

# EP314-30 Introduction to Secondary Drama Education

**20/21**

**Department**

Centre for Teacher Education

**Level**

Undergraduate Level 3

**Module leader**

Holly Heshmati

**Credit value**

30

**Module duration**

10 weeks

**Assessment**

100% coursework

**Study locations**

University of Warwick main campus, Coventry Primary

A Warwick Partnership School

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## Description

### Introductory description

This module takes place in term 2 and is specially designed to introduce you to Drama curriculum and pedagogy in the Secondary school age range. You will explore your subject from a new perspective through engaging sessions at university led by teaching fellows and visiting teachers and have opportunity to support teaching and learning in practice through activities in a school or online learning setting with secondary age pupils. Through engagement in Drama education you will have the opportunity to raise awareness of and encourage engagement with Drama education within the local community.

The module is hosted by the Centre for Teacher Education (currently rated 'Outstanding' by OFSTED). Anyone who completes the module is automatically eligible for an interview for the Postgraduate Certificate in Education (PGCE) initial teacher training course (providing all entry requirements for Initial Teacher Training are met).

[Module web page](#)

### Module aims

1. To develop knowledge and understanding about the UK education system and what it is like to be a secondary Drama teacher.
2. To develop knowledge and understanding of Drama education.
3. To provide a professional experience in supporting the teaching of Drama.
4. To develop key transferable skills through engagement with 11-18 education.
5. To develop skills in personal reflection on professional practice.
6. To relate educational theory to education practice.
7. To raise aspirations of school students and encourage access to the study of Drama in Higher Education.

## **Outline syllabus**

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

The theory which underpins the practice of Drama teaching is explored through seminars led by CTE Teaching Fellows. The seminars begin by discussing the current context of the UK education system and national curriculum before exploring a range of key themes in education such as how students learn, how ideas develop in the school curriculum and using assessment for learning and specific aspects of pedagogy relating to the teaching of Drama .

As part of the module you engage in Drama education through contributing to support for secondary age Drama students, either through online learning support or a short placement in a school. Whilst engaged in supporting Drama learning you will develop your practical understanding of the teaching of Drama. Indicative activities might include: developing learning resources, observing experienced teacher, supporting lessons, 1 to 1 or small group teaching, supporting school students in preparation for Higher Education.

To prepare for and support you for this you will participate a series of workshops at the university. These are highly interactive, practice based sessions, delivered by visiting teachers from local secondary schools. Sessions cover topics such as effective management of learning environments, developing resources to support learning and effective questioning

## **Learning outcomes**

By the end of the module, students should be able to:

- LO1 Critically analyse and reflect on key issues in Drama education in school.
- LO2 Critically reflect on practice in teaching Drama in school.
- LO3 Apply learning theory to school Drama teaching practices
- LO4 Demonstrate engagement with supporting the teaching and learning of Drama.
- LO5 Demonstrate professional skills in collaboration and effective communication with young people.
- LO6 Demonstrate engagement with raising the aspirations of school students towards study in Higher Education

## **Indicative reading list**

Learning to teach drama 11-18

Beginning drama 11-14

Creating democratic citizenship through drama education: the writings of Jonathan Neelands

Masterclass in drama education: transforming teaching and learning

Acting in classroom drama: a critical analysis

Drama as education: an argument for placing drama at the centre of the curriculum

The play way: an essay in educational method

## **Interdisciplinary**

Through exploring the teaching and pedagogy of your subject you will consider and build connections between your subject, educational theory, the psychology of learning and cognition and also consider elements of policy, society and sociology. You will develop your written communication skills in producing both academic and professional evidence-informed rationales for practice.

## **Subject specific skills**

You will develop skills relevant for teaching and the development of practice such as communication, collaboration and reflection. You will also develop skills relevant to the academic study of education such as analysis and critique. The module will also develop your skills in the pedagogy of your subject.

## **Transferable skills**

Critical Thinking

Reasoning and Problem Solving

Active Lifelong Learning

Communication (verbal and written)

Teamwork and working effectively with others

Information literacy (research skills)

ICT Literacy

Citizenship (local and global)

Ethical Values

Inter-cultural learning and diversity awareness

Professionalism

Organisational awareness

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## **Study**

## **Study time**

Type	Required
Lectures	2 sessions of 1 hour (1%)
Seminars	7 sessions of 2 hours (5%)
Practical classes	7 sessions of 2 hours (5%)
Placement	75 hours (25%)
Assessment	195 hours (65%)
Total	300 hours

### Private study description

No private study requirements defined for this module.

### Costs

Category	Description	Funded by	Cost to student
Other	In the UK, anyone working with children is required to have a Disclosure & Baring Services (DBS) check. The Centre for Teacher Education will cover the costs of this, however, you will need to provide the relevant proof of identification and address prior to the start of the module.	Department	£0.00
Field trips, placements and study abroad	The module may provide the option for a short physical placement in a local school. You will be responsible for your travel arrangements to the placement. Placements are assigned to align with bus routes and opportunities for car share where possible. When possible, you will have the option to choose an alternative online teaching experience which will provide access to similar experiences and learning outcomes with no travel requirements.	Student	

### Assessment

You must pass all assessment components to pass the module.

#### Assessment group A

	Weighting	Study time
Critical review on an issue in Drama Education	35%	60 hours

A short (1000 word, approximately 4 sources) annotated bibliography on a chosen issue in Drama Education followed by a 500 word discussion and conclusion on the implications for

	Weighting	Study time
teaching Drama.		
Evidence-based Drama teaching presentation	35%	75 hours
A recorded teaching presentation designed to support children's learning in Drama with a 500-word teacher note, discussing the rationale relating to secondary Drama curriculum, learning intentions or pedagogic theory.		
Academic Poster- what should future of Drama education look like?	30%	60 hours
An academic poster to synthesise ideas from the module learning and demonstrate their application by exploring what future of Drama education should look like. This draws together concepts students will have developed at school/tutoring, as well as those they have encountered at the university through critical engagement with both theory and practice.		

## Feedback on assessment

Formative: During the course of the module students will have the opportunity to submit one annotated bibliography and their planning sheet for the academic poster for either written or audio feedback.

Summative: A written feedback sheet and in-text comments will be provided on each component.

## Availability

### Courses

This module is Optional for:

- UTHA-QW34 Undergraduate English and Theatre Studies
  - Year 2 of QW34 English and Theatre Studies
  - Year 3 of QW34 English and Theatre Studies
- ULNA-R1WB Undergraduate French and Theatre Studies
  - Year 2 of R1WB French and Theatre Studies
  - Year 3 of R1WB French and Theatre Studies
- UGEA-RW24 Undergraduate German and Theatre Studies
  - Year 2 of RW24 German and Theatre Studies
  - Year 3 of RW24 German and Theatre Studies
- UHPA-R4W4 Undergraduate Hispanic Studies and Theatre Studies
  - Year 2 of R4W4 Hispanic Studies and Theatre Studies
  - Year 3 of R4W4 Hispanic Studies and Theatre Studies
- ULNA-R3WA Undergraduate Italian and Theatre Studies
  - Year 2 of R3WA Italian and Theatre Studies
  - Year 3 of R3WA Italian and Theatre Studies

- UTHA-W421 Undergraduate Theatre and Performance Studies
  - Year 2 of W421 Theatre and Performance Studies
  - Year 2 of W421 Theatre and Performance Studies
  - Year 3 of W421 Theatre and Performance Studies
  - Year 3 of W421 Theatre and Performance Studies
- UIPA-W4L8 Undergraduate Theatre and Performance Studies and Global Sustainable Development
  - Year 2 of W4L8 Theatre and Performance Studies and Global Sustainable Development
  - Year 3 of W4L8 Theatre and Performance Studies and Global Sustainable Development