

# IL101-15 Forms of Identity: An Interdisciplinary Approach

**20/21**

**Department**

Institute for Advanced Teaching and Learning

**Level**

Undergraduate Level 3

**Module leader**

Heather Meyer

**Credit value**

15

**Module duration**

10 weeks

**Assessment**

100% coursework

**Study location**

University of Warwick main campus, Coventry

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## Description

### Introductory description

Forms of Identity investigates a wide range of identities (e.g. personal, national, gender, ethnic, racial, spiritual, linguistic, genetic, organisational) through interactive seminars, readings, and practical exercises which will support students in reflecting on major issues associated with these themes in an interdisciplinary manner. It will encourage students to consider the increasing prominence of consumer, hybrid, border, and marginal identities, and the notion that identity can shift, that it can be fragmented, and that a variety of identities can exist simultaneously. Each week, a different subject specialist from, for example, sociology, politics, biology, philosophy, psychology or the arts, will introduce their discipline's understanding of identity, which will be followed by a consolidation session, geared to facilitate active, interdisciplinary engagement with the topics.

[Module web page](#)

### Module aims

This module aims to:

1. Help students to analyse critical ideas concerning identity from a range of disciplines

(multidisciplinary), and synthesise these into thoughtful intellectual responses (interdisciplinary), that lead students to insights that may lie beyond the scope of a single discipline (transdisciplinary).

2. Provide opportunities for students to engage with the limitations of traditionally distinct but well-established disciplines, and encourage them to consider alternate ways of approaching problems that span beyond a single discipline.
3. Require students to take responsibility for their own academic and research activity, while also stimulating teamwork and collaboration, thus creating a pool of transferable skills that students can acquire and practice.
4. Facilitate an exploration of the relationship between the mind and body in the formation of identity, and the importance of consumer, hybrid, border, and marginal identities.

## **Outline syllabus**

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

### **Session 1: Introduction to 'Forms of Identity'**

This session will introduce students to the module: content, teaching and assessment. Students will draw on their existing knowledge and disciplinary approaches to begin reflecting on their learning journey through the theme of 'identity'.

### **Session 2: Social Constructions of Identity**

This session will explore 'Identity' through a sociological lens. It will examine theories on socialisation and group identities, by looking specifically at gender and identity.

### **Session 3: Migration and National Identity**

This session will explore identity through a geopolitical lens. The focus here will be on national identification and migration.

### **Session 4: Identity: Race, Ethnicity and Religion**

This session will explore race, ethnicity and spiritual identity through a case study focusing on transnational education.

### **Session 5: Personal Identity**

This session will explore personal identity as it touches on narrative and mental health, as seen through the disciplines of Psychology and Philosophy.

### **Session 6: Identity and Genetics**

This session will examine 'Identity' from a scientific perspective, looking at the interplay between genetics and identity.

### **Session 7: Language, Discourse & Identity**

This session will examine the role of language and discursive practices as linked to identity. It will explore identity from a sociolinguistics perspective.

### **Session 8: Identity and Media**

This session will explore the role of the media in the reproduction of identities.

## Session 9: Organisational, Brand and Reputation

This session will explore identity in the context of organisations (e.g. brand identities and/or communities).

## Session 10: SDA Showcase & Peer Review

This session will be an opportunity for students to present their preliminary SDA work and to receive formative feedback from their peers. Students will be given the opportunity to reflect on their learning journey over the course of the module, as a concluding activity.

## Learning outcomes

By the end of the module, students should be able to:

- 1. Critically appraise different disciplinary approaches in the investigation of how identities are formed, changed or imposed.
- 2. Imaginatively respond to complex problems through the creation of a coherent and justified thesis on the theme of identity, that is interdisciplinary in nature.
- 3. Exhibit a sustained critical and reflective analysis of sources and arguments in order to develop their own informed ideas and judgements.
- 4. Critically reflect on and evaluate their subject knowledge, interdisciplinary learning and independent research, including how it can be made accessible to wider audiences (where relevant).
- 5. Reference and communicate ideas in a way that demonstrates a distinguished grasp of professional and scholarly practice.
- 6. Design and manage their own interdisciplinary academic and research activity.

## Indicative reading list

Benwell, B. & Stokoe, E. (2006) *Discourse and Identity*. Edinburgh: Edinburgh University Press.

Du Gay, P., et al. (2008) *Identity: A Reader*. London: Sage.

Maalouf, A. (2000) *In the Name of Identity: Violence and the Need to Belong*. London: Penguin.

Monk, N., et al. (2017) *Identity: A Transdisciplinary Approach*. London: Palgrave Macmillan.

[View reading list on Talis Aspire](#)

## Research element

All students will undertake an individual, supervised research project in the form of a Student-Devised Assessment (SDA). Students will work closely with their tutor to develop an interdisciplinary project in an agreed format which best articulates their ideas, and will satisfy the learning outcomes for this module. Students who do not choose a traditional academic writing structure for this project (e.g. essay, report) will be required to supplement their piece with an accompanying document which will satisfy the learning outcomes for this module.

## Interdisciplinary

This module introduces the theme of 'Identity' through different disciplinary lenses. Each week, students will be exposed to new disciplinary approaches towards the topic by a guest speaker in the first hour, and will then be given the opportunity to consolidate their knowledge and weekly readings in an interdisciplinary format. Each guest speaker will be asked to provide a case study example of how each discipline approaches and contextualises the theories/concepts introduced, so that students are made aware of problem-based learning and the benefits/limitations of tackling them via a single disciplinary approach. Both assessment formats will encourage students to examine a source or an issue in an interdisciplinary manner, and are designed to facilitate reflective thinking as a significant component of interdisciplinary work.

## **International**

Each week students will be required to reflect on the international, intercultural and/or transnational potential of the overarching theme, 'identity' in the 1-hour consolidation session. Guest speakers will also be asked to add an international element to their sessions. For example, the unit on migration will discuss 'hybrid' identities that are a result of international, and/or transnational mobility.

## **Subject specific skills**

Students on the module will develop an understanding of the limits of notions such as the nature of individual identity broadly, national identity, bodily identity, gender identity, ethnic identity, personal identity, organisational identity, and spiritual identity. They will make decisions concerning the importance of consumer, hybrid, border, and marginal identities, and the notion that identity can shift, that it can be fragmented, and that a variety of identities can exist simultaneously. They will explore the relationship between the mind and the body in the formation of identity.

## **Transferable skills**

Students will develop an awareness of the limits of traditionally distinct but well-established disciplines. They will develop problem-based learning skills, including interdisciplinary/transdisciplinary approaches, and the significance of critical reflection in these processes. They will develop communication skills, as they design and manage their own academic and research activity, while also stimulating team-work, collaboration, and ultimately the provision of peer review and evaluation.

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## **Study**

### **Study time**

<b>Type</b>	<b>Required</b>
Seminars	10 sessions of 2 hours (13%)
Project supervision	2 sessions of 1 hour (1%)
Total	150 hours

<b>Type</b>	<b>Required</b>
Private study	28 hours (19%)
Assessment	100 hours (67%)
Total	150 hours

## **Private study description**

Private study hours include background reading, completing reading/other tasks in preparation for timetabled teaching sessions and follow-up reading work.

## **Costs**

No further costs have been identified for this module.

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## **Assessment**

You must pass all assessment components to pass the module.

### **Assessment group A**

	<b>Weighting</b>	<b>Study time</b>
Interdisciplinary Critical Response	40%	40 hours
<p>Students will write an interdisciplinary critical response to a source of their choice, as it relates to the theme of 'identity'. The source of inspiration can be an object, an image, a video, a performance, a piece of artwork, a reading, etc. The response must incorporate relevant theories and readings they have encountered so far on the module, and must demonstrate interdisciplinary critical thinking. As it is a critical response, there is a reflective element to this piece of writing.</p>		
Student Devised Assessment	60%	60 hours
<p>This is an interdisciplinary research project, demonstrated through a negotiated format. This will be the final piece of assessed work submitted by the student. (2,500 words or equivalent).</p>		

### **Feedback on assessment**

Formative oral feedback will be given to students at relevant points within seminars throughout the module, and at the concluding presentations. Students will also receive formative feedback in the form of a peer-review session in Week 10, as students present their preliminary SDA work to their peers. Each submitted Assessment piece will receive detailed written feedback/feedforward by their marker, including annotated remarks.

Students and Tutor will work together consistently using the marking criteria throughout the module, which will inform assessment literacy and will ensure transparency in assessment expectations and feedback.

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## **Availability**

## **Courses**

This module is Optional for:

- Year 4 of UFIA-QW26 Undergraduate Film and Literature (with Study Abroad)