers and styles

### **International**

All modules delivered in SMLC are necessarily international. Students engage with themes and ideas from a culture other than that of the UK and employ their linguistic skills in the analysis of primary materials from a non-Anglophone context. Students will also be encouraged to draw on the experiences of visiting exchange students in the classroom and will frequently engage with theoretical and critical frameworks from across the world.

### **Subject specific skills**

This module will build students' linguistic skills through activities that stimulate authentic target language production and develop sensitivity to the transference of meaning across languages. Students will work towards the production of nuanced, accurate and contextually sensitive materials through a range of language classes and guided independent learning.

### **Transferable skills**

All SMLC culture modules demand critical and analytical engagement with artefacts from target-language cultures. In the course of independent study, class work and assessment students will develop the following skills: written and oral communication, creative and critical thinking, problem solving and analysis, time management and organisation, independent research in both English

and their target language(s), intercultural understanding and the ability to mediate between languages and cultures, ICT literacy in both English and the target language(s), personal responsibility and the exercise of initiative.

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## Study

### Study time

Type	Required
Seminars	40 sessions of 1 hour (13%)
Practical classes	20 sessions of 1 hour (7%)
Private study	240 hours (80%)
Total	300 hours

### Private study description

No private study requirements defined for this module.

### Costs

No further costs have been identified for this module.

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## Assessment

You do not need to pass all assessment components to pass the module.

Students can register for this module without taking any assessment.

### Assessment group B

	Weighting	Study time
Online Examination - Writing	37%	
Translation exam. 2 hours + 15 minutes reading time ~Platforms - AEP		

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- Online examination: No Answerbook required

Oral examination	25%
Oral presentation followed by discussion with the panel	
Online Examination - Translation	38%

Writing French exam: 2 hours + 15 minutes reading time  
~Platforms - AEP

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- Online examination: No Answerbook required

## **Feedback on assessment**

In-class methods: oral feedback, peer discussion, self-correction and scrutiny of common errors.  
Outside-class methods: provision of written and oral feedback.

[Past exam papers for FR301](#)

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## **Availability**

### **Pre-requisites**

NA

## **Courses**

This module is Core for:

- Year 4 of UFRA-QR3A Undergraduate English and French
- Year 4 of UFRA-R101 Undergraduate French Studies
- Year 3 of UFRA-R102 Undergraduate French Studies (3 year)
- Year 4 of ULNA-R1L4 Undergraduate French and Economics (4-year)
- Year 4 of ULNA-RR14 Undergraduate French and German
- Year 4 of UFRA-R1VA Undergraduate French and History
- Year 4 of ULNA-RR15 Undergraduate French and Italian
- Year 4 of ULNA-R1Q3 Undergraduate French and Linguistics
- Year 4 of ULNA-R1WB Undergraduate French and Theatre Studies
- Year 4 of ULNA-R1A0 Undergraduate French with Chinese
- Year 4 of UFRA-R1WA Undergraduate French with Film Studies
- Year 4 of ULNA-R1A2 Undergraduate French with German
- ULNA-R1A3 Undergraduate French with Italian
  - Year 3 of R1A3 French with Italian
  - Year 4 of R1A3 French with Italian
- Year 4 of ULNA-R1A8 Undergraduate French with Japanese
- Year 4 of ULNA-R1A7 Undergraduate French with Russian
- Year 4 of ULNA-R1A4 Undergraduate French with Spanish
- UFRA-R1W4 Undergraduate French with Theatre Studies
  - Year 4 of R1W4 French with Theatre Studies

- Year 4 of R1W4 French with Theatre Studies
- Year 4 of ULNA-R4RF Undergraduate Hispanic Studies and French
- Year 3 of ULNA-R4RD Undergraduate Hispanic Studies and French (3 year)
- Year 4 of UHAA-V3R1 Undergraduate History of Art and French
- Year 3 of UETA-Q1A1 Undergraduate Linguistics with French (with Intercalated Year)
- Year 4 of UFRA-R900 Undergraduate Modern Languages
- Year 4 of UPOA-M163 Undergraduate Politics, International Studies and French

This module is Core optional for:

- UFRA-R10P Undergraduate French Studies
  - Year 4 of R10P French Studies (Part-Time)
  - Year 4 of R10P French Studies (Part-Time)
- Year 3 of UETA-Q1R1 Undergraduate Linguistics with French
- Year 4 of UFRA-R900 Undergraduate Modern Languages
- Year 3 of UFRA-R903 Undergraduate Modern Languages (3 year)
- Year 3 of ULNA-R9LA Undergraduate Modern Languages and Economics (3-year)
- Year 4 of ULNA-R9L1 Undergraduate Modern Languages and Economics (4-year)
- Year 2 of UPOA-M163 Undergraduate Politics, International Studies and French

This module is Core option list A for:

- Year 4 of ULNA-R9Q1 Undergraduate Modern Languages and Linguistics
- Year 3 of ULNA-R9QB Undergraduate Modern Languages with Linguistics (3 year)

This module is Core option list B for:

- Year 4 of ULNA-R9Q2 Undergraduate Modern Languages with Linguistics

This module is Core option list F for:

- Year 4 of ULNA-R1A7 Undergraduate French with Russian

This module is Option list F for:

- Year 4 of ULNA-R4RJ Undergraduate Hispanic Studies with French