TH235-30 Wired: Video-Making

20/21

Department
SCAPVC - Theatre and Performance Studies
Level
Undergraduate Level 2
Module leader
Tim White
Credit value
30
Module duration
18 weeks
Assessment
100% coursework
Study location
University of Warwick main campus, Coventry

Description

Introductory description

The module draws on the practical skills of students and augments them with the competencies required to produce a video. Assessment is divided into a first video based on a set text and then a final video on a subject of the student groups' choosing that is shown at the end of the Spring Term. The module is based in the department's edit suite and includes instruction in use of camcorders and training in video editing using Adobe Premiere Pro. Instruction is also provided in audio editing, colour grading and motion graphics and compositing using After Effects. This is an option choice that does demand considerable commitment beyond the allotted course hours. Please note that the video projects will be group works in order toaccommodate as many students as is practicable. No prior knowledge of filming or editing is required.

Module aims

To provide intensive training in a range of technical and creative areas pertinent to performance conception, production, realisation, promotion and/or dissemination on video. The technical areas will vary for each iteration, based on staff availability and interests but might include - sound design, lighting design, 3D modelling, Augmented Reality, projection mapping, video editing, show control, live video performance, videography. The creative aspect of the course will involve the conception and realisation of a script or narrative for video.
The course would take place in the Autumn term to allow students to make full use of areas of

particular production techniques through the rest of the degree programme. It is not intended to be a sop for techies but rather to elevate the status and awareness of the creative possibilities of production tools in the department from afterthoughts to catalysts.

Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

Autumn Term
Week 1 - Introduction to the module (Edit Suite) - with John Costello
Group A (shooting groups 1,2,3)
1400-1600 Intro to module (groups 1,2,3)

Group B (shooting groups 4,5,6)
1600-1800 Intro to module (Groups 4,5,6)

Week 2- Camera Session/proposal work (G55)
We will go through use of the Canon C200, how to plan shots and carry out a short shooting exercise.
Group B (shooting groups 4,5,6)
1400-1600 (Groups 4,5,6)

Group A (shooting groups 1,2,3)
1600-1800 (groups 1,2,3)

MONDAY WEEK 3 10am - proposal deadline - link to form here

Week 3 - Pre-production (Edit Suite) - with John Costello
How to prepare a script, useful resources, booking kit and using shared storage followed by feedback on proposals
Group A (shooting groups 1,2,3)
1400-1500 Pre-Production (groups 1,2,3)
1500-1520 Discussion of Group 1 proposal
1520-1540 Discussion of Group 2 proposal
1540-1600 Discussion of Group 3 proposal

Group B (shooting groups 4,5,6)
1600-1700 Pre-Production (Groups 4,5,6)
1700-1720 Discussion of Group 4 proposal
1720-1740 Discussion of Group 5 proposal
1740-1800 Discussion of Group 6 proposal

Week 4 - Lighting & Sound - G55/tbc
Group B (shooting groups 4,5,6) 1400-1800 Sound G31

Group A (shooting groups 1,2,3) 1400-1800 Lighting G55

Week 5 - Lighting & Sound- G55/tbc
Group A (shooting groups 1,2,3) 1400-1800 Lighting G55
Group B (shooting groups 4,5,6) 1400-1800 Sound G31

Week 6 - Reading Week

Week 7 - Editing Session 1 (Edit Suite)
We will cover Premiere Pro from ingest to export and then undertake an editing exercise
Group B (shooting groups 4,5,6) 1400-1600
Group A (shooting groups 1,2,3) 1600-1800

Week 8 - Footage Review - (EDIT SUITE) - with John Costello
You should have footage ready to show for feedback
1400-1440 Shooting Group 1
1440-1520 Shooting Group 2
1520-1600 Shooting Group 3
1600-1640 Shooting Group 4
1640-1720 Shooting Group 5
1720-1800 Shooting Group 6

Week 9 - SCREENING PROJECT 1 - venue tbc

Week 10 - Discussion Meeting for Final Film (Edit Suite) - with John Costello
You should form groups of 3-5 (maximum 6 groups) and come to the slot you have signed-up for with initial ideas that you will develop over the break
There will be a sign-up sheet for meetings here

Spring Term

Week 1 - Editing II / proposal work - (Edit Suite)
Editing II - Premiere Pro Intermediate + After Effects
I will divide the class into two groups such that teams working on their final films will be kept together so that they have half the session to do any final work on their proposal (due Monday of week 2)

MONDAY WEEK 2 10am - proposal deadline - link to form here

Week 2 - Proposal Feedback - (Edit Suite) - with John Costello
Final film teams will sign up for slots to get feedback on their proposals (30/40 mins per group)

Week 3 - Project work
NB - these weeks are set aside as time when all members of the group are available to work on their project though you are expected to allow additional planning, shooting and editing time beyond these sessions. During these sessions I will be avaialble in the Edit Suite/my office to provide advice and assistance

Week 4 - Project Work

Week 5 - Project Work

Week 6 - Reading Week

Week 7 - Footage Review (Edit Suite) - with John Costello
You should have footage ready to show for feedback
A sign up sheet will be circulated to book a slot

Week 8 - Finishing (Edit Suite)
Finishing - Colour grading, exporting, preparing posters
I will divide the class into two groups such that teams working on their final films will be kept together so that they have half the session to work on project

Week 9 - Project Work

Week 10 - Screening - with John Costello - venue tbc

Learning outcomes

By the end of the module, students should be able to:

- Competence in devising a screenplay.
- Competence in creating a production schedule
- Competence in working collaboratively in the creation of a video work
- Competence in shooting and editing video

Indicative reading list

Anderson, L. (2015) Film sound design. [New York]: Oxford University Press. Available at: https://0-www-oxfordbibliographies-com.pugwash.lib.warwick.ac.uk/view/document/obo-97 80199791286/obo-9780199791286-0168.xml?rskey=q31TRg&result=1&q=Film +Sound+Design#.XW6Iha4YP7o.link.
Bennett, X. (2011) Screenwriting tips, you hack: 150 practical pointers for becoming a better screenwriter. Oxford: Focal. Available at: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2574734.
'Canon C200 User Manual (English)' (no date). Available at: http://gdlp01.c-wss.com/gds/3/0300027483/02/eosc200-200b-im2-en.pdf.
Costello, J. (2006) Writing a screenplay. Rev. and updated ed. Harpenden: Pocket Essentials.
Creative Cloud tutorials (no date). Available at: https://helpx.adobe.com/uk/creative-cloud/tutorials-explore.html.
FilmSound.org: dedicated to the Art of Film Sound Design & Film Sound Theory (no date). Available at: http://filmsound.org/.
Hartwig, D. (2011) '20 Lighting Tutorials for Film and Video.' Filmmaker IQ. Available at: http://filmmakeriq.com/2011/04/20-lighting-tutorials-for-film-and-video/.
Home – Film Riot (no date). Available at: https://www.filmriot.com/.
Lanier, L. (2016) Compositing visual effects in after effects: essential techniques. Burlington, MA: Focal Press. Available at: https://www.videocopilot.net/.
Leirpoll, J. et al. (2017) The cool stuff in Premiere Pro: learn advanced editing techniques to dramatically speed up your workflow. Second edition. New York: Apress. Available at: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3110926.
Millerson, G. (1991) The technique of lighting for television and film. 3rd ed. Boston: Focal Press.
No Film School (no date). Available at: https://nofilmschool.com/.
'Premiere Pro CC - Help File' (no date). Available at: https://helpx.adobe.com/pdf/premiere_pro_reference.pdf.

VIDEO COPILOT | After Effects Tutorials, Plug-ins and Stock Footage for Post Production Professionals (no date). Available at: https://www.videocopilot.net/.

Subject specific skills

Video camera operation
Sound recording
Lighting
Video editing
Video post-production
Script development

Transferable skills

Problem solving
Active lifelong learning
Communication (verbal and written)
Teamwork and working effectively with others
ICT literacy
Ethical values
Professionalism

Study

Study time

Type	Required
Tutorials	4 sessions of 1 hour (1%)
Demonstrations	4 sessions of 4 hours (5%)
Practical classes	11 sessions of 2 hours (7%)
Private study	258 hours (86%)
Total	300 hours

Private study description

Independently, students are expected to review course material (texts, instructional videos) approx 3 hrs per week
As a group students are expected to liase with other group memebers in the preparation, shooting and editing of their work approx 8 hours per week plus intensive work outside of teaching weeks such as breaks and reading weeks

Costs

No further costs have been identified for this module.

Assessment

You do not need to pass all assessment components to pass the module.

Assessment group A2

	Weighting	Study time
Short Video (Autumn term) Video based on set text.	30%	
Final Video (Spring term) Devised/adapted video.	70%	

Feedback on assessment

Standard departmental feedback form.

Availability

Courses

This module is Optional for:

- Year 2 of UTHA-QW34 Undergraduate English and Theatre Studies
- Year 2 of UFIA-W620 Undergraduate Film Studies