

CX109-30 Greek Culture and Society

21/22

Department

Classics & Ancient History

Level

Undergraduate Level 1

Module leader

Emmanuela Bakola

Credit value

30

Module duration

23 weeks

Assessment

50% coursework, 50% exam

Study location

University of Warwick main campus, Coventry

Description

Introductory description

This module provides an orientation for students of diverse backgrounds across the vast and immensely rich panorama of Greek culture. The module combines detailed literary and artistic appreciation with an understanding of the cultural contexts in which Greek art and literature flourished.

[Module web page](#)

Module aims

This module is designed to provide a framework from which students can develop their own individual interests, and to offer a 'taster' for the various options that will be available in the second and third years. It takes in a broad focus on the nature of artistic and cultural developments from Homeric epic through to Athenian democracy and beyond, and includes themes such as: the dynamic nature of ancient Greek attitudes to sex and gender, sport, and religion; the nature of Greek lyric, rhetoric, and historiography; the applicability of modern ideas of performance to ancient Greek material, including but not restricted to Athenian theatre and theatricality; the nature and significance of Greek myth; the diversity of Greek iconography across material culture; Greek architecture and the built environment; investigation of the cultural institution of the symposium; early Greek science.

Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

TERM 1

1. Introduction; Greek Culture and Society in a comparative perspective; Varieties of Greekness; the Greek polis
2. Greek Religion and Festivals
3. Women and Gender
3 * Seminar on Women (Aristophanes' Ecclesiazousae)
4. Skills Session: Essay Writing; Bibliography and Citation; Essay Topics
5. Dining & the Symposium
6. Visit to the Ashmolean Museum
7. Medicine, Magic and Science
8. Performance literature in antiquity from Homer onwards; performance and society in Athens
8* Seminar on Symposium
9. Athenian Tragedy: Aeschylus' Persians Part I (Persian wars; Athenian identity and the barbarian; empire)
10. Athenian Tragedy: Aeschylus' Persians Part II (Theatricality and performance; chorus)

TERM 2

11. Greek Mythology part I
 12. Greek Mythology part II – and iconography / Intro to Art
 13. Art and the body 3 * Looking at Winners Seminar 4. Art and architecture 5. Homeric worlds I 6. Homeric worlds II 7. Historiography and Herodotus 8. Sport, competitiveness and lyric 8 * Sappho seminar 9. Understanding the world from Homer to the fifth century 10. Radical reassessments of man and the world: the sophists
- TERM 3
1. Athenian Comedy: Aristophanes' Clouds 2. Revision 3. Revision
- The exact topics may vary from year to year.

Learning outcomes

By the end of the module, students should be able to:

- Gained a knowledge of some of the major cultural and social concerns of the Greeks
- Acquired a sense of the changes and developments in Greek culture and society over time
- Developed some ability to discriminate between different types of evidence and critical approaches

Indicative reading list

LITERARY TEXTS: TRANSLATIONS

- Homer, *The Iliad*, trans. R. Lattimore (Chicago 1951)
Homer, *The Odyssey*, trans. R. Lattimore (Chicago 1965)
Greek Lyric Poetry, trans. M. L. West (Oxford 1994)
Herodotus, *The Histories*, trans. A. De Sélincourt (Penguin, frequently reprinted)
The Greek Sophists, trans. J. Dillon and T. Gergel (Penguin 2003)
The Homeric Hymn to Demeter, trans. H. Foley (Princeton, 1994)
Aeschylus' *Persians*, trans. C. Collard (Oxford 2009)
Aristophanes' *Clouds*, trans. I. Johnston (Virginia 2008)

SECONDARY LITERATURE

General

- Beard, M. and Henderson, J. *Classics: A Very Short Introduction* (Oxford 1995)
Boardman, J., Griffin, J., & Murray, O. *The Oxford History of the Classical World* (Oxford 1986)
Cartledge, P. *The Greeks* (Cambridge 1993)
Easterling, P. & Knox, B. *The Cambridge History of Classical Literature* (Cambridge 1985)
Hall, J. M. *A History of the Archaic Greek World c. 1200 - 479 BCE* (London 2006)
Murray, O. *Early Greece* (2nd ed. London 1993)
Neer, R. *Art and Archaeology of the Greek world: a new history 2500 BC-150 BC* (London 2012)
Osborne, R. *Greece in the Making* (London 1996)
Vernant, J.-P. *The Greeks* (Chicago 1995)

Reference

The Oxford Classical Dictionary, 3rd ed. 1996, eds. S. Hornblower and A. Spawforth is a valuable and up-to-date reference tool for all aspects of the ancient world.

Bibliography by Theme

Greece before Homer

- Bintliff, J. *The Complete Archaeology of Greece* (Oxford 2012)
Hall, J. M. *A History of the Archaic Greek World: ca. 1200–479 BCE* (Oxford 2007)
Mee, C. *Greek Archaeology: a thematic approach* (Oxford 2011)
Neer, R. *Art and Archaeology of the Greek world: a new history 2500 BC-150 BC* (London 2012)
Osborne, R. G. *Greece in the Making, 1200–479 BC* (London 2009)
Palyvou, C. *Akrotiri Thera: an architecture of influence 3,500 years old* (Philadelphia 2005)
Robinson, A. *The man who deciphered Linear B: the story of Michael Ventris* (London 2002)
Shapiro, H. A. *The Cambridge Companion to Archaic Greece* (Cambridge 2007)
Shelmerdine, C. (ed.) *The Cambridge companion to the Aegean Bronze Age* (Cambridge 2008)
Snodgrass, A. *The Dark Age of Greece: an archaeological survey of the eleventh to eighth centuries BC* (Edinburgh 1971)
Whitley, J. *The Archaeology of Ancient Greece* (Cambridge, 2001)

Homer and Homeric Society

- Cairns, D. (ed.) *Oxford Readings in Homer's Iliad* (Oxford 2002)
Cohen, B. *The Distaff Side: Representing the Female in Homer's Odyssey* (Oxford 1995)
Finkelberg, M. 'Odysseus and the genus "hero"', *Greece and Rome* 42 (1995) 1–14
Finley, M. *The World of Odysseus* (1954, Penguin 1962)
Ford, A. *Homer: The Poetry of the Past* (Ithaca 1992)
Fowler, R. (ed.), *The Cambridge Companion to Homer* (Cambridge 2004)

- Griffin, J. *Homer* (Oxford University Press Past Masters series 1980)
- Griffin, J. *Homer on Life and Death* (Oxford 1980)
- Griffin, J. *Homer: the Odyssey* (Cambridge 1987)
- Hall, E. *Inventing the Barbarian* (Oxford 1989) ch. 1
- Jong, I de (ed.) *Homer: Critical Assessments*, 4 vols. (New York 1999)
- Kirk, G. *Homer and the Epic* (Cambridge 1965)
- Lord, A. B. *The Singer of Tales* (Cambridge, Mass. 1960/2000)
- McAuslan, I. & Walcot, P. *Homer* (Greece and Rome Studies Vol.4, Oxford 1998)
- Morris, I. & Powell, B. (ed.) *A New Companion to Homer* (Leiden 1997)
- Taplin, O. 'The spring of the muses: Homer and related poetry' in O. Taplin (ed.) *Literature in the Greek and Roman Worlds: A New Perspective* (Oxford 2000)
- Page, D. *History and the Homeric Iliad* (Cambridge 1959)
- Segal, C. *Singers, Heroes and Gods in the Odyssey* (Ithaca/London 1994)
- Vernant, J.-P. *Mortals and Immortals: Collected Essays*, ed. F. Zeitlin (Princeton 1991), esp. chapter 2 'A Beautiful Death and the Disfigured Corpse in Homeric Epic'
- Vermeule, E. T. 'The Happy Hero', in *Aspects of Death in Early Greek Art & Poetry* (Berkeley 1979) 83–116
- Homer's Iliad
- Arieti J. A., 'Achilles' Alienation in 'Iliad 9"', *The Classical Journal* 82 (1986) 1-27
- Arthur, M. 'The Divided World of Iliad VI' in H. Foley (ed.) *Reflections of Women in Antiquity* (New York 1981) 19–44
- Austin, N. *Archery at the Dark of the Moon* (Berkeley 1991)
- Benardete, S., 'Achilles and the Iliad', *Hermes* 91 (1963) 1-16
- Cairns, D. (ed.), *Oxford Readings in Homer's Iliad*, Oxford 2001, esp. D. L. Cairns, 'Affronts and quarrels in the Iliad', 203-19
- Edwards, M. W. *Homer: Poet of the Iliad* (Baltimore 1987)
- Goldhill, S. *The Poet's Voice* (Cambridge 1991)
- Hardie, P. 'Imago mundi: cosmological and ideological aspects of the shield of Achilles', *Journal of Hellenic Studies* 105 (1985) 11–32
- Jong, I. de *Narrators and Focalizers: The Presentation of the Story in the Iliad* (Amsterdam 1987)
- Lynn-George, M. *Epos: Word, Narrative and the Iliad* (1987 Basingstoke)
- Macleod, C. (ed.), *Iliad Book XXIV* (Cambridge 1982)
- Martin, R. P. *The Language of Heroes: Speech and Performance in the Iliad* (Ithaca, NY 1989)
- Most, G. W. 'Anger and Pity in Homer's Iliad', in G. W. Most and S. Braund (eds.) *Ancient Anger. Perspectives from Homer to Galen*. *Yale Classical Studies* 32 (Cambridge 2003)
- Nagy, G. *The Best of the Achaeans* (Baltimore 1979)
- Nagy, G. *Homeric Questions* (Texas 1996)
- Parry, A. 'The Language of Achilles', *Transactions of the American Philological Association* 87 (1956) 1–7
- Postlethwaite, N. *Homer's Iliad: A Commentary on the Translation of Richmond Lattimore* (Exeter 2000)
- Pucci, P. *The Song of the Sirens. Essays on Homer* (Lanham/Boulder/NY/Oxford 1998)
- Redfield, J. *Nature and Culture in the Iliad* (Chicago 1994)
- Schein, S. *The Mortal Hero: An Introduction to Homer's Iliad* (Berkeley/London 1984)
- Schofield, M. 'Euboulia in the Iliad', *Classical Quarterly* 36 (1986) 6–31 (reprinted in Cairns, D. (ed.) *Oxford Readings in Homer's Iliad* (Oxford 2001), chapter 7)
- Seaford, R. *Reciprocity and Ritual: Homer and Tragedy in the Developing City-State* (Oxford

1994)

Silk, M. S. *Homer: the Iliad* (Cambridge 1987)

Slatkin, L. *The Power of Thetis: Allusion and Interpretation in the Iliad* (Berkeley 1991)

Taplin, O. P. *Homeric Soundings: The Shaping of the Iliad* (Oxford 1992)

Tsagarakis O. (1971), 'The Achaean Embassy and the Wrath of Achilles', *Hermes* 9: 255-77

Vermeule, E. T. 'The Happy Hero', in *Aspects of Death in Early Greek Art & Poetry* (Berkeley 1979) 83–116

Greek Lyric Poetry

Bowra, M. *Greek Lyric Poetry* (2nd ed. Oxford 1961)

Burnett, A. P. *Three Archaic Poets* (Cambridge MA 1983)

Calame, C. *The Poetics of Eros in Ancient Greece* (Princeton 1999), chapter 1

Campbell, D. *The Golden Lyre* (London 1983)

Culler, J. *Theory of the Lyric* (Cambridge, MA 2015)

Fraenkel, H. *Early Greek Poetry and Philosophy* (London 1975)

Fearn, D. W. *Bacchylides: Politics, Performance, Poetic Tradition* (Oxford 2007)

Fearn, D. W. *Pindar's Eyes: Visual and Material Culture in Epinician Poetry* (Oxford 2017)

Fearn, D. W. 'Materialities of political commitment? Textual events, material culture, and metaliterarity in Alcaeus' in F. Budelmann and T. Phillips (eds.) *Textual Events: Performance and the Lyric in Early Greece* (Oxford 2018) 93–113

Gentili, B. *Poetry and its Public in Ancient Greece: From Homer to the Fifth Century* (London 1988)

Hutchinson, G. *Greek Lyric Poetry* (Oxford 2001)

Kurke, L. 'The strangeness of "song culture": Archaic Greek Poetry' in O. Taplin (ed.) *Literature in the Greek and Roman Worlds: A New Perspective* (Oxford 2000) 58–87

Kurke, L. 'Archaic Greek Poetry', in H. A. Shapiro (ed.) *The Cambridge Companion to Archaic Greece* (Cambridge 2007) 141–69

Lefkowitz, M. *The Victory Ode: An Introduction* (Park Ridge 1976)

Nisetich, F. *Pindar's Victory Songs* (Baltimore 1980)

Stehle, E. *Performance and Gender in Ancient Greece* (Princeton 1997)

Performance Culture and Politics in the Symposium

Herington, C. J. *Poetry into drama: early tragedy and the Greek poetic tradition* (Berkeley 1985), ch. 1, 'Poetry as Performing Art'

Verity, A. *Pindar: The Complete Odes* (Oxford World's Classics translation)

Bowie, E. L. 'Early Greek elegy, symposium and public festival', *JHS* 106 (1986) 13–35

Davidson, J. *Courtesans and Fishcakes: The Consuming Passions of Classical Athens* (London 1997) 43–9

Whitmarsh, T. *Ancient Greek Literature* (Cambridge 2004), chapter 4, 'Symposium'

West, M. L. *Greek Lyric Poetry* (Oxford World's Classics)

Ford, A. *The Origins of Criticism: Literary Culture and Poetic Theory in Classical Greece* (Princeton 2002), chapter 1

Murray, O. (ed.) *Symptica: A Symposium on the Symposium* (Oxford 1990)

Slater, W. J. (ed.) *Dining in a Classical Context* (Ann Arbor 1991)

Hammer, D. 'Ideology, the symposium and archaic politics', *American Journal of Philology* 125 (2004) 479–512

Williamson, M. 'Eros the blacksmith: performing masculinity in Anakreon's love lyrics' in L. Foxhall and J. Salmon (eds.) *Thinking Men: Masculinity and its Self-representation in the Classical Tradition* (London 1998) 71–82

see also separate seminar sheet for Greek Vase-Painting and the Symposium

Sport, Festivals, and the Politics of Competitive Display

Brock, R. and Hodkinson, S. 'Introduction: alternatives to the democratic polis', in Brock and Hodkinson (eds.) *Alternatives to Athens: Varieties of Political Organization and Community in Ancient Greece* (Oxford 2002) 1–32

Brown, B. 'Homer, funeral contests and the origins of the Greek city', in D. Phillips and D. Pritchard (eds.) *Sport and Festival in the Ancient Greek World* (London 2003) 123–62

Fearn, D. W. 'Aeginetan epinician culture: naming, ritual, and politics', in Fearn (ed.), *Aegina: Contexts for Choral Lyric Poetry* (Oxford 2011) 175–226

Golden, M. *Sport and Society in Ancient Greece* (Cambridge)

Goldhill, S. 'Programme notes', in S. Goldhill and R. G. Osborne (eds.) *Performance Culture and Athenian Democracy* (Cambridge 1999) 1–29

Harris, J. P. 'Revenge of the nerds: Xenophanes, Euripides, and Socrates vs. Olympic victors', *American Journal of Philology* 130.2 (2009) 157–94

Hornblower, S. *Thucydides and Pindar: Historical Narrative and the World of Epinikian Poetry* (Oxford 2004) ch. 1

Hornblower, S. and Morgan, C. (eds.) *Pindar's Poetry, Patrons, and Festivals* (Oxford 2007)

Kurke, L. *The Traffic in Praise: Pindar and the Poetics of Social Economy* (Ithaca, NY 1991)

Kyle, D. G. *Sport and Spectacle in the Ancient World* (Malden, MA 2007)

Martin, R. P. *The Language of Heroes: Speech and Performance in the Iliad* (Ithaca, NY 1989)

Miller, S. G. 'The organization and functioning of the Olympic Games', in D. Phillips and D. Pritchard (eds.) *Sport and Festival in the Ancient Greek World* (London 2003) 1–40

Miller, S. G. *Ancient Greek Athletics* (New Haven CT, 2004)

Newby, Z. *Athletics in the Ancient World* (Bristol 2006)

Scott, M. C. *Delphi and Olympia: The Spatial Politics of Panhellenism in the Archaic and Classical Periods* (Cambridge 2010)

Wilson, P. *The Athenian Institution of the Khoregia: The Chorus, the City, and the Stage* (Cambridge 2000)

Intellectual and Cultural Revolutions:
Herodotus and early Greek historiography

De Sélincourt, A. (Penguin translation)

Gould, J. *Herodotus* (London, 1989)

Goldhill, S. D. *The Invention of Prose* (Oxford 2002), sections 1 and 2

Thomas, R. *Herodotus in Context: Ethnography, Science, and the Art of Persuasion* (Cambridge 2000), ch. 1 and pp. 267–9, on the proem

Pelling, C. B. R. 'East is East and West is West – or are they? National stereotypes in Herodotus', *Histos* 1 (1997)

Pelling, C. B. R. 'Educating Croesus: Talking and Learning in Herodotus' Lydian Logos', *Classical Antiquity* 25.1 (2006) 141–77

Redfield, J. 'Herodotus the Tourist', *Classical Philology* 80 (1985) 97–118

Hall, J. M. *Hellenicity: Between Ethnicity and Culture* (Chicago, 2002), ch. 6

Dewald, C. 'Narrative Surface and Authorial Voice in Herodotus' Histories', *Arethusa* 20 (1987) 141–70

Munson, R. V. *Telling Wonders: Ethnographic and Political Discourse in the Work of Herodotus* (Ann Arbor 2001)

Apfel, L. J. *The Advent of Pluralism: Diversity and Conflict in the Age of Sophocles* (Oxford 2011) chs. 4 & 5

The Sophists

- Guthrie, W. K. C. *A History of Greek Philosophy, Volume Three: The Fifth-Century Enlightenment* (Cambridge 1969)
- Guthrie, W. K. C. *The Sophists* (Cambridge 1971)
- Goldhill, S. *The Invention of Prose* (Oxford 2002)
- Gagarin, M. and Woodruff, P. 'The Sophists', in P. Curd and D. W. Graham (eds.) *The Oxford Handbook of Presocratic Philosophy* (Oxford 2008), ch. 13 [available online via webcat]
- Lloyd, G. E. R. *The Revolutions of Wisdom: Studies in the Claims and Practice of Ancient Greek Science* (Berkeley, CA 1987)
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- Whitmarsh, T. 'Atheistic Aesthetics: The Sisyphus Fragment, Poetics, and the Creativity of Drama', *Proceedings of the Cambridge Philological Society* 60 (2014) 109–26
- Apfel, L. J. *The Advent of Pluralism: Diversity and Conflict in the Age of Sophocles* (Oxford 2011) chs. 2 & 3
- ## Homer's Odyssey
- Austin, N. *Archery at the Dark of the Moon: Poetic Problems in Homer's Odyssey* (Berkeley 1991)
- Clayton, B. *A Penelopean poetics : reweaving the feminine in Homer's Odyssey* (Lanham 2004)
- Cohen, B. (ed.), *The Distaff Side: representing the female in Homer's Odyssey* (Oxford 1995)
- Doherty, L.E. *Oxford Readings in Homer's Odyssey*. Oxford 2009. This book contains:
- Emlyn-Jones, C. 'The Reunion of Penelope and Odysseus', 208-230; [*also in *Greece & Rome* 31 (1984): 1-18] and A. Kohnken, 'Odysseus' scar: An essay on Homeric Epic Narrative Technique', 44-61.
- Edwards, A. *Achilles in the Odyssey* (Konigsten 1985)
- Emlyn-Jones, C. 'True and Lying Tales in the Odyssey', *Greece and Rome* 33 (1986) 1-10
- Felson, N. *Regarding Penelope : from character to poetics* (Norman 1997)
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- Goldhill, S. *The Poet's Voice* (Cambridge 1991)
- Griffin, J. *Homer: The Odyssey* (Cambridge 2004)
- Hall, E. *The Return of Ulysses: a Cultural History of Homer's Odyssey* (London 2008)
- Heitman, R. *Taking her seriously : Penelope & the plot of Homer's Odyssey*, (Ann Arbor 2005)
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- Vidal-Naquet, P. 'Religious and mythic values of land and sacrifice', in R. Gordon *Myth, Religion, Society* (Cambridge 1981)
- Walsh, G. *The Varieties of Enchantment* (Chapel Hill 1984)
- see also above for other general bibliography on Homer
- ## Transmission of Texts and Libraries in the Ancient World
- Anderson, C. A. and Dix, K. T. (2014), 'Λάβε τὸ βιβλίον: Orality and Literacy in Aristophanes', in Scodel, R. (ed.), *Between Orality and Literacy: Communication and Adaptation in Antiquity*. Leiden, 77-86 [e-book].

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- Erskine, A. (1995), 'Culture and Power in Ptolemaic Egypt: The Museum and Library at Alexandria', *Greece and Rome* 42.1, 38-48 [e-journal].
- Ford, A. (2003), 'From Letters to Literature: Reading the Song Culture of Classical Greece', in Yunis, H. (ed.), *Written Texts and the Rise of Literate Culture in Ancient Greece*. Cambridge, 15-37 [e-book].
- Fraser, P. M. (1972), *Ptolemaic Alexandria*. Oxford: ch. 6 'Ptolemaic Patronage: The Museum and the Library'.
- Handis, M. W. (2013), 'Myth and History: Galen and the Alexandrian Library', in König, J., Oikonomopoulou, K. and Woolf, G. (eds), *Ancient Libraries*. Cambridge, 364-76 [e-book].
- Immerwahr, H. R. (1964), 'Book Rolls on Attic Vases', in Henderson, C. (ed.), *Classical, Medieval and Renaissance Studies in Honor of Berthold Louis Ullman*. Vol. 1. Rome, 17-48.
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- Thomas, R. (2003), 'Prose Performance Texts: Epideixis and Written Publication in the Late Fifth and Early Fourth Centuries', in Yunis, H. (ed.), *Written Texts and the Rise of Literate Culture in Ancient Greece*. Cambridge, 162-88 [e-book].
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Myth and Religion

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Burkert, W. *Greek Religion* (Oxford 1985)

Buxton, R. *Imaginary Greece: the Contexts of Mythology* (Cambridge 1994)

Buxton, R. Oxford Readings in Greek Religion (Oxford 2000)

Clay, J. S. Hesiod's Cosmos (Cambridge 2003)

Csapo, E. Theories of Mythology (Oxford 2005)

Dowden, K. The Uses of Greek Mythology (London 1992)

Easterling, P. & Muir, J. Greek Religion and Society (Cambridge 1985)

Edmunds, L. Approaches to Greek Myth (Baltimore 1990)

Harrison, T. Greek Religion: Belief and Experience (London 2001)

Price, S. Religions of the Ancient Greeks (Cambridge 1999)

Murray, O. Early Greece (1993)

Davies, J. K. Democracy and Classical Greece (1993)

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The Homeric Hymn to Demeter

The Homeric Hymn to Demeter

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Clay, J. S. The politics of Olympus: form and meaning in the major Homeric hymns, (London 1989)

Segal, Ch. 'Orality in the Hymn to Demeter', in Brillante et al. (eds.) I poemi rapsodici non Omerici e la tradizione orale (Padova 1981) 128-60

Sowa, C. A. Traditional themes and the Homeric hymns, (Chicago 1984)

Suter, A. The Narcissus and the pomegranate: an archaeology of the Homeric Hymn to Demeter (Ann Arbor 2002)

Sanctuaries

Pedley, J. Sanctuaries and the sacred in the ancient Greek world (2005)

Whitley, J. The Archaeology of Ancient Greece (2001), esp. chap. 7 and 12

Marinatos, N. and Hägg, R. Greek Sanctuaries: New Approaches (1993)

Architecture

Burford, A. The Greek temple builders at Epidauros (Liverpool 1969)

Camp, J. The archaeology of Athens (New Haven 2001)

Coulton, J. Ancient Greek architects at work: problems of structure and design (Oxford 1995)

Dinsmoor, W. The architecture of ancient Greece: an account of its historic development (Batsford 1950)

Lawrence, A. Greek Architecture (Yale 1996)

Neer, R. Art and Archaeology of the Greek world: a new history 2500 BC-150 BC (Thames and Hudson 2012)

Nevett, L. Domestic Space in Classical Antiquity (Cambridge 2010)

Scully, V. The earth, the temple and the gods: Greek Sacred Architecture (Yale 1979)

Spawforth, A. The Complete Greek temples (London 2006)

Tomlinson, R. Greek Architecture (Bristol 1989)

Tomlinson, R. Greek Sanctuaries (London 1976)

The Parthenon and its Decoration

Pollitt, J. J. *Art and Experience in Classical Greece* (1972) chaps. 3–4

Ashmole, D. *Architect and Sculptor in Classical Greece* (1972) chaps 4–5

Castriota, D. *Myth, Ethos and Actuality. Official Art in Fifth-century Athens* (1992) chaps 4–5

Ridgway, B. S. *Fifth-century Styles in Greek sculpture* (1982)

Brommer, F. *The Sculptures of the Parthenon: metopes, frieze, pediments, cult-statue* (1979)

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The archaeology of Democracy

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Hodkinson, S. & Powell, A. (eds) Sparta: beyond the mirage (Duckworth 2002)

Hodkinson, S. Property and Wealth in Classical Sparta (Duckworth 2002)

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Todd, S. Athens and Sparta (Bristol 1996)

Whitby, M. (ed.) Sparta (Edinburgh 2002)

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Boedeker, D. and Raafaub, K. eds. Democracy, Empire and the Arts in Fifth-Century Athens (Cambridge MA 1998) 59–86 Constantakopoulou, C. The dance of the islands: insularity, networks, the Athenian Empire and the Aegean world (Oxford 2007)

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Meiggs, R. The Athenian Empire (Oxford 1972)

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Inter-polis Rivalry

Brock, R. and Hodkinson, S. eds. Alternatives to Athens: Varieties of Political Organization and Community in Ancient Greece (Oxford 2000)

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Kagan, D. The Peloponnesian war: Athens and Sparta in savage conflict (London 2003)

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Rhodes, P. A history of the Classical world 478–323 BC (Wiley-Blackwell 2010)

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Van Wees, H. Greek Warfare: myths and realities (London 2004)

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Alcock, S. & Osborne, R. Classical Archaeology (Wiley-Blackwell 2012)

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Hall, E. *Inventing the Barbarian: Greek self-definition through tragedy* (Oxford 1989)

Hall, J. *Ethnic identity in Greek Antiquity* (Cambridge 1997)

Isaac, B. *The invention of Racism in Classical Antiquity* (Princeton 2004)

Karageorghis, V., ed. *The Greeks Beyond the Aegean: From Marseilles to Bactria* (Athens 2002)

Koromela, M. *The Greeks in the Black Sea from the Bronze Age to the Early Twentieth Century* (Athens 2002)

Miller, M. *Athens and Persia in the Fifth Century BC* (Cambridge 1997)

Tritle, L & Heckel, W. eds. *Alexander the Great: a new history* (London 2009)

Coins

General:

Burnett, A. *Interpreting the Past: Coins* (London 1991)

Jenkins, G.K. *Ancient Greek Coins* (London 1990)

Howgego, C. *Ancient History from Coins* (London 1995) ebook

Kraay, C. M. *Archaic and Classical Greek Coins* (London 1976)

Mørholm, O. and (ed.) Grierson, P. & Westermark, U. *Early Hellenistic Coinage from the Accession of Alexander to the Peace of Apameia (336-188 B.C.)* (Cambridge 1991)

Iconography, politics, spread:

Arnold-Biucchi, C. *Alexander's Coins and Alexander's Image* (Cambridge MA 2006)

Dahmen, K. *The Legend of Alexander the Great on Greek and Roman Coins* (London 2007)

Howgego, D., Heuchert, V. and Burnett, A. eds. *Coinage and Identity in the Roman Provinces* (Oxford 2005)

Schaps, D. *The Invention of Coinage and the Monetization of Ancient Greece* (Michigan 2004)

Trevett, J. 'Coinage and Democracy at Athens', in Howgego, D., Heuchert, V. and Burnett, A. eds. *Coinage and Identity in the Roman Provinces* (Oxford 2005) 23–34

Greece under Rome

Alcock, S. *Graecia Capta: The Landscapes of Roman Greece* (Cambridge 1993)

Alcock, S., Cherry, J. F. and Elsner, J. eds. *Pausanias: Travel and Memory in Roman Greece* (Oxford 2001)

Arafat, K. *Pausanias' Greece: ancient artists and Roman rulers* (Cambridge 1996)

Beard, M. & Henderson, J. *Classical Art: from Greece to Rome* (Oxford 2001)

Bispham, E, Harrison, T. & Sparkes, B. *The Edinburgh Companion to Ancient Greece and Rome* (Edinburgh 2006)

Dmitriev, S. *The Greek Slogan of Freedom and Early Roman Politics in Greece* (Oxford 2011) ebook

Erskine, A. *Troy between Greece and Rome: local tradition and imperial power* (Oxford 2001)

Hornblower, S. & Morgan, C. eds. *Pindar's Poetry, Patrons and Festivals: from Archaic Greece to the Roman Empire* (Oxford 2007)

Spawforth, A. *Greece and the Augustan Cultural Revolution* (Cambridge 2012)

Whitmarsh, T. *The Second Sophistic* (Oxford 2005)

Whitmarsh, T. *Greek literature and the Roman Empire: the politics of imitation* (Oxford 2001)

[View reading list on Talis Aspire](#)

Subject specific skills

By the end of the module students should have:

- gained a knowledge of some of the major cultural and social concerns of the Greeks
- acquired a sense of the changes and developments in Greek culture and society over time
- developed some ability to discriminate between different types of evidence and critical approaches

Transferable skills

- Critical thinking
 - Problem solving
 - Active lifelong learning
 - Communication
 - Information Literacy
 - ICT skills
 - Professionalism
-

Study

Study time

Type	Required
Lectures	21 sessions of 2 hours (14%)
Seminars	4 sessions of 1 hour (1%)
Tutorials	2 sessions of 1 hour (1%)
External visits	1 session of 1 hour (0%)
Private study	251 hours (84%)
Total	300 hours

Private study description

Reading and independent research required for the module, in preparation for seminars, assessed coursework and exams.

Costs

No further costs have been identified for this module.

Assessment

You must pass all assessment components to pass the module.

Students can register for this module without taking any assessment.

Assessment group C2

	Weighting	Study time
First essay A 2,500-word essay.	25%	
Second essay A 2,500-word essay.	25%	
Online Examination A 2-hour examination (2 gobbets and 2 essays).	50%	

- Online examination: No Answerbook required

Feedback on assessment

Feedback on the coursework will be provided by written feedback published on Tabula as well as a one-to-one personal feedback session offered to the students. Exam feedback will be available to students via their personal tutors, according to departmental policy.

[Past exam papers for CX109](#)

Availability

Courses

This module is Core for:

- Year 1 of UCXA-Q800 BA in Classics
- Year 1 of UCXA-VV16 Undergraduate Ancient History and Classical Archaeology
- Year 1 of UCXA-Q820 Undergraduate Classical Civilisation
- Year 1 of UCXA-Q821 Undergraduate Classical Civilisation with Study in Europe
- Year 1 of UCXA-Q801 Undergraduate Classics (Ancient Greek) with Study in Europe
- Year 1 of UCXA-Q802 Undergraduate Classics (Latin) with Study in Europe
- UPDA-Y305 Undergraduate Humanities
 - Year 7 of Y305 Humanities
 - Year 8 of Y305 Humanities

This module is Core optional for:

- Year 1 of UCXA-VV17 Undergraduate Ancient History and Classical Archaeology (Part-

Time)

- Year 1 of UCXA-VV18 Undergraduate Ancient History and Classical Archaeology with Study in Europe
- UCXA-Q82P Undergraduate Classical Civilisation
 - Year 1 of Q82P Classical Civilisation (Part-Time)
 - Year 2 of Q82P Classical Civilisation (Part-Time)
- Year 1 of UCXA-QQ37 Undergraduate Classics and English
- UPDA-Y305 Undergraduate Humanities
 - Year 1 of Y305 Humanities
 - Year 2 of Y305 Humanities
 - Year 3 of Y305 Humanities
 - Year 4 of Y305 Humanities

This module is Option list A for:

- Year 2 of UCXA-VV17 Undergraduate Ancient History and Classical Archaeology (Part-Time)

This module is Option list B for:

- Year 1 of UITA-RQ38 Undergraduate Italian and Classics