

# IT107-30 Modern Italian Language I (Advanced)

**20/21**

**Department**

School of Modern Languages and Cultures

**Level**

Undergraduate Level 1

**Module leader**

Valentina Abbatelli

**Credit value**

30

**Module duration**

22 weeks

**Assessment**

Multiple

**Study location**

University of Warwick main campus, Coventry

---

## Description

### Introductory description

This module will consolidate existing skills in language acquired at A level or equivalent and extend them through translation, writing, reading, speaking and listening activities.

A range of assessments will be offered for students to track and reflect on their progress through the provision of regular feedback. Students will also be provided with complementary autonomous learning activities and directed to appropriate activities for self-study in order to develop independent learning strategies.

[Module web page](#)

### Module aims

The aim of this module is to encourage and enable students to develop further their knowledge and competence in Italian language acquired at A level or equivalent, in alignment with the B2 goals of the CEFR. The module will be shaped around the four key skills: reading, writing, listening and speaking. It will offer a grounding in the fundamental tenets of grammar and in the skills of translation and writing. It will also provide a sound understanding of register and develop competence in vocabulary acquisition, both general and specialised.

## Outline syllabus

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

Topics for discussion may include the use of technology, social media, social justice, education, migration, regionalisms, Italian language and youth identity. The 'translation' component of this module will help you experiment with different genres, registers and styles which will be useful to understand and reproduce culturally specific texts. The 'writing strategies' component will encourage you to be imaginative and gain insight of the Italian language through experimental activities of creative writing. This will also allow you to discuss contemporary Italian literature which will tie on to the translation component, and receive comprehensive interdisciplinary teaching. Finally, you will have the opportunity to take the initiative, suggest in-class activities, explore Italian cultural subjects of your choice (negotiated with your language tutor) and lead group discussions.

## Learning outcomes

By the end of the module, students should be able to:

- Thorough grounding in the fundamental tenets of grammar, ensuring a firm platform for honours level study
- Thorough grounding in writing skills in various genres, registers and styles
- Accurate and idiomatic listening and speaking skills that include anticipating common areas of misunderstanding
- Accurate reading skills that include anticipating comprehension problems deriving from syntax, lexis and grammar
- The development of syntactical awareness, grammatical accuracy and vocabulary acquisition through translation into Italian
- A sound understanding of the challenges inherent in translation into English (syntax, register, idiom) leading to the development of a range of translation strategies
- Sound understanding of selected aspects of contemporary Italian society and culture
- A systematic approach to proof reading with due attention to accuracy
- Development of independent language-learning skills

## Indicative reading list

Core texts:

Grammar reference: Nocchi, Susanna, Nuova grammatica pratica della lingua italiana (Alma Edizioni, 2012).

Language Text Book: T. Marin, S. Magnelli Progetto Italiano 3 (Athens: Edilingua)

Course materials will be provided by the module tutor on a weekly basis to reflect contemporary issues in Italy.

[View reading list on Talis Aspire](#)

## International

All modules delivered in SMLC are necessarily international. Students engage with themes and ideas from a culture other than that of the UK and employ their linguistic skills in the analysis of primary materials from a non-Anglophone context. Students will also be encouraged to draw on the experiences of visiting exchange students in the classroom and will frequently engage with theoretical and critical frameworks from across the world.

### **Subject specific skills**

This module will build students' linguistic skills through activities that stimulate authentic target language production and develop sensitivity to the transference of meaning across languages. Students will work towards the production of nuanced, accurate and contextually sensitive materials through a range of language classes and guided independent learning.

### **Transferable skills**

All SMLC culture modules demand critical and analytical engagement with artefacts from target-language cultures. In the course of independent study, class work and assessment students will develop the following skills: written and oral communication, creative and critical thinking, problem solving and analysis, time management and organisation, independent research in both English and their target language(s), intercultural understanding and the ability to mediate between languages and cultures, ICT literacy in both English and the target language(s), personal responsibility and the exercise of initiative.

---

## **Study**

### **Study time**

<b>Type</b>	<b>Required</b>
Seminars	60 sessions of 1 hour (20%)
Private study	240 hours (80%)
Total	300 hours

### **Private study description**

Students will be expected to make use of the TRC, directed learning and self-study options to complement taught class hours e.g. through VLE / Moodle

### **Costs**

No further costs have been identified for this module.

---

## **Assessment**

You do not need to pass all assessment components to pass the module.

Students can register for this module without taking any assessment.

### Assessment group C1

	<b>Weighting</b>	<b>Study time</b>
Test	10%	
Term 1 in-class test		
Assessed coursework	20%	
Portfolio		
Presentation	20%	
Oral presentation- term 3		
Online Examination	50%	
Term 3 summer exam		
~Platforms - AEP		

---

- Online examination: No Answerbook required

### Assessment group R

	<b>Weighting</b>	<b>Study time</b>
Assessed coursework	20%	
Presentation	20%	
Online Examination - Resit	60%	

- Online examination: No Answerbook required

### Feedback on assessment

In-class methods: oral feedback, peer discussion, self-correction and scrutiny of common errors.  
Outside-class methods: provision of written and oral feedback.

[Past exam papers for IT107](#)

---

### Availability

### Pre-requisites

'A' level or equivalent standard in Italian

## Post-requisite modules

If you pass this module, you can take:

- IT301-30 Modern Italian Language III
- IT301-24 Modern Italian Language III

## Courses

This module is Core for:

- Year 1 of UIBA-N1R3 Undergraduate International Business with Italian
- Year 1 of ULNA-R9Q2 Undergraduate Modern Languages with Linguistics

This module is Core optional for:

- Year 1 of ULNA-R300 BA in Italian Studies
- Year 1 of UCXA-Q801 Undergraduate Classics (Ancient Greek) with Study in Europe
- Year 1 of ULNA-QR38 Undergraduate English and Italian
- Year 1 of UIBA-N140 Undergraduate International Business
- Year 1 of UIBA-N1R4 Undergraduate International Business with Spanish
- Year 1 of ULNA-R3Q3 Undergraduate Italian and Linguistics
- Year 1 of UITA-R3W5 Undergraduate Italian with Film Studies
- Year 1 of UETA-Q1A3 Undergraduate Linguistics with Italian(with Intercalated Year)
- Year 1 of ULNA-R9Q1 Undergraduate Modern Languages and Linguistics
- Year 1 of ULNA-R9Q2 Undergraduate Modern Languages with Linguistics
- Year 1 of UPOA-M165 Undergraduate Politics, International Studies and Italian
- Year 1 of UITA-R3V3 Undergraduate Taught Italian and History of Art

This module is Core option list A for:

- Year 1 of UCXA-VV18 Undergraduate Ancient History and Classical Archaeology with Study in Europe
- Year 1 of UITA-R3V2 Undergraduate History and Italian
- Year 1 of UITA-RQ38 Undergraduate Italian and Classics
- Year 1 of ULNA-R3L4 Undergraduate Italian and Economics (4-year)
- Year 1 of UFRA-R900 Undergraduate Modern Languages
- Year 1 of ULNA-R9L1 Undergraduate Modern Languages and Economics (4-year)

This module is Core option list B for:

- Year 1 of ULNA-R3WA Undergraduate Italian and Theatre Studies
- Year 1 of UITA-R3W5 Undergraduate Italian with Film Studies

This module is Core option list C for:

- Year 1 of UFRA-R900 Undergraduate Modern Languages

This module is Core option list D for:

- Year 1 of UFRA-R900 Undergraduate Modern Languages

This module is Core option list E for:

- Year 1 of ULNA-R9L1 Undergraduate Modern Languages and Economics (4-year)

This module is Core option list G for:

- Year 1 of ULNA-R4RH Undergraduate Hispanic Studies and Italian
- Year 1 of ULNA-R9L1 Undergraduate Modern Languages and Economics (4-year)
- Year 1 of ULNA-R9Q1 Undergraduate Modern Languages and Linguistics

This module is Option list A for:

- Year 1 of ULNA-R1A3 Undergraduate French with Italian
- Year 1 of UHAA-V3R3 Undergraduate History of Art with Italian

This module is Option list G for:

- Year 1 of UCXA-Q821 Undergraduate Classical Civilisation with Study in Europe

This module is Unusual option for:

- Year 1 of UCXA-Q802 Undergraduate Classics (Latin) with Study in Europe