

# EP313-15 Introduction to Secondary Drama Teaching

20/21

**Department**

Centre for Teacher Education

**Level**

Undergraduate Level 3

**Module leader**

Holly Heshmati

**Credit value**

15

**Module duration**

10 weeks

**Assessment**

100% coursework

**Study location**

University of Warwick main campus, Coventry

---

## Description

### Introductory description

This module takes place in term 2 and is specially designed to introduce you to Drama curriculum and pedagogy in the Secondary school age range. You will explore your subject from a new perspective through engaging sessions at university led by teaching fellows and visiting teachers. Practical workshops will examine the content of Secondary Drama National Curriculum and how to address barriers to learning in Drama through the development of effective teaching approaches and resources.

The module is hosted by the Centre for Teacher Education (currently rated 'Outstanding' by OFSTED). Anyone who completes the module is automatically eligible for an interview for the Postgraduate Certificate in Education (PGCE) initial teacher training course (providing all entry requirements for Initial Teacher Training are met).

[Module web page](#)

### Module aims

1. To develop knowledge of Drama teaching in the UK education system and some of the approaches to learning that support secondary students in the subject.

2. To develop knowledge and understanding of Drama education and the secondary curriculum.
3. To develop key transferable skills through engagement with 11-18 education.
4. To develop skills in personal reflection on professional practice.
5. To relate educational theory to education practice.

## **Outline syllabus**

This is an indicative module outline only to give an indication of the sort of topics that may be covered. Actual sessions held may differ.

The theory which underpins the practice of Drama teaching is explored through seminars led by CTE Teaching Fellows. The seminars begin by discussing the current context of the UK education system and national curriculum before exploring a range of key themes in education such as how students learn, how ideas develop in the school curriculum and using assessment for learning and specific aspects of pedagogy relating to the teaching of Drama.

As part of the module you engage in Drama education through developing materials, resources and teaching approaches to support learning in Drama. You will develop your practical understanding of the teaching of Drama. Indicative activities might include: developing learning resources, providing exemplar materials to a professional brief, producing online learning resources.

To prepare for and support you for this you will participate a series of workshops at the university. These are highly interactive, practice based sessions, delivered by visiting teachers from local secondary schools. Sessions cover topics such as pitching and sequencing resources to support learning, overcoming barriers to learning and effective questioning.

## **Learning outcomes**

By the end of the module, students should be able to:

- LO1 Critically analyse and reflect on key issues in Drama education in school.
- LO2 Critically reflect on practice in teaching Drama in school.
- LO3 Apply learning theory to school Drama teaching practices.
- LO4 Demonstrate professional skills in supporting learning in Drama.

## **Indicative reading list**

Learning to teach drama 11-18

Beginning drama 11-14

Creating democratic citizenship through drama education: the writings of Jonothan Neelands

Masterclass in drama education: transforming teaching and learning

Acting in classroom drama: a critical analysis

Drama as education: an argument for placing drama at the centre of the curriculum

The play way: an essay in educational method

## **Interdisciplinary**

Through exploring the teaching and pedagogy of your subject you will consider and build connections between your subject, educational theory, the psychology of learning and cognition and also consider elements of policy, society and sociology. You will develop your written communication skills in producing both academic and professional evidence-informed rationales for practice.

## **Subject specific skills**

You will develop skills relevant for teaching and the development of practice such as communication, peer and professional collaboration and reflection. You will also develop skills relevant to the academic study of education such as analysis and critique. The module will also develop your skills in the pedagogy of your subject.

## **Transferable skills**

Critical Thinking  
Reasoning and Problem Solving  
Active Lifelong Learning  
Communication (verbal and written)  
Teamwork and working effectively with others  
Information literacy (research skills)  
ICT Literacy  
Citizenship (local and global)  
Ethical Values  
Inter-cultural learning and diversity awareness  
Professionalism  
Organisational awareness

---

## **Study**

### **Study time**

<b>Type</b>	<b>Required</b>
Lectures	2 sessions of 1 hour (1%)
Seminars	7 sessions of 2 hours (9%)
Practical classes	7 sessions of 2 hours (9%)
Assessment	120 hours (80%)
Total	150 hours

### **Private study description**

No private study requirements defined for this module.

## Costs

No further costs have been identified for this module.

---

## Assessment

You must pass all assessment components to pass the module.

### Assessment group A

	Weighting	Study time
A critical review on an issue in Drama Education	50%	60 hours
A short (1000 word, approximately 4 sources) annotated bibliography on a chosen issue in Drama Education followed by a 500 word discussion and conclusion on the implications for teaching Drama .		
Poster	50%	60 hours
A poster presentation of a learning resource, artefact or materials designed to support children's learning in Drama with a supporting rationale relating to , secondary Drama curriculum, learning or pedagogic theory.		

### Feedback on assessment

Formative: During the course of the module students will have the opportunity to submit one critical review entry.

Summative: A written feedback sheet and in-text comments will be provided on each component.

---

## Availability

### Courses

This module is Optional for:

- UTHA-QW34 Undergraduate English and Theatre Studies
  - Year 2 of QW34 English and Theatre Studies
  - Year 3 of QW34 English and Theatre Studies
- ULNA-R1WB Undergraduate French and Theatre Studies
  - Year 2 of R1WB French and Theatre Studies
  - Year 3 of R1WB French and Theatre Studies
- UGEA-RW24 Undergraduate German and Theatre Studies

- Year 2 of RW24 German and Theatre Studies
- Year 3 of RW24 German and Theatre Studies
- UHPA-R4W4 Undergraduate Hispanic Studies and Theatre Studies
  - Year 2 of R4W4 Hispanic Studies and Theatre Studies
  - Year 3 of R4W4 Hispanic Studies and Theatre Studies
- ULNA-R3WA Undergraduate Italian and Theatre Studies
  - Year 2 of R3WA Italian and Theatre Studies
  - Year 3 of R3WA Italian and Theatre Studies
- UTHA-W421 Undergraduate Theatre and Performance Studies
  - Year 2 of W421 Theatre and Performance Studies
  - Year 2 of W421 Theatre and Performance Studies
  - Year 3 of W421 Theatre and Performance Studies
  - Year 3 of W421 Theatre and Performance Studies
- UIPA-W4L8 Undergraduate Theatre and Performance Studies and Global Sustainable Development
  - Year 2 of W4L8 Theatre and Performance Studies and Global Sustainable Development
  - Year 3 of W4L8 Theatre and Performance Studies and Global Sustainable Development